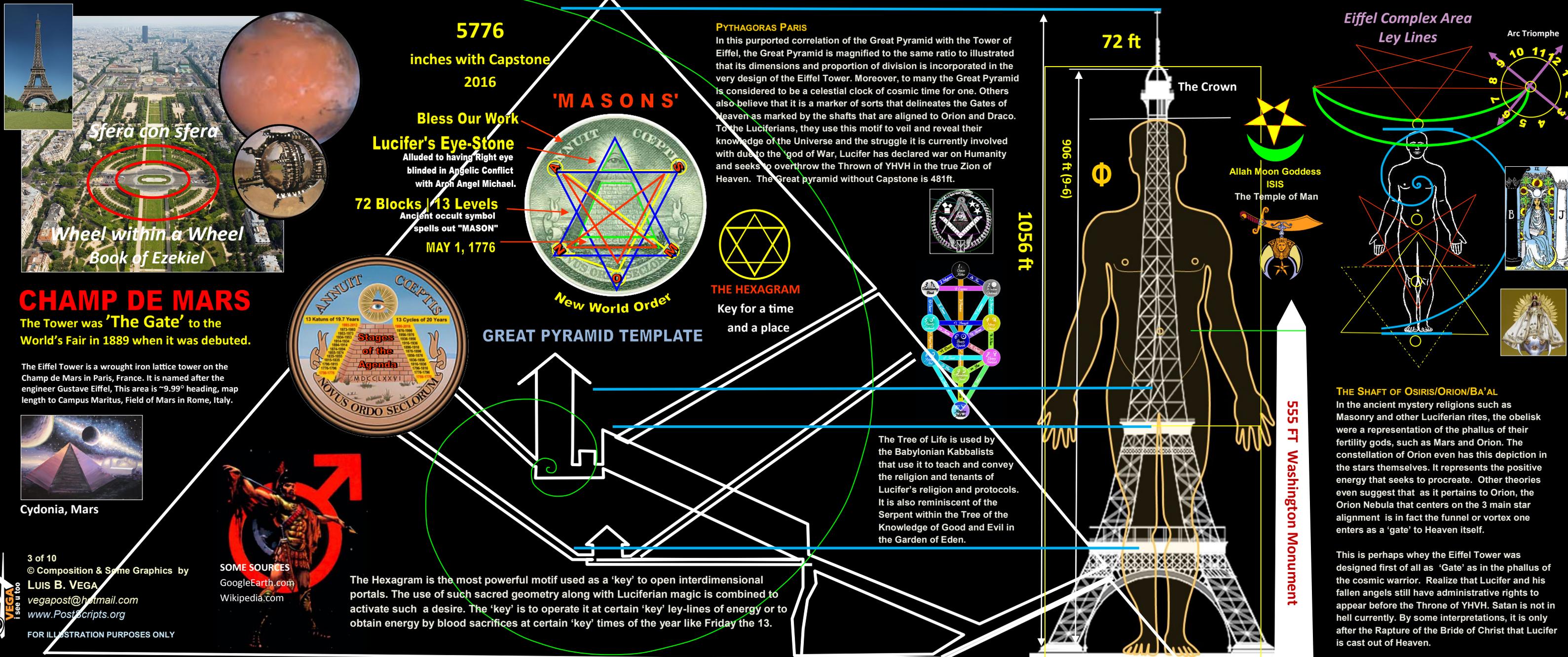


PARIS A LA PLEIADES

The purpose of this illustration is to suggest that based on Eiffel's own assertions, the Tower was a rendition of the Great Pyramid of Giza. The illustration will depict the possible correlations that are based on the signature phi ratio proportions of each. Moreover the Great Pyramid as is the Eiffel Tower is a microcosm of the human body. Each level has an anatomical correlations directly associated to the organs of a human body. As the human body has the nervous system enveloped like a serpent in the spinal column, the 33 vertebrae is seen to many as a 'pyramid' with the chakras of similar ley-lines as energy points that channels current of electricity from the brain. In essence each mental thought is converted to chemical signals and manifested in biological elements/tissues, etc. In similar fashion the Earth, as a living organism is fashioned in a similar model.



CHAMP DE MARS
The Tower was 'The Gate' to the World's Fair in 1889 when it was debuted.

The Eiffel Tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel. This area is ~9.99° heading, map length to Campus Maritus, Field of Mars in Rome, Italy.



Cydonia, Mars

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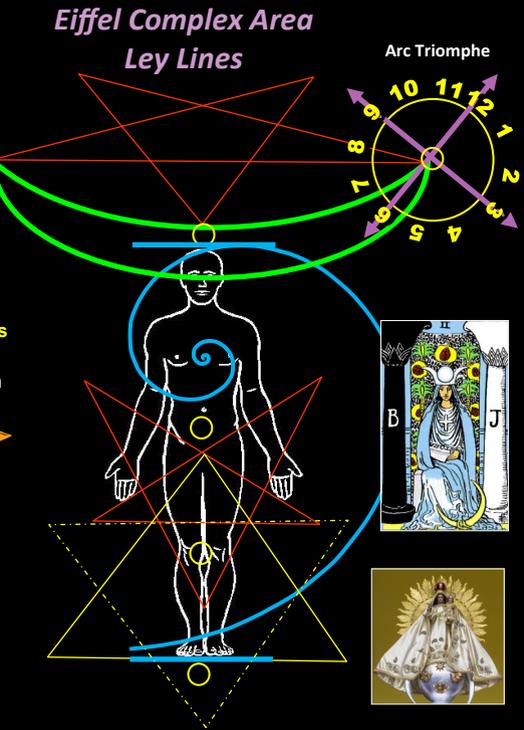
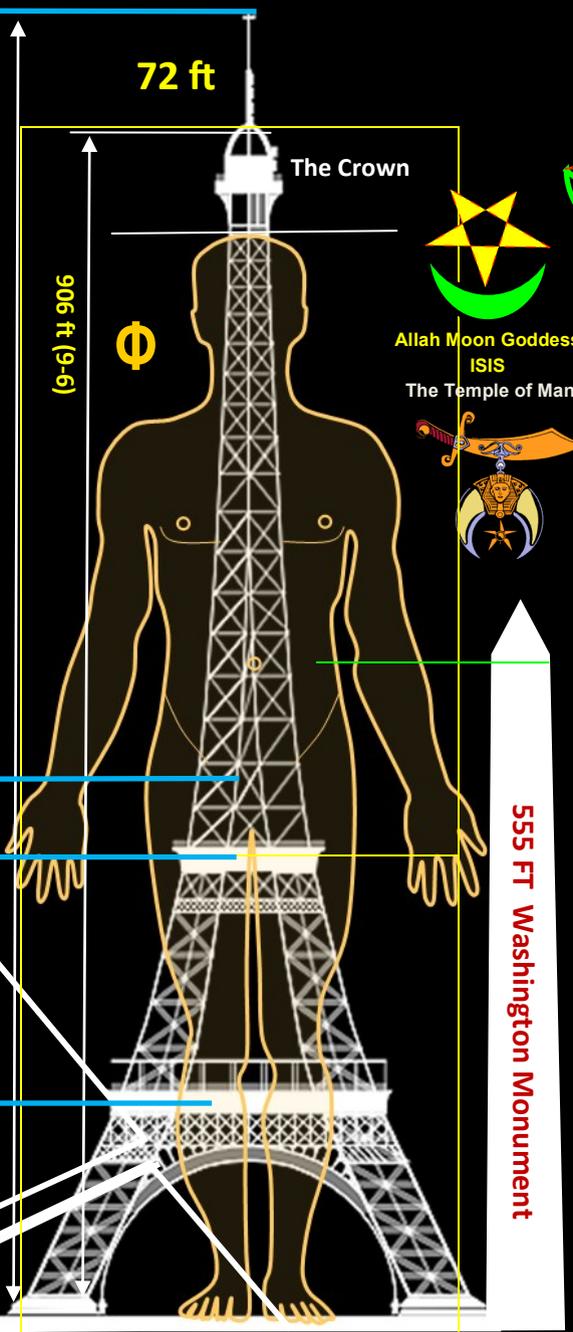
The Hexagram is the most powerful motif used as a 'key' to open interdimensional portals. The use of such sacred geometry along with Luciferian magic is combined to activate such a desire. The 'key' is to operate it at certain 'key' ley-lines of energy or to obtain energy by blood sacrifices at certain 'key' times of the year like Friday the 13.

PYTHAGORAS PARIS
In this purported correlation of the Great Pyramid with the Tower of Eiffel, the Great Pyramid is magnified to the same ratio to illustrate that its dimensions and proportion of division is incorporated in the very design of the Eiffel Tower. Moreover, to many the Great Pyramid is considered to be a celestial clock of cosmic time for one. Others also believe that it is a marker of sorts that delineates the Gates of Heaven as marked by the shafts that are aligned to Orion and Draco. To the Luciferians, they use this motif to veil and reveal their knowledge of the Universe and the struggle it is currently involved with due to the 'god of War, Lucifer has declared war on Humanity and seeks to overthrow the Throne of YHVH in the true Zion of Heaven. The Great pyramid without Capstone is 481ft.



THE HEXAGRAM
Key for a time and a place

The Tree of Life is used by the Babylonian Kabbalists that use it to teach and convey the religion and tenants of Lucifer's religion and protocols. It is also reminiscent of the Serpent within the Tree of the Knowledge of Good and Evil in the Garden of Eden.



THE SHAFT OF OSIRIS/ORION/BA'AL
In the ancient mystery religions such as Masonry and other Luciferian rites, the obelisk were a representation of the phallus of their fertility gods, such as Mars and Orion. The constellation of Orion even has this depiction in the stars themselves. It represents the positive energy that seeks to procreate. Other theories even suggest that as it pertains to Orion, the Orion Nebula that centers on the 3 main star alignment is in fact the funnel or vortex one enters as a 'gate' to Heaven itself.

This is perhaps why the Eiffel Tower was designed first of all as 'Gate' as in the phallus of the cosmic warrior. Realize that Lucifer and his fallen angels still have administrative rights to appear before the Throne of YHVH. Satan is not in hell currently. By some interpretations, it is only after the Rapture of the Bride of Christ that Lucifer is cast out of Heaven.



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