



FLORIDA ORCHESTRA ASSOCIATION, INC.

2023 All-State Audition Requirements

Concert (9-10) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Merk, Joseph

Title: 20 Exercises for Cello, Op.11, No 3

Edition: Eulenburg, n.d.(ca.1880)

Tempo: Quarter Note = 72

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/108711>

Excerpt

Composer: Berlioz, Hector

Title: Symphonie Fantastique, Movement 4

Edition: Leipzig: Breitkopf & Härtel, 1900.

Tempo: Half Note = 72

Notes: Rehearsal 54 To End

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/38328>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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FOA All-State Audition Requirements 2023

Concert (9-10) Cello - Etude

Merk, Joseph, 20 Exercises for Cello, Op.11, No 3 - Quarter Note = 72

Moderato.

Nº 3. 

p

cresc.

p

cresc.

f

p

f

p

cresc.

f

Berlioz, Hector, Symphonie Fantastique, Movement 4 - Half Note = 72

pizz.

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a variety of dynamics and articulations, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dimin.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score includes measures numbered 50, 51, 52, 53, and 54. Measure 54 is marked with a red bracket and the word "START" in red. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bassoon part is a single melodic line.

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Concert (9-10) Cello - Excerpt

Berlioz, Hector, Symphonie Fantastique, Movement 4 - Half Note = 72

Continued

mf *cresc.*

f *ff* *f* *pizz.* *arco* *pizz.* *arco* *f*

56 *arco* *ff* *sempre*

più f *ff* *dim.* *p* *pp* *ff* *57*

ff *ff*

ff *58* *ff*

f *dimin.* *59*

p *pp* *ff* *poco rall. a tempo* *arco* *ff* *mf* *f* *ff*

Clar. solo *pizz.* *5*

END