



President's Message

Hello WOWS,

As I write this message during the last week of June, it is a jungle-like day, without the fun of monkeys. Hopefully by the time you read this, it has cooled off a bit. It can be challenging for me to paint in my studio in this weather because, by being a glassed-in back porch, it becomes like a greenhouse that's hard to keep cool. I have a little portable AC unit, but it gets overwhelmed, so I bring my paints and paper in the house and paint on the kitchen table like I used to years ago. Anybody else out there a "kitchen table artist"? Laid your watercolor paper down on an unseen grease spot? Had a toddler put their wet sippy cup on your painting? Yeah...

I bring this up because in a recent discussion with a friend, the topic of non-ideal painting situations came up, and I reflected back on all the areas of my house that I've used to make art. I've been in a utility room beside the furnace, half of the garage (I blocked off half with a huge tarp), the corner of a guest bedroom, the go-to kitchen table, and now the porch. My art supplies are in several closets, and my large wc sheets and mat boards are stored under the beds. I'm sure I'm not alone in this challenge - plenty of us don't (yet) have a ideal studio space and that can be both a physical and psychological barrier to doing our art. Yet we have to find a way to keep on creating despite the challenge, because completing a good painting for the next show is fun...you know, like monkeys!

For those out there that do have a dedicated studio space, kudos - you inspire me and are an example of what's possible for us as artists, and I do aspire to have a "real" studio at some point - I'll get there!

Well, we have a busy summer ahead with plenty of shows and events that are mentioned in the news below. A couple come to mind: the landscape show at Rosewood is going on, and the B-W Greenway show will be going up at FAA on July 13th, so check them out. We won't be meeting until next September, so in the meantime, I hope all of you enjoy your summer and have plans to look forward to, whether they be for travel or stay-at-home activities. Stay cool, y'all!

Cheers,

Tessa

NEWS

**Following are the FAA Popular Choice Awards 2025 winners.
Congratulations to the following terrific artists:**

Tessa Kalman - Precarious Perch - First Place(Joan McCoy Memorial Award)

Linda Brandenburg - Quiet Duckling - Honorable Mention

Carol Collett - Daybreak - Honorable Mention

Rose Schultz - Ready, Set, Go. - Honorable Mention

Sue Seitz - Who Are You - Judges Merit

Shirley Bauer - It Rained on our Parade - Judges Merit

Marsha Elliott- No Parking - Judges Merit

Eileen Thomson - My Dad the Dude - Judges Merit

Congratulations to WOWS member:

Eileen Thomson for acquiring two portrait commissions! Good Job Eileen!!!

SHOW AND ARTIST OPPORTUNITIES

Miamisburg Art Gallery 2025 Juried Art Show

Submission dates for entries are Fri, Aug 8 (5-7pm), Sat, Aug 9 (1-5pm) at the Miamisburg Art Gallery. See their website [here](#) for the prospectus and details.

Springfield Museum of Art SMoA with the OWS is having Lunch on the Lawn

The dates for this event and opportunity for artists are as follows: Friday 7/25/25, Friday 8/1/25, Friday 8/8/25 and Friday 8/15/25. The Springfield Symphony will be playing on all of those dates and Artists can sell their paintings right there.

Springfield Museum of Art “Come Find Art!” –

Free All-Ages Days of Creativity

Second Sunday of each month, 12:30 - 4:30pm, Drop-in

Features gallery experiences and artmaking, and is a free, all-ages day of creativity to spark discussions about art and offers hands-on creating.

Shows and Sales to Visit

Kettering's Rosewood Arts Centre Gallery:

*"The 31st Annual The View Juried Landscape Exhibition" is on exhibit until July 19.
See WOWS members' art on display. (Yuki Hall, Charlene Fox and Tessa Kalman)*

Art On The Lawn 2025

Yellow Springs OH

Saturday 8/9/25

10:00 to 5:00

Art On The Commons

Fraze Pavillion Kettering

8/10/25

11:00 to 5:00

CORN FESTIVAL

August 16 & 17, 2025

And do not forget Fairborn's FAA Corn Festival! If you are able, please support the Fairborn Art Association by attending (especially the Watermelon Booth!) because it is their primary source for fund-raising. The money made from the Corn Festival allows FAA to maintain the meeting space and gallery that they allow WOWS to use. If you are also a member of FAA, please consider volunteering to help at the festival, as it will benefit both organizations. (Contact FAA's Cheryl Miracle if you can spare a few hours of your time to volunteer.)

Art Joke of the Month

Why did Beethoven get rid of his chickens?
Because all they ever said was Bach, Bach, Bach!

INTRODUCTION OF NEWSLETTER EDITOR

Hi WOWS,

My name is Marie Trittschuh. Over my lifetime I have treasured being a wife, mother, grandmother and great grandmother. I have worked at several different jobs over my lifetime but these are the most cherished of all. I began working in art under the instruction of Shirley Harbaugh in 2010 and through that instruction have made some of the best friends of my life. There's no friend like an Artist friend as you all are most likely aware. I am now the Editor of our WOWS Newsletter. I can be reached by email at metpet@att.net or by phone at 937-254-6754. I'm excited to begin this new journey with you and appreciate any suggestions, corrections or news you may want include.