



Florida
Orchestra
Association

2024 All-State Audition Requirements Concert (9-10) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - E, F, G, A, Bb, C scales and arpeggios must be two octaves

No displacement

All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Sturm, Wilhelm

Title: 110 Studies, Op. 20, No. 15

Edition: Anthony Scelba, 2023

Tempo: Quarter Note = 132-144

Notes: No repeats

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/846984>

Excerpt

Composer: Berlioz, Hector

Title: Symphonie fantastique, H 48, Movement 4

Edition: Leipzig: Breitkopf und Härtel, n.d.(1900)

Tempo: Half Note = 72

Notes: m. 17-48

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/38328>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in purple ink.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024

Concert (9-10) Bass - Etude

Sturm, Wilhelm - 110 Studies, Op. 20 - No. 15 - Quarter Note = 132-144

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes with stems pointing down.

Staff 2: Continuation of the melody from staff 1. Ends with a red 'X' mark.

Staff 3: Continuation of the melody. Includes dynamic markings: *mp*, *f*, *mp*, *f*. Ends with a red 'X' mark.

Staff 4: Continuation of the melody. Includes dynamic markings: *molto f*, *f*. A crescendo and decrescendo hairpin are shown.

Staff 5: Continuation of the melody. Includes dynamic marking: *mf*. Features a triplet of eighth notes.

Staff 6: Continuation of the melody. Includes dynamic marking: *f*. Features a triplet of eighth notes.

Staff 7: Continuation of the melody. Includes dynamic marking: *p*. Ends with a red 'X' mark.

FOA All-State Audition Requirements 2024

Concert (9-10) Bass - Excerpt

Berlioz, Hector - Symphonie fantastique, H 48 - Movement 4 - Half Note = 72

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

pizz.
div. a 4. pp pizz.
pp

50
f
f

START
unis. arco
f ff > dim.
p mf f

dim.
- p
pp f

dim.
p

51
ff f
dim.

52 **pizz.**
mf
ff ff ff
dim.

53 **arco**
f < ff
6

END