

SR7 Surround
Owner's Manual

SR7

Snell

SPECIFICATIONS	SR7
Frequency Range (-6dB)	65–20,000Hz
Frequency Response (± 3 dB)	80–20,000Hz
Recommended Amplifier Power	20–150 watt
Nominal Impedance	6 ohms
Sensitivity (2.83v at 1m)	88dB, speaker in half-space, wall-mounted
High-Frequency Drivers	1-inch (25mm) soft dome tweeter with neodymium magnet structure.
Midrange Frequency Drivers	Dual 2.5" (64mm) extended-range units with sealed enclosures
Bass Unit	5.25" (133mm) omnidirectional unit with a stamped steel basket and treated paper cone
Crossover Frequency	400Hz, 3kHz
Cabinet Construction	High-density fiberboard
Grilles	Perforated steel
Flush-Mounting Bracket	Interlocking hangers
Included Hardware	Sixteen (16) 1/8" diameter toggle wings with 2-inch machine screws Sixteen (16) 2" #6 self-tapping screws Two (2) mounting templates
Dimensions (HxWxD)	10.4 x 11.75 x 5.625" (264.2 x 298.5 x 142.9mm)
Weight/each	12 lbs ea (5.3kg)
Finish	Hand-sanded, hand-painted Black or White paint with black or white aluminum endcaps
Operation	Surround mode controlled by a toggle switch (Diffuse=Up; Direct=Down)

INTRODUCTION

A good surround speaker adds realism to today's multichannel audio systems by expanding the stereo spread beyond the front speakers or by creating an all-enveloping sound field, but not necessarily both. Snell's new SR7 surround speaker surpasses previous surround speakers by offering the easily switchable choice between a diffuse field or a direct field response.

For Use with All Home Theater Formats

The SR7's meet the demanding sonic requirements of digital 5.1/7.1 channel formats as well as the demanding specifications of THX Ultra 2.

- ▶ The SR7 allows you to switch, using multiple drivers and a sophisticated acoustical matrixing technique, between an outward-firing direct sound field balanced to precisely match our Snell front-channel speakers or a "fore and aft" firing diffuse sound field.
- ▶ Designed to match all Series 7 products.
- ▶ An elegant, tapered enclosure packages all of these features in a pleasing on-wall cabinet.

FEATURES OF THE SR7 SURROUND

Unique Cabinet Design

A sealed enclosure for woofers and each midrange project provide sound in two distinct polar patterns.

Speaker Elements

1-inch soft dome tweeter cover frequencies above 3kHz. Two 2.5-inch (64mm) extended-range drivers are responsible for frequencies above 400Hz in the dipolar mode. A 5.25-inch (135mm) bass unit below 3000 kHz in monopole or 400 Hz in dipolar mode.

Family of Sound

The SR7's are tuned with a flat, optimized power response, to match the spectral balance of Snell front speakers. The use of common Snell driver units and careful optimization provide a direct mode frequency response that is an excellent match with Snell front speakers.

Hand-Tuned Crossover

The filter network is optimized to provide a smooth and flat power response in diffuse mode. Each crossover is tuned by our technicians to 0.5dB of the Master Reference, assuring predictable performance in your home. Furthermore, a sophisticated switching network enables the SR7 to perform in any application.

Mounts to Walls

An interlocking hanger bracket keeps the SR7 securely mounted to walls. One person can install the SR7 simply, securely, and easily.

Connectors

Five-way gold-plated binding posts allow quick connection to speaker cables and connections.

HOW TO PLACE YOUR SR7 SURROUNDS

Theory of Operation

Today, surround speakers are called upon to do one of two disparate tasks. For some movies, you may want a surround to create an all-enveloping diffuse field. Sound should arrive at your two ears by bouncing numerous times off of all your listening room walls.

Conversely, with multichannel music, you may want the musical stage to widen beyond the front speakers by having a spread of five near-identical speakers over a semicircular arc around you. You may want movie effects to pan solidly off the screen and to the sides. This demands the side speakers to be well matched to your front speakers both in frequency balance and in their more focused directional characteristics.

Until now, surround sound speaker designers had to choose between satisfying one requirement or the other, or perhaps choosing a middle-ground compromise. The SR7 provides a choice of surround sound modes, allowing performance to be tailored to program material.

Placement

Although often mistakenly referred to as rear speakers, your surround speakers should ideally be placed to the left and right of the listening area. In the diffuse mode, internal switching converts the radiation pattern of the super surround to a fore and aft radiating dipole (see Figure 1A). This null will reduce the amount of direct sound at the listener's ears. The radiation along the length of the room will maximize the reflected sound heard. For this reason, the speakers should be placed so that the listener is within the null of the speaker. Efforts were made to widen the angle of the response null so that the "phasiness" of regular dipoles and their critical positioning requirements were reduced.

Proper room placement is perhaps the most important factor contributing to home theater sound quality. Take a few minutes to place your speaker system correctly to ensure that it sounds its best.

HOW TO PLACE YOUR SR7 SURROUNDS (CONT.)

