

# THE HARTLEY PARK MARCH

## Trumpet 1

Arthur Lemos

$\text{♩} = 128$

*ff* *mf*

5

11

17 1. 2.

*ff*

23

29

35 *To Coda* 1. 2.

*mf*

41 *Trio*

47

53 1. 2.

*ff*

2  
59

Trumpet 1

THE HARTLEY PARK MARCH

Musical staff 1: Measures 59-63. The staff is in 2/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with rests.

64

Musical staff 2: Measures 64-69. The melody continues with eighth and quarter notes, including a half note in measure 69.

70

Musical staff 3: Measures 70-74. The melody includes a half note with a slur over measures 73 and 74, ending with a double bar line.

*mf* D.S. al Coda  
(no repeats)

75

Musical staff 4: Coda. It begins with a Coda symbol (a circle with a cross) and the word "Coda". The staff contains a half note followed by a whole note, both with a slur above them, ending with a double bar line.