THE GODDESSES: MOUNT OLYMPUS MEETS HOLLYWOOD!

COSTUME MEETING/SAVE THE DATES

BLUEBIRDS BALLET ACADEMY 1007 East St. Mary Blvd., Lafayette, LA 70503

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PICTURE DAY: Picture days are scheduled for May 2-4. All pictures will be taken at Bluebirds. Pricing information will be emailed to you. The schedule has been emailed to you and a hard copy is included below.

HAIR AND MAKEUP:

- Makeup for Pictures: Dancers need to wear full makeup for photos. Preschool and Primary dancers need pink or rose blush and red lipstick, at a minimum. Advanced Primary, Level I through Level VII need: foundation, rose blush, red lipstick, and mascara, at a minimum. Because of the fabrics that are used for dance costumes, makeup is necessary to keep the dancer from looking "washed out" in photos.
- Makeup for Performance: Dancers need to wear even more makeup for performance. Preschool and Primary dancers need pink or rose blush and red lipstick, at a minimum. Advanced Primary, Level I through Level VII need: foundation, rose blush, red lipstick, black eyeliner, and mascara, at a minimum. Lights at the theater are very

- bright. Heavy makeup is necessary so that the audience can see the dancer's facial expressions from onstage.
- Hair for Pictures and Performance: Follow the instructions for hairstyles included with your costume. Buns should be placed at the crown of the head (middle of head), not at the top of the head or at the nape of the neck. Please use a hair elastic for the ponytail, bobby pins or hair pins to make the bun, and finish it with hairspray and a hairnet to get that "ballerina" look. There are plenty of online tutorials for making ballet buns. Please DO NOT use a hair "donut."
- DO NOT WEAR UNDERWEAR WITH YOUR TIGHTS, COSTUME, ETC. Dancers do not wear underwear under their leotards and tights, for class, or under their costumes, for performance.
- <u>Iewelry</u>: Please do not wear jewelry for photos or performance except as noted.
- <u>Nail Polish</u>: Nail polish is NOT allowed for photos or performance. Please remove all nail polish, including toenail polish if you are performing in bare feet.
- Nude Leotards: All dancers with more than one costume MUST HAVE A NUDE LEOTARD for both photos and performance. The nude leotard is the FIRST THING the dancer puts on, before tights or costumes. Dancers must be able to change quickly, and the nude leotard is necessary to preserve modesty. Level V, VI, VII ACRO DANCERS need a nude leotard with a mesh midriff insert and clear straps.

COSTUME INSTRUCTIONS:

 PRESCHOOL AND PRIMARY DANCE: Girls: Hot pink tutu costume, pink photo/performance tights, pink ballet shoes, hair in bun, pink bow pinned on right side of bun,

- photo or performance makeup, no underwear or jewelry. Boys: white mock turtleneck shirt, black pants, pink vest, pink bowtie, black ballet shoes, light makeup if desired, hair groomed away from face.
- ADV. PRIMARY AND LEVEL I BALLET: Light blue tutu costume, pink photo/performance tights, pink ballet shoes, hair in French braid (we will pin up backstage for performance), blue flower pinned on right side of French braid bun, photo or performance makeup, no underwear or jewelry.
- ADV. PRIMARY AND LEVEL I ACRO: One-piece pink or blue polka-dot dress, tan convertible photo/performance tights, bare feet, hair in French braid, headband secured with bobby pins, photo or performance makeup, no underwear or jewelry.
- LEVEL II AND III BALLET: Dark blue long tutu costume, pink photo/performance tights, pink ballet shoes, hair in bun, star crown bobby pinned to hair, photo or performance makeup, no underwear or jewelry.
- LEVEL II TAP: Lilac feathered costume romper, tan convertible photo/performance tights, tan tap shoes, hair in bun, feather headpiece clipped to right side of bun, photo or performance makeup, no underwear or jewelry.
- LEVEL II AND III ACRO: Two-piece blue or pink bathing suit costume, tan convertible photo/performance tights, bare feet, hair in side ponytail on right, flower head band, photo or performance makeup, no underwear or jewelry.
- LEVEL II JAZZ: Bubblegum pink dress, tan convertible photo/performance tights, tan jazz shoes, hair in side ponytail to the right, barrette on top right side of ponytail, photo or performance makeup, no underwear or jewelry.

