

PHS 2020

Marching Band Evaluation

Flute

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM



Etude #1 musical notation (Flute, 92 BPM). The notation shows two staves of music. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) and a crescendo leading to a dynamic marking of *mf* (mezzo-forte).

Etude #2: 112 BPM



Etude #2 musical notation (Flute, 112 BPM). The notation shows two staves of music. The first staff contains a sequence of eighth and quarter notes with a dynamic marking of *f* (forte) and a crescendo leading to a dynamic marking of *mp* (mezzo-piano). The second staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to a dynamic marking of *p* (piano).

Etude #3: 120 BPM

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Three staves of musical notation for a flute piece. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a series of eighth-note patterns with slurs and accents. The second staff continues the piece with a 2/4 time signature and includes a fermata over a note. The third staff concludes the piece with a double bar line.

Scales: Play the scales tongued up slur down. Anything in parenthesis () is not required, but is allowed. Scales should be played at a tempo where all notes are played evenly.

F Major

Musical notation for an F Major scale, starting on F4 and ending on F5. The scale is written in treble clef with a key signature of one flat (B-flat). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole note F5.

Bb Major

Musical notation for a Bb Major scale, starting on Bb4 and ending on Bb5. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole note Bb5.

Eb Major

Musical notation for an Eb Major scale, starting on Eb4 and ending on Eb5. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole note Eb5.

Ab Major

Musical notation for an Ab Major scale, starting on Ab4 and ending on Ab5. The scale is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole note Ab5.

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Db Major

Two staves of musical notation for the Db Major scale. The first staff shows the ascending scale from C4 to C5, with a circled C5 note and the annotation **third octave is not required*. The second staff shows the descending scale from C5 to C4.

Gb Major

Two staves of musical notation for the Gb Major scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

B Major

Full Range Scale

Two staves of musical notation for the B Major scale. The first staff shows the ascending scale from C4 to C5, with a circled C5 note and the annotation **only flutes with a B foot have a 3rd octave*. The second staff shows the descending scale from C5 to C4.

E Major

Two staves of musical notation for the E Major scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

A Major

Two staves of musical notation for the A Major scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

D Major

Two staves of musical notation for the D Major scale. The first staff shows the ascending scale from C4 to C5, with a circled C5 note. The second staff shows the descending scale from C5 to C4.

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G Major



C Major



Full-Range Chromatic:

