



Austin Shutterbug Club Outing to the Wildflowers near Buchanan Dam

Maybe you have noticed the earliest stands of bluebonnets seem to be popping up virtually everywhere in the last week. If you are chompin' at the bit to get out there and photograph some lovely landscapes and wildflowers, then our next ASC outing on **Saturday April 11, 2015** is just what you need!

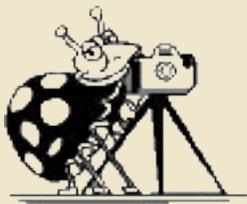
This outing should take you through some very scenic areas that are now reporting some very good wildflower sightings. This is a "free format" type of outing, where you can choose your actual route, and you can stop whenever and wherever you find a beautiful wildflower (or landscape) photo opportunity! There is no official start time or place, but we do have some suggested routes that will get you to the official lunch spot.

Lunch will be at 1:00 PM at Reverend Jim's Dam Pub, which is at Buchanan Dam. It gets some very high marks on Yelp: <http://www.yelp.com/biz/reverend-jims-dam-pub-buchanan-dam> and you can check out their menu at: <http://www.reverendjimspub.com/Menu.html>

We will give out a few more details, and printed handouts at the next ASC meeting on April 2nd, and of course we would like to get an idea of how many of us will be gathering for lunch at Reverend Jim's.



photo by Kathy McCall



Thursday, April 2, 2015

6:30 pm

**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757**

Don't forget to pay your 2015 dues!

*Visitors are
always welcome!*

Assignment Category Still Life--out of 25 images 6 received top scores



Petals of Purple - 26
Barbara Hunley



Mmmushrooms - 26
Dave Maguire



Still Life of Yellows - 27
Kathy McCall



Orange Still Life - 27
Shari Favela



Sunny Side Up - 26
Cheryl Callen



Still Life of Onions - 27
Kathy McCall

General Category--out of 44 images 16 received top scores



I See You! - 26
Barbara Hunley



White Ibis and Crab - 26
Beverly McCranie



Trust Me - 26
Bob Nix



Bull Creek Sunset - 27
Dave Maguire



Roseatte Spoonbill - 27
Dolph McCranie



Mission San Jose, San Antonio - 27
Kathy McCall



Sunrise on Lady Bird Lake - 27
Leslie Ege



Canyonlands Vista - 27
Nancy Naylor



What I Learned in ASC Workshop - 27
Lois Schubert



Vermont Farm - 27
Phil Charlton



Ready for Flight - 27
Leslie Ege



Butterfly Lighting - 27
Wes Odell



Agitated Great Tail Grackle - 27
Lewie Barber



Sunflowers in Black & White - 27
Lois Schubert



After the Storm-North Carolina - 27
Phil Charlton



View from Washington Pass - 27
Pamela Walker

Austin Shutterbug Club 2015 Juried Exhibit of Photography

June 3 through June 28, 2015

CALL FOR ENTRIES: Deadline for entries April 15, 2015

- **Location of Exhibit:** North Hills Gallery, Northwest Hills Methodist Church, 7050 Village Center Drive, Austin, Texas 78731.
- **Artists' Reception:** North Hills Gallery will provide an artists' reception on Sunday, June 7, 2015 from 12:30 to 1:15 pm at the Gallery.
- Approximately 80 images will be accepted into the Exhibition--Notification of accepted images May 1, 2015.
- Images to be delivered to Northwest Hills Methodist Church on June 2--times to be announced.
- **Eligibility:** Entrants must be current paid members of the Austin Shutterbug Club on or before the April 2015 meeting to be eligible to submit images to this exhibition.

Photography Requirements: All photographs including monochrome, color, and computer processed images are eligible. Work must be the original concept of the artist and not contain objectionable material. ASC and North Hills Gallery reserves the right to disqualify work that does not meet this standard and has final approval of all works hung. Artwork must not be copied, in part or wholly, from any published or copyrighted work not belonging to the artist.

Submissions: Members are invited to **submit up to five (5) photographic images in digital JPEG form** for the jury process. The images must have been **created within the past five years and not have been hung in an ASC exhibit within that period.** All entries must be **emailed to ASCExhibit@sbcglobal.net** as per the ASC instructions for Evaluation and Review (**number all images using the prefix EX01-, EX02-, through EX05- etc., followed by your first initial and last name**) and as posted on the club website. Images for review must be in JPG format and **not exceed 1050 pixels on the long side and be 72 dpi.** The **title and proposed finished exhibition size of each piece must also be stated within that e-mail.**

Awards: Cash awards will be awarded to the top four images in the exhibit. Awards will be announced at the reception.

Best in Show: \$200.00

Best Color*: \$100.00 Best image in full color. Limited to traditional, HDR, or other color processes.

Best Monochrome*: \$ 100.00 Image of one principal color plus white.

Best Contemporary*: \$ 100.00 Images with unlimited use of imagination, filtration, derivations, computer manipulation, composites or other computer crafted image. Original capture must be a photograph from a camera.

*A minimum of five images in these three categories are required to satisfy a contest.

ACCEPTED EXHIBITION IMAGES

Entry Fee: Members must pay an Entry Fee to ASC upon acceptance of their image(s) for the Exhibition. The total fee for each ASC member is \$25.00. Entry fees will be used for the cash awards for this exhibition, a donation to the gallery and for upgrading ASC equipment.

Upcoming ASC Field Trip and Workshop

ASC Scavenger Hunt Field Trip

Saturday, May 16th at a small scenic hill country town within an hour's drive of Austin.

More details will be revealed at the May meeting and a lunch head count will be taken at that time.

This is going to be a fun outing!

Shutterbug Workshop: Planning for a Photo Shoot

The next Austin Shutterbug Club Workshop will be a panel discussion on **Saturday June 13th at the Yarborough Library starting at 10:15 AM.**

The Subject will be: "What Do You Do Before Going on Photo Shoot?"

Panelists include members: Dolph McCranie, Lois Schubert, Cheryl Cullen and Rose Epps.

The idea behind this is to discuss:

- "Is it a coincidence or a correlation between preparation and getting great photographs?"
- "What do these four ASC photographers actually do when they prepare?"

The purpose is to identify those things that will take us from the realm of "happy snappie" photographers to consistently excellent photographers.

The question often asked is "Are you a photographer?" (Unsaid is the alternative question, "Are you just a 'camera carrier?' i.e., a porter?") The competition, and the results seen in the Austin Shutterbug Club attest to the proficiency and high skills we have and the excellence that we all strive to attain. Let's hear what these talented photographers have to share about how they prepare before venturing out on a "shoot."



Sunflowers in Black & White - 27
Lois Schubert



Sunrise Solitude - 27
Cheryl Callen



Roseatte Spoonbill - 27
Dolph McCranie



Into the Fog - 27
Rose Epps

2015-2016 Photography Workshops with Brian Loflin

Bird Photography in the Texas Rio Grande Valley
October 30 - November 1, 2015 • March 18-20-2016

Nature and Wildflower Photography
September 18 - 20, 2015

Africa in Texas Wildlife Photography
May 2 - 3, 2015 • October 3, 2015 • October 24 - 25, 2015

For more information contact: bkloflin@austin.rr.com

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: "water"
Juried by: S. Gayle Stevens
Entry deadline: April 2, 2015
For more information and entry forms:
<https://www.asmithgallery.com>

For Sale: Teleplus PRO 300 DGX 1.4x AF
Teleconverter for Nikon.

This teleconverter is brand new, used once and is in excellent condition. I am selling in order to purchase the new Nikon version 1.4x teleconverter. New price for the Kenko is \$187.00. I will sell for \$90. Check with Kenko to verify compatibility with your lens.
Excellent sharpness.
Contact: Phil Charlton, pcharlton@austin.rr.com

For Sale: Kirk Enterprises L-Bracket BL-7D for Canon
7D Camera. \$70

This is a fantastic time-saver. Go from horizontal to vertical without changing your shooting position. Must be used with Arca quick-release platforms. Shows minor signs of wear, but is in excellent condition.
Linda Avitt biketrash@grandecom.net

For Sale: Sigma 120 -400mm F4.5-5.6 APO
DG OS Nikon Mount FX and/or DX
Filter size 77, Excellent condition
Original box and padded carrying case included
\$550.00

Linda Sheppard lgsheppard@att.net
512-306-1516 (home)
512 750-2119 (cell)

Price Drop!

2015 Assignments

May - Let's go shoot animals! Animal(s) Four legged, warm blooded animals. Not birds, reptiles or bugs! Your pet or a wild beast whatever suits your fancy. A portrait of a single animal or an animal family. Color, BW, or monochrome.
Your choice.

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical.
Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation.
Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a "street". Assignment must include a person or persons. In color or black and white.

March - Texas Landscape in B&W. May be panorama, intimate or any scale in between.
The location should be the title (but make it brief!)

AUSTIN SHUTTERBUG CLUB

Minutes of the March 5, 2015 Meeting

The March meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian introduced visitors and explained our club activities for them. Visitors were: Richard Hudspeth, Joanna Smith, Cheryl Janssen, Stephen Libster, Angela McGinn, Sara McGinn, Doris Manning, and Tami Vanderwilt.

This evening's refreshments were provided by Gregg Mack and John Patterson.

The upcoming field trip to Burnet was discussed. Members are to gather at Texas Tea-Licious at noon for lunch.

Brian reminded everyone to, "PAY YOUR DUES!" They are due in January and late in February. Only members will be listed in the ASC directory. Notify Rose Epps with any change in contact information.

Brian announced that members should have received the Invitation and Call for Entries for the 2015 ASC Juried Exhibit. The show will hang from June 2 through June 28 at the North Hills Gallery. Chairs are Linda Avitt and Rose Epps. Entrants must be current paid members of the Austin Shutterbug Club on or before the April 2015 meeting to be eligible to submit images to this exhibit. There is no theme this year. Images may be anything but must be made within the last five years and may not have hung in an ASC show. There will be cash awards in four categories: Best in Show, Best Color, Best Contemporary, and Best Monochrome. The Timeline is:

April 1-15: Submission of up to 5 images

May 1: Notification of acceptance

June 2 : Installation of work

June 3: Opening of exhibit

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing?

Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast

<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmisp.com/blog>

June 7: Opening Reception and awards

June 28: Closing day

June 29: Take down

Everyone is asked to publicize the show using social media as Facebook and to invite friends, relatives, etc. Visiting hours at the Gallery are 10-5 Monday thru Thursday, 10-noon on Friday, 8:15-12:30 Sunday, closed Saturday. Direct all questions to Rose Epps rmepps@sbcglobal.net or Linda Avitt biketrash@grandecom.net.

Mary Paige Huey informed us of the annual exhibit at the People's Gallery at City Hall. The exhibit remains on display for one year from February 27, 2015 until January 7, 2016, Monday-Friday 8 am-5 pm.

Images and evaluations for March were presented. There were 25 "Still Life" Assignment images and 44 General category ("anything, anytime, anywhere") images. Assignment images must be taken between the time the assignment is posted in the newsletter and time of the meeting at which they are submitted. Judges this month were Brian Loflin, Dolph McCranie, and Phil Charlton. Judging is based on Impact, Composition, and Technical Merit.

The next assignment for May is "Let's Go Shoot Animals!"

Announcements:

-There will be an ASC Wildflower Field Trip in April.

-Brian will teach a Wildflower Workshop at the Lady Bird Johnson Wildflower Center on March 14.

-Brian teaches Continuing & Innovative Education classes at UT. Classes this Spring include Macro, Nature, Publishing Your Photographs, and Lightroom.

The meeting adjourned at 8:24 p.m.

Nancy Naylor, Secretary

Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Rose Epps	512-502-0608
Roster and Name tags	Rose Epps	512-502-0608