- LEVEL IV BALLET: Apricot, Surf, or Lilac Purple tutu costume, pink photo/performance tights (coming in March), pink ballet shoes, hair in bun, matching flower applique pinned to right side of bun, photo or performance makeup, no underwear or jewelry. Boys listed with Level V Ballet.
- LEVEL IV TAP: Girls: Electric purple feather costume, tan
 convertible photo/performance tights, tan tap shoes,
 hair in bun, electric purple feather headpiece pinned on
 right side of bun with bobby pins, photo or performance
 makeup, no underwear or jewelry. Boys: Black pants,
 white shirt, black jacket, electric purple cummerbund,
 electric purple bowtie, light makeup if desired, hair
 groomed away from face, black tap shoes.
- LEVEL IV ACRO: Girls: One-piece iris, pink-berry or spearmint bathing suit costume, tan convertible photo/performance tights, bare feet, hair in side ponytail on right, white head band, white sunglasses, photo or performance makeup, no underwear or jewelry. Boys: Flowered snap-down shirt, board shorts (coming soon), bare feet, light makeup if desired, hair groomed away from face.
- LEVEL IV JAZZ: Bubblegum pink dress with ivory pleather jacket, tan convertible photo/performance tights, tan jazz shoes, hair in side ponytail to the right, bubblegum pink scrunchie around ponytail, photo or performance makeup, no underwear or jewelry. Boys listed with Level V Jazz.
- LEVEL IV MODERN: American Beauty rose and gold brocade chiffon dance dress, hair down with applique headband pinned to hair, tan convertible photo/performance tights, bare feet, photo or performance makeup, no underwear or jewelry.

- LEVEL V BALLET: Girls: Colored chiffon short dance dress, star crown pinned to head, pink photo/performance tights, pink ballet shoes, hair in bun, photo or performance makeup, no underwear or jewelry. Boys: White ballet bodysuit shirt, blue-gray ballet tights, blue-gray ballet shoes, sash around waist, light makeup if desired, hair groomed away from face.
- LEVEL VI-VII BALLET: Individual ballet costume with individual headpiece, pink photo/performance tights, pink pointe shoes (make sure to have two pairs for performance) or ballet slippers, hair in individual style, photo or performance makeup, no underwear or jewelry unless specified by Ms. Jasmine.
- LEVEL V TAP: Pink sequin feathered costume, pink sequin mitts, tan convertible photo/performance tights, tan character heel tap shoes, hair in bun, pink feather headpiece pinned to right side of bun, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII TAP: Marine blue sequin feathered costume, marine blue sequin mitts, tan convertible photo/performance tights, tan character heel tap shoes, hair in bun, marine blue feather headpiece pinned to right side of bun, photo or performance makeup, no underwear or jewelry.
- LEVEL V, VI, VII ACRO: Pink, blue or yellow two-piece bathing suit costume, tan convertible photo/performance tights, bare feet, hair in bun, matching headscarf tied in front of head and pinned to head with bobby pins, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII JAZZ: Gold sequin leotard, tan convertible photo/performance tights, tan jazz shoes, hair in bun, photo or performance makeup, no underwear or jewelry.

- LEVEL V JAZZ: Girls: Hot pink dance dress, hot pink gloves, rhinestone bracelet on right wrist, rhinestone choker, tan convertible photo/performance tights, tan jazz shoes, hair in bun, photo or performance makeup, no underwear or jewelry. Boys: Black pants, white shirt, black jacket, hot pink cummerbund, hot pink bowtie, light makeup if desired, hair groomed away from face, black jazz shoes.
- LEVEL VI-VII LYRICAL: White dance dress, tan convertible photo/performance tights, hair in bun, bare feet or half-sole shoes, photo or performance makeup, no underwear or jewelry.
- LEVEL V, VI, VII MODERN: Black and gold dance dress, tan convertible photo/performance tights, hair in bun, bare feet or half-sole shoes, photo or performance makeup, no underwear or jewelry.

IN-STUDIO REHEARSALS: Your dancer will be scheduled for one or more in-studio rehearsals. There are several reasons for these rehearsals:

- 1. Because our performance is a ballet with a plotline, running through the show allows us to make sure that our story makes sense, that we have all props and costumes in place, and that the music and lighting cues are understood.
- 2. The students, especially the younger students, are better prepared so that our auditorium rehearsals run smoothly and therefore are less stressful for the children. This allows for a fun and stress-free performance experience.
- 3. Our students get the educational experience of getting to see the preparation involved in creating a dance performance.

Rehearsals are intended to be fun, educational, and to build excitement for the up-coming show.

4. They provide a chance for younger dancers to get familiar with performing in front of an audience of peers, as during these rehearsals dancers perform their routines for each other and get to see the story they are a part of unfold before their eyes. Younger dancers are inspired by older ones, often saying, "can they do that again?" and older dancers are able to understand how much time they will need to spend helping with their classes and what movement resonates with a young audience.

<u>ATTENDANCE</u>: Please make sure that your child is available and attends all classes and rehearsals.

REHEARSAL/PERFORMANCE DATES:

- TUESDAY, APRIL 22ND AT 11 AM: TICKET SALES BEGIN
- FRIDAY, MAY 2ND, SATURDAY, MAY 3RD, AND SUNDAY, MAY 4TH: Picture Days at Bluebirds Ballet Academy. Detailed schedule attached.
- SATURDAY, MAY 10TH BEGINNING AT 2 PM: IN-STUDIO DRESS REHEARSAL FOR 2 PM PERFORMANCE CAST (detailed schedule will be coming)
- SATURDAY, MAY 17TH BEGINNING AT 2 PM: IN-STUDIO DRESS REHEARSAL FOR 6 PM PERFORMANCE CAST (detailed schedule will be coming)
- MONDAY, MAY 19TH, TUESDAY, MAY 20TH, AND WEDNESDAY, MAY 21ST: No CLASSES! Studio is closed as we move into the theater. If extra rehearsals or classes are needed, you will be notified.
- THURSDAY, MAY 22ND: ACT 1 REHEARSAL AT ACA (Acadiana Center for the Arts)
- FRIDAY, MAY 23^{RD:} ACT 2 REHEARSAL AT ACA

- SATURDAY, MAY 24TH: 2 PM PERFORMANCE AT ACA (CAST: Thursday Preschool Dance, Level I Ballet and Acro, Level II Tap and Jazz, Level III Ballet and Acro, Level IV, V, VI and VII (ALL); 6 PM PERFORMANCE AT ACA (CAST: Wednesday Primary Dance, Advanced Primary Ballet and Acro, Level II Ballet, Tap, Acro and Jazz, Level IV, V, VI, and VII (ALL)
- SUNDAY, MAY 25TH: 2 PM PERFORMANCE AT ACA (CAST: Thursday Preschool Dance, Level I Ballet and Acro, Level II Tap and Jazz, Level III Ballet and Acro, Level IV, V, VI and VII (ALL); 6 PM PERFORMANCE AT ACA (CAST: Wednesday Primary Dance, Advanced Primary Ballet and Acro, Level II Ballet, Tap, Acro and Jazz, Level IV, V, VI, and VII (ALL)

TICKETS FOR PERFORMANCE: Tickets to all performances must be purchased through the Acadiana Center for the Arts (ACA) box office, over the phone or in person. Ticket sales will open to our Bluebirds Families on TUESDAY, APRIL 22nd at 11 am. At that time, you will have the opportunity to purchase a set amount of tickets per family before they go on sale to the general public. Tickets are \$35 INCLUSIVE OF fees and taxes. Ticket sales will open to the general public approximately two weeks later and will then also be available for purchase online. Additional information regarding ticket sales will be coming. Please be sure to *get your tickets in advance* so that you have tickets to your child's show. Seating is limited.

<u>VOLUNTEERS</u>: Putting on a production such as this requires a lot of behind-the-scenes help. If you or a family member would like to volunteer, please let Colleen Romero know. We especially appreciate parents who have dancers in multiple shows, who are willing to work backstage for one of the performances. We promise you will get an up-close view of your child's dancing ©