

# Flight of the Bumblebee

Transcribed by Cullan Bryant  
Edited by Nada Radulovich

from *Tsar Saltan*

Nikolai Rimsky-Korsakov

**Vivace**  
pizz.

Violoncello

*ff*

Piano

*f*

*mf dim.*

5

*ff dim.*

*pp*

*pp (quasi pizz.)*

11

*simile*

sul tasto

17

The image shows a musical score for Violoncello and Piano. The score is in 2/4 time and consists of four systems. The first system shows the beginning of the piece with a Cello part starting with a forte (ff) dynamic and a Piano part with a forte (f) dynamic. The second system starts at measure 5, with the Cello part marked ff dim. and the Piano part marked pp. The third system starts at measure 11, with the Cello part marked simile and the Piano part marked simile. The fourth system starts at measure 17, with the Cello part marked simile and the Piano part marked simile. The score includes various musical notations such as dynamics, articulation (pizzicato), and fingerings.

23

*sf* *sf* *sf*

28

*mf* *mf*

32

*sf* *sf* *sf*

36

*mf*

40 *pizz.*

4 3 1  
4 2 3  
3 3 1  
3 3 1  
4 3

45

*p*  
*pp* *p*

50 *arco*

*arco*  
*mf*  
*p*

54

1 4 0 1 4 1 4 1 1

58

*mf*

(*quasi pizz.*)

64

70

75

*pizz.*

79

arco

85

1. 2.

91

3 2 1 1 1 2

97

pizz. secco