

# JazzyPiano.net

## Glen Rose

### Cocktail Runs and Arpeggios (65 minutes)

#### Part 1

Shorthand used in the descriptions below are as follow:

LH=left hand

RH = right hand

**00:26**

#### Introduction

**00:53**

#### Dramatic 1-Handed Rolls for Major and Minor Chords

-Rolling major and minor triad up the keyboard

-Starting with a C major triad, invert the chord into its 2<sup>nd</sup> inversion (the fifth on the bottom) Then duplicate the bottom note, the 5<sup>th</sup> of the chord. Now you have a triad with a doubled 5<sup>th</sup>. It's a 4-note chord now.

-practice rolling up and down slowly with the 4 notes then go up an octave and repeat. The top note of the 4 note chord (the 5<sup>th</sup>) gets played twice. Once with the little finger then instantly again with the thumb as the hand moves up and re-positions itself in the next octave.

-The important thing is to get the hand loose and fluid. You can roll back and forth two or three times and go up two or three octaves arbitrarily. It works best going up, ascending up the keyboard. It's a bit more tricky descending.

**07:15**

#### Add a Root note in the left hand.

A single note or an octave.

Go through other white note major chords. D,E,F,G,A. These all use the same hand shape configuration.

**15:00**

### **Minor Chords**

Do the same with Cm and Fm

-play a robust octave in the left hand for more drama

-Practice going up in the other white note minor chords. Dm, Em, Am

**18:42**

### **Rolling simple jazz 7<sup>th</sup> chords (Key of C)**

Cmaj7, Dm7, Em7 (I – ii – iii progression)

-Use the same technique as with the 4-note “triads” above. The little finger and thumb hit the top note twice as the chords roll up.

## **Part 2**

**27:32**

### **Two-handed Arpeggios.**

Ripple effect (harp like)

-Start with a G triad in the RH and an F# played with the LH a half step from the root of the G triad. (Gmajor7 chord) Use the pedal and practice rolling the 4-note chord slowly and evenly ascending to create a harp-like, rippling sound. Do the same with an A major 7 chord.

-This effect works best if the LH hand is on a black note. The LH hand can easily move over and on top of the RH.

It can be accomplished on white note Major7 chords but it's more difficult because the LH can't get as free.

If you start on a black note major 7 chord like Eb or Db the left hand can float under the right hand but it's still not as easy as when you have the left hand starting on a black note like with the G major7 or A major7 (etc) chords.

**34:32**

Create a Debussy type of effect by playing a C major chord in the RH and play descending scale steps notes in your LH. Use the pedal to blend the chord but it's not necessary. Your choice.

**37:33**

### **Minor Chords (Ripple Arpeggios)**

minor 7 chords

Am7 – A minor triad in the RH and play G in the LH

Gm7 - G minor triad in the RH and play F in the LH  
Go back and forth between the Am7 and Gm7 chords.

You can easily go ascending and descending with all the chords that start with the LH hitting a black note first.

**40:27**

### **Black Keys – Ripple Arpeggios**

**Fm7** - F minor triad in the RH and play Eb in the LH

**Ebm7** - E minor triad in the RH and play Db in the LH

**41:54**

4-Note chords – Ripple arpeggios

Gm7 Example

RH plays Gm7 in a 4-note chord and the RH starts on an F (the 7<sup>th</sup>)

Am7 example

RH plays Am7 in a 4-note chord and the RH starts on an G (the 7<sup>th</sup>)

The 7<sup>th</sup> is struck twice as you ascend up the keyboard. The LH floats above and over the RH.

It can be done descending in the opposite also but it's more difficult. Go slowly till you find the sweet spot to make it happen.

**44:22**

### **Debussy type ideas.**

Right hand steady ripple and let the left hand create melodies under the ripples.

## **Part 3**

**48:29**

### **Hand-over-hand rolls.**

The big Hollywood, Liberace rolls

Example with: Cmajor7, Dm7, Em7, playing hand-over-hand. Use the pedal to tie the chords together.

Play and octave or single root note in the left hand and roll the chord with your right hand. Then left-hand over the top of the right-hand then right-hand under the left-hand.

You can descend the hand-over-hand roll too but it's not as easy.

**54:04**

**Two handed exercise that may make doing the roll easier.**

Slowly and evenly play Cmajor7, Dm7, Em7 in two 4-note chords made with both hands identically.

Use the pedal and aim for a rippling, harp like effect. Go up and down with the 2-handed rolls.

**56:54**

**Jazz chord roll introductions - Hand-over-arpeggios**

Dm9 – G7b9/13 – Cmaj7/9 (see the Jazz Chord Voicings video if you don't understand these chords)

Cross over as above.

**59:10**

**Other dramatic Roll Techniques**

Em specialty runs

Em triad mixed with and Eb minor triad

(Ebm) Eb-Gb-Bb in the left hand

(Em) E-G-B in the right hand

Play the same way as above but with single notes: Eb/E Gb/G Bb/B etc.

Play with rolling, appreciated chords.

(Ebm) Eb-Gb-Bb in the left hand

(Em) E-G-B in the right hand

**101:52**

Double Hit Runs

Works especially well with white key chords

Example with Dm inversions (D-F-A)

The left hand hits the first note of every inversion played with the right hand, creating a double hit.

Do the same with white note major chords.

C major triad

F major triad and G major triad