



CAGED Jig (Major Chord Arpeggios)

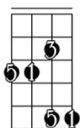
from Fretboard Toolbox Essential 4-String Bass Edition, page 3



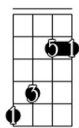
Chord Names and Roman Numerals: Major / relative minor	Use notes from these columns to build any chords I-VII from the key of G Major, and any chords i-VII from the key of E minor.								
	1	2	b3	3	4	5	6	b7	7
<u>G MAJOR (G)</u> I / III	G	A	Bb	B	C	D	E	F	F#
A minor (Am) ii / iv	A		C	C#		E		G	
B minor (Bm) iii / v	B		D	D#		F#		A	
<u>C MAJOR (C)</u> IV / VI	C		Eb	E		G		Bb	
<u>D MAJOR (D)</u> V / VII	D		F#			A		C	
E minor (Em) vi / i	E		G	G#		B		D	
<u>F MAJOR (F)</u> bVII / bII	F			A		C		Eb	

Chord Jig	
Chord Type:	Use notes in columns:
Major -----	1, 3, 5 e.g. G Major-----G, B, D e.g. E Major-----E, G#, B
7, dom7 -----	1, 3, 5, b7 e.g. D7-----D, F#, A, C e.g. B7-----B, D#, F#, A
minor -----	1, b3, 5 e.g. Bm-----B, D, F# e.g. Cm-----C, Eb, G
min7, m7 -----	1, b3, 5, b7 e.g. Am7-----A, C, E, G e.g. Em7-----E, G, B, D

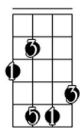
C Major Shape



A Major Shape



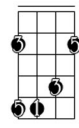
G Major Shape



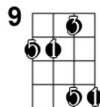
E Major Shape



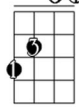
D Major Shape



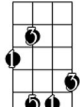
G Major, C Shape



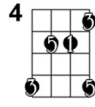
G Major, A Shape



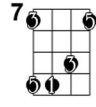
G Major, G Shape



G Major, E Shape



G Major, D Shape



G Major (I) Chords - (from page 9 of the Fretboard Toolbox Complete 4-String Bass Edition)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
1	G	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#
2	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C
3	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G
4	E	F	F#	G	A	Bb	B	C	D	E	F	F#	G	A	Bb	B	C	D

G Major & E natural minor scales: White boxes
 G Major & E minor pentatonic scales: Underlined
 b3 (Bb) and b7 (F) notes from G Major: *Italicized*

Major Roots: For songs in G Major

G

Minor Roots: For songs in E minor

E

Download the Essential 4-String Bass instructions and G Major Key pages, or order your own, at www.fretboard-toolbox.com.