

MACNAMARA'S BAND

PHASE II TWO STEP (5-STEP) SLOW TO 40 RPM

**INTRO: BFLY WAIT ; ; APT PT TOG TO BFLY ; APT PT TOG TO BFLY ;
CIRCLE AWAY 2 TWO STEPS ; MARCH TOG 4 TO BFLY ;**

**A: FC TO FC BK TO BK ; FC TO FC BK TO BK ; OPEN VINE 8 ; ;
LACE ACROSS FWD 2 STEP ; LACE HER BK FWD 2 STEP ;
CIRCLE AWAY 2 TWO STEPS ; MARCH TOG 4 TO CP ;**

**B: 2 TURNING 2 STEPS ; TWIRL 2 WALK 2 TO OP ;
WALK 2 & FWD 2 STEP ; WALK 2 & FWD 2 STEP ;
RK FWD REC & BK 2 STEP ; RK BK REC & FWD 2 STEP ;
ROLL 4 TO OP ; MARCH 4 ;**

**C: CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 ;
CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 TO BFLY ;**

**A: FC TO FC & BK TO BK ; FC TO FC & BK TO BK ; OPEN VINE 8 ; ;
LACE ACROSS FWD 2 STEP ; LACE HER BK FWD 2 STEP ;
CIRCLE AWAY 2 TWO STEPS ; MARCH TOG 4 TO CP ;**

**B: 2 TURNING 2 STEPS ; TWIRL 2 WALK 2 TO OP ;
WALK 2 & FWD 2 STEP ; WALK 2 & FWD 2 STEP ;
RK FWD REC & BK 2 STEP ; RK BK REC & FWD 2 STEP ;
ROLL 4 TO OP ; MARCH 4 ;**

**C: CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 ;
CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 TO BFLY ;**

**A: FC TO FC & BK TO BK ; FC TO FC & BK TO BK ; OPEN VINE 8 ; ;
LACE ACROSS FWD 2 STEP ; LACE HER BK FWD 2 STEP ;
CIRCLE AWAY 2 TWO STEPS ; MARCH TOG 4 TO CP ;**

**A: FC TO FC & BK TO BK ; FC TO FC & BK TO BK ; OPEN VINE 8 ; ;
LACE ACROSS FWD 2 STEP ; LACE HER BK FWD 2 STEP ;
CIRCLE AWAY 2 TWO STEPS ; MARCH TOG 4 TO CP ;**

B: 2 TURNING 2 STEPS ; TWIRL 2 WALK 2 TO OP ;

**WALK 2 & FWD 2 STEP ; WALK 2 & FWD 2 STEP ;
RK FWD REC & BK 2 STEP ; RK BK REC & FWD 2 STEP ;
ROLL 4 TO OP ; MARCH 4 ;**

**C: CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 ;
CIRCLE AWAY WALK 2 & A 2-STEP ; TOG 2 & A 2-STEP ;
BASKETBALL TURN ; OPEN VINE 4 TO BFLY ;**

ENDING: APT PT TOG BFLY ; TWIRL 2 & APT PT ;

**DEBBIE & PAUL TAYLOR
MCA 65011 [GUY LOMBARDO & HIS ROYAL CANADIANS]**