

# AMANDA MARTZ

## Instructor Company Choreographer & Coach

Amanda Martz is a dancer, choreographer, and educator with nearly 20 years of training and performance experience. She holds BFAs in Choreography and Performance and a Minor in Education from the University of California, Irvine.

Amanