

LET THERE BE PEACE ON EARTH

Arranged by
Michael J. Miller

INSTRUMENTATION

1-Full Score (Letter Size)	3-1 st Trumpet
1-Full Score (Large Score)	3-2 nd Trumpet
3-Flute 1	3-3 rd Trumpet
3-Flute 2	2-Horn in F 1
2-Oboe	2-Horn in F 2
3-Clarinet 1	3-Trombone 1
3-Clarinet 2	3-Trombone 2
3-Clarinet 3	3-Euphonium BC
2-Bass Clarinet	2-Baritone TC
2-Bassoon	4-Tuba
2-Alto Saxophone 1	2-Mallets
2-Alto Saxophone 2	1-Timpani
2-Tenor Saxophone	4-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	4-Percussion 2 (Crash Cymbals/Suspended Cymbal.Triangle/Wind Chimes)

This concert band arrangement may be performed by concert band alone or may be utilized as an accompaniment to the Choral arrangement by Russell Robinson (C22001). It may also be combined with the String Orchestra arrangement for a performance using chorus, concert band and string orchestra.

Duration: 3 minutes 48 seconds
Medium (Grade 3)

B22001

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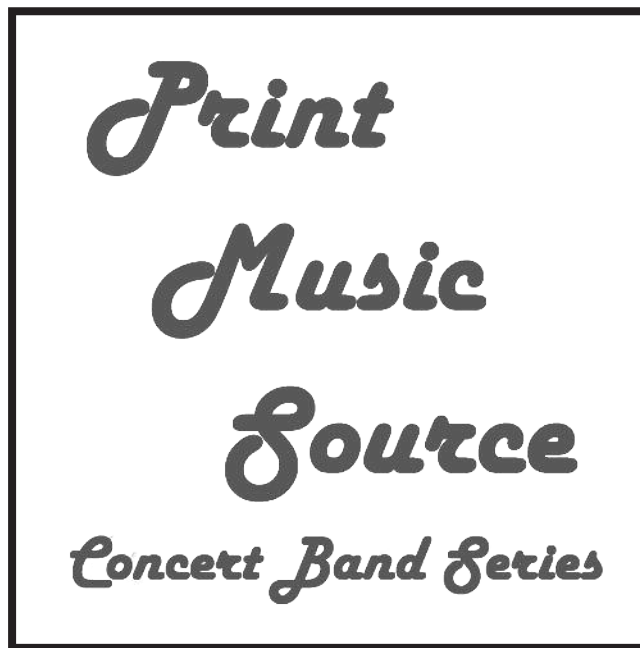
BandT Publications

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LET THERE BE PEACE ON EARTH

Let There Be Peace On Earth is performed around the globe as an anthem of peace, love and togetherness. It's been recorded by literally hundreds of artists in every corner of the globe.

This new arrangement by Michael J. Miller is designed to be performed as a stand-alone version for concert band or it may be utilized as an accompaniment for the new SATB choral setting by Russell Robinson. If you're looking for a combined performance work including band, orchestra and chorus you can add the string orchestra arrangement also by Michael J. Miller and use them all together to provide a rousing closer for any concert event.

Notes on the Arranger

Michael J. Miller is a highly successful composer and arranger. His recent works have been published by a number of different publishers. He is also very active in the marching arts world as both an arranger, drill designer and adjudicator. He holds degrees from Syracuse University and from University of Florida. He has also directed bands in public schools in both Florida and Texas.

We are proud to welcome Michael as a contributor to the Print Music Source catalog.

For more information about Michael please use the link below:

<https://www.michaeljmillermusic.com/about>

Let There Be Peace On Earth

a tempo

14

Cue: Oboe

1st & 2nd Flute

Oboe *mf* Solo

1st B \flat Cl. *mp*

2nd & 3rd B \flat Cl. *mp*

Bass Cl. *mp*

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

a tempo

14

1st B \flat Tpt.

2nd & 3rd B \flat Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba Solo *mp*

Timpani

Mallets

Perc. 1

Perc. 2

13 14 15 16 17 18

Let There Be Peace On Earth

6

22 Solo

mf

1st & 2nd Flute

Oboe

1st B \flat Cl.

2nd & 3rd B \flat Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

mp

22

1st B \flat Tpt.

2nd & 3rd B \flat Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

19 20 21 22 23 24

Detailed description: This is a page of a musical score for the piece 'Let There Be Peace On Earth'. The page is numbered '6' in the top left corner. The title 'Let There Be Peace On Earth' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes 1st and 2nd Flute, Oboe, 1st B-flat Clarinet, 2nd and 3rd B-flat Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st B-flat Trumpet, 2nd and 3rd B-flat Trumpet, 1st and 2nd Horn in F, 1st and 2nd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. A 'Solo' section is marked for the 1st and 2nd Flute and 1st and 2nd Alto Saxophone, starting at measure 22. The flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The alto saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The dynamic marking *mf* (mezzo-forte) is indicated for the flute solo. The baritone saxophone part has a dynamic marking *mp* (mezzo-piano) at measure 22. The number '22' is enclosed in a box above the baritone saxophone staff. The page number '6' is located at the top left. The measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

Let There Be Peace On Earth

This musical score page covers measures 25 through 30. The woodwind section includes 1st & 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes 1st & 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st & 2nd Horn in F, 1st & 2nd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Miltas, Percussion 1, and Percussion 2. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *Tutti* and *mp*. A rehearsal mark '30' is present in a box at the top right and another '30' in a box at the bottom right. A crescendo hairpin is shown between measures 28 and 30, starting at *mp* and ending at *mp*. The percussion parts include a suspended cymbal in measure 29.

Let There Be Peace On Earth

8

1st & 2nd Flute

Oboe

1st B \flat Cl.