Listening Room Placement

Follow these guidelines for proper placement. (Refer to Ideal SR7 Placement diagram.)

Height

Place the surrounds at least 5 feet (1.5m) from the floor, yet 12-inches (30cm) from the ceiling. Higher is better.

Placement

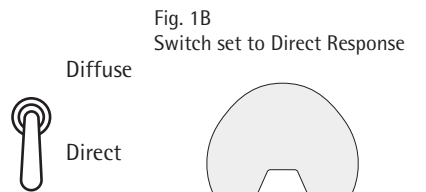
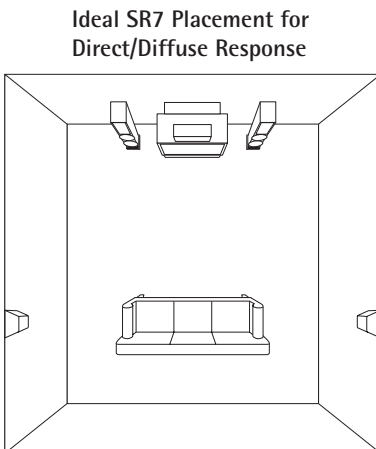
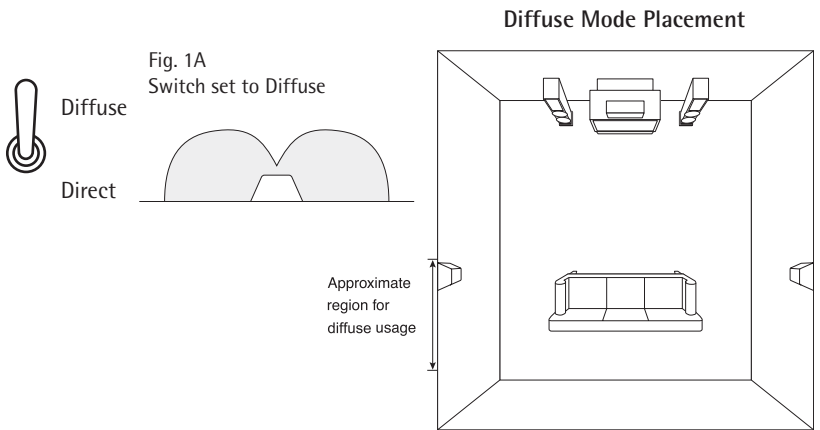
On the side walls, center surrounds to the listening area.

Boundaries

Keep the surrounds at least 12-inches (30cm) away from an adjacent wall or a large obstacle. Thus creating a diffuse sound field for that channel.

Coverage Area

In larger spaces, we recommend using one surround speaker system for every three rows of seats (approximately 10-inches between surround speakers).



WALL MOUNTING YOUR SR7 SURROUNDS

The SR7 is mounted via interlocking hangers. The hangers are first screwed to the wall at the appropriate position.

The enclosed mounting template will guide you in locating the mounting screws. In addition, it will ensure the minimum clearance to the ceiling as required by the mounting bracket.

Please contact Snell Acoustics or an authorized dealer for assistance in ceiling mount applications.

Please Note

Installation of surround speakers requires a thorough understanding of construction tools and procedures. We recommend you consult a knowledgeable installer if you are unsure of the physical properties behind your walls.

Mounting on Drywall, Paneling, or Other Hollow Surfaces

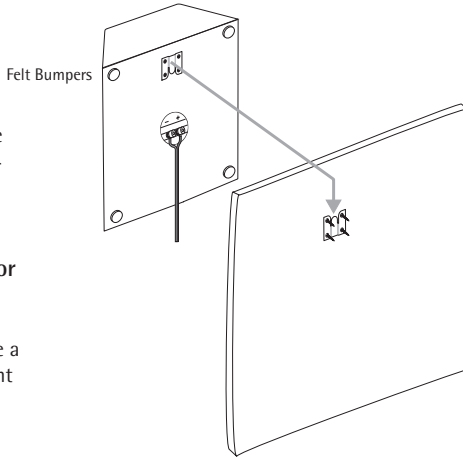
Use the supplied machine screws and toggle wings. The toggle wings require a $\frac{7}{16}$ -inch hole. Do not attempt to mount the SR7's to drywall with any of the commonly available plastic anchors (push-in inserts).

Mounting on Wood and Other Solid Surfaces

Use the supplied 2-inch #6 self-tapping particleboard screws. For best results, predrill the hole with a $\frac{3}{32}$ -inch drill bit.

Mounting on Masonry, Adobe, and Similar Surfaces

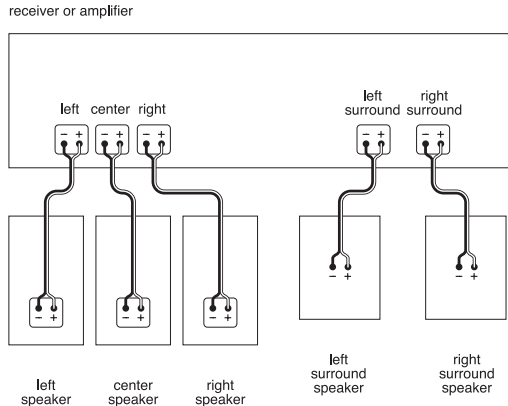
Consult a knowledgeable installer about proper hardware. You will obtain best results with #6 screws.



CONNECTING THE SR7 SURROUNDS

For Five-Channel Applications (including THX systems)

Select either surround mode with the toggle switch. Diffuse mode is up, and direct is down. The toggle switch is located on input cup.



WALL MOUNTING YOUR SR7 SURROUNDS

Surround Processor Settings

When using a subwoofer:

Select the SMALL or NORMAL surround setting on your receiver or processor. This routes all bass information (typically below 100Hz) from the surrounds to your subwoofer.

When not using a subwoofer:

Select the LARGE surround setting on your receiver or processor. This routes all bass information to your surrounds.

Match the Sound Levels of Each Speaker

Your home theater system most likely includes a test signal that simplifies level matching. Refer to the instructions provided with your surround sound electronics.

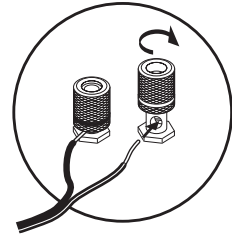
Connecting with Bare Wire

Insert bare wire into holes and tighten.

Connecting with Banana Plugs, Spade Lugs, or Pins

The binding posts accept standard banana plugs and pins, and can accommodate spade lugs up to 5/16-inch.

Warning! To prevent electrical shock, always switch off the amplifier or receiver when making connections to the speaker system.



SR7 OPERATION AND USE

The diffuse mode is most appropriate when the inability to localize sound is desirable. This should be perceived as a "wall-of-sound." Music with side channels encoded with hall effects will produce a feeling of envelopment. Surround encoded baseball games will be heard as if the stadium were all around, with no clear source of off-the-field, realism-enhancing effects.

Both music and movies will have instances when either "direct" or "diffuse" surround sound will suit. Music recordings with musicians in the side channels will most likely sound best in "direct" (refer to Fig. 1B). However, if the side channels are used to record the performance environment or audience sounds, the "diffuse" mode may be best.

Similarly, with movie soundtracks, some producers will use side channels to pan discrete sources off-screen (e.g., jet fly-bys, etc.). This material will be well served with the "direct" mode. Other movies will use the side channels to transport you to a remote environment with street noises, crowd noises, etc. These may be best reproduced in "diffuse" mode.

The surround mode switch is conveniently located under the right side of the grille to allow easy access. Swing the right side of the grille outward to reveal the switch. It is located midway up the cabinet within the matrix driver recess. Refer to the switch diagram (on the top-right panel of the speaker) and the figures to determine the appropriate setting. SR7 provides a unique experience with its ability to produce multiple polar patterns. You should take some time and experiment to best adapt this surround speaker to your listening habits.

HOW TO CARE FOR YOUR SR7 SURROUNDS

Cabinet

Your speaker system has been finished with either a black or white paint. Multiple layers of paint, along with hand sanding between each coat, provide a durable and smooth finish.

- ▶ To clean, use a soft terry cloth towel slightly dampened with water or a mild detergent. The towel should be just damp enough to wipe the surface clean without leaving a trail of moisture.
- ▶ The aluminum endcaps can be cleaned with diluted glass cleaner

Grille Cloth

- ▶ You can gently vacuum the grille to remove dust.

LISTENING LEVELS AND POWER HANDLING

The power recommendation for the system assumes you will operate the amplifier in a way that will not produce distortion. All speakers can be damaged by a modest amplifier if it is producing distortion. If you hear a gritty noise or other signs of strain, turn down the volume. Prolonged or repeated operation of your speakers with a distorted signal can cause damage that is not covered by the warranty

LIMITED WARRANTY

For five years from the date of purchase, Snell Acoustics will repair for the original owner any defect in materials or workmanship that occurs in normal use of the SR7's without charge for parts and labor.

Your responsibilities are to use the product according to the instructions supplied, to provide safe and secure transportation to an authorized Snell Acoustics service representative, and to present proof of purchase from an authorized Snell dealer in the form of your sales slip when requesting service.

Excluded from this warranty is damage that results from abuse, misuse, accidents, shipping, repairs, or modifications by anyone other than an authorized Snell Acoustics service representative. This warranty is void if the serial number has been removed or defaced.

This warranty gives you specific legal rights, and you may also have other rights that vary from state to state.

If Service Seems Necessary:

Contact the dealer from whom you purchased the speaker system. If that is not possible, call us at 978-538-6262, or write to:

Snell Acoustics
300 Jubilee Drive, PO Box 3717
Peabody, MA 01961-3717

We will promptly advise you of what action to take. If it is necessary to return your speaker system to the factory, please ship it prepaid. After it has been repaired, we will return it freight-prepaid in the U.S. or Canada.

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Part #542-1038

Snell

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