2nd & 3rd B \flat Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B \flat Tpt.

2nd & 3rd B \flat Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mlts.

Perc. 1

Perc. 2

31 32 33 34 35 36

Let There Be Peace On Earth

1st & 2nd Flute
Oboe
1st B♭ Cl.
2nd & 3rd B♭ Cl.
Bass Cl.
Bassoon.
1st & 2nd A. Sax.
Ten. Sax.
Bari. Sax.
1st B♭ Tpt.
2nd & 3rd B♭ Tpt.
1st & 2nd Hn in F.
1st & 2nd Tbn.
Euph.
Tuba
Timpani
Mlts.
Perc. 1
Perc. 2

37 38 39 40 41 42

Let There Be Peace On Earth

10

rit. **46** *a tempo*
Solo *mp*

1st & 2nd Flute
Oboe
1st B \flat Cl.
2nd & 3rd B \flat Cl.
Bass Cl.
Bassoon.
1st & 2nd A. Sax.
Ten. Sax.
Bari. Sax.
rit. **46** *a tempo*
Solo *mp*
Cue: Oboe *p*

1st B \flat Tpt.
2nd & 3rd B \flat Tpt.
1st & 2nd Hn in F.
1st & 2nd Tbn.
Euph.
Tuba
Timpani
Mlts. *mp*
Vibraphone
Perc. 1
Perc. 2
Wind Chimes *p*

43 44 *p* 45 46 47 48

Let There Be Peace On Earth

54

1st & 2nd Flute

Oboe

1st B \flat Cl.

2nd & 3rd B \flat Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

Solo

Cue: Horn

mp legato

54

1st B \flat Tpt.

2nd & 3rd B \flat Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mits.

Perc. 1

Perc. 2

mp legato

mp legato

p legato

p legato

pp

49 50 51 52 53 54

Let There Be Peace On Earth

12

1st & 2nd Flute

Oboe

1st B \flat Cl.

2nd & 3rd B \flat Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B \flat Tpt.

2nd & 3rd B \flat Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

p

p Tutti

Play

mp legato

p legato

pp

55 56 57 58 59 60

Let There Be Peace On Earth

62

Tutti

1st & 2nd Flute *mf* *cresc. poco a poco*

Oboe *mf* *cresc. poco a poco*

1st B \flat Cl. *mf* *cresc. poco a poco*

2nd & 3rd B \flat Cl. *mf* *cresc. poco a poco*

Bass Cl. *f* *cresc. poco a poco*

Bassoon. *f* *cresc. poco a poco*

1st & 2nd A. Sax. *p* *mf* *cresc. poco a poco*

Ten. Sax. *p* *mf* *cresc. poco a poco*

Bari. Sax. *f* *cresc. poco a poco*

62

1st B \flat Tpt. *f* *cresc. poco a poco*

2nd & 3rd B \flat Tpt. *f* *cresc. poco a poco*

1st & 2nd Hn in F. *mf* *cresc. poco a poco*

1st & 2nd Tbn. *mf* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

Timpani

Xyl. *f*

Mlts. *p* *f*

Perc. 1 *mf*

Sus. Cym. *mf*

Perc. 2

mp *mf*

61 62 63 64 65 66

Let There Be Peace On Earth

78 Solo

1st & 2nd Flute

Oboe

1st B. Cl.

2nd & 3rd B. Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mlts.

Perc. 1

Perc. 2

73 74 75 76 *p* 77 78

Cue: Euph.

Solo

W.C.

Tri.

Let There Be Peace On Earth

16

1st & 2nd Flute

Oboe

1st B. Cl.

2nd & 3rd B. Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

79 80 81 82 83 84

Let There Be Peace On Earth

86 **Tutti**

1st & 2nd Flute *mf*

Oboe *mf*

1st B. Cl. *mp*

2nd & 3rd B. Cl. *mp*

Bass Cl. *mp*

Bassoon. *mp*

1st & 2nd A. Sax. *mf* **Solo** **Tutti** Play *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

86 **Tutti**

1st B. Tpt. *mp*

2nd & 3rd B. Tpt. *mp*

1st & 2nd Hn in F. *mp*

1st & 2nd Tbn. *mp*

Euph. *mp* **Tutti**

Tuba *mp* **Tutti**

Timpani *p*

Mallets *mf* **Bells**

Perc. 1

Perc. 2

85 86 87 88 89 90

Let There Be Peace On Earth

20

1st & 2nd Flute

Oboe

1st B. Cl.

2nd & 3rd B. Cl.

Bass Cl.

Bassoon.

1st & 2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st & 2nd Hn in F.

1st & 2nd Tbn.

Euph.

Tuba

Timpani

Mlts.

Perc. 1

Perc. 2

103 104 105 106 107 108

mf *f* *mp*

Let There Be Peace On Earth

22

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st & 2nd Flute
- Oboe
- 1st B. Cl.
- 2nd & 3rd B. Cl.
- Bass Cl.
- Bassoon.
- 1st & 2nd A. Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B. Tpt.
- 2nd & 3rd B. Tpt.
- 1st & 2nd Hn in F.
- 1st & 2nd Tbn.
- Euph.
- Tuba
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Key features of the score include:

- Tempo/Performance Markings:** *rit.* (ritardando) at the beginning of measures 116 and 117, and *div.* (diviso) at the start of measure 119.
- Dynamic Markings:** *sf* (sforzando) and *ff* (fortissimo) are used extensively, often with hairpins indicating crescendos and decrescendos.
- Articulation:** *tr.* (trill) markings are present in the woodwind parts, and *div.* (diviso) markings are present in the brass parts.
- Performance Techniques:** *choke* markings are present on the Mallets and Perc. 1 staves in measures 120 and 121.

116

117

118

119

120

121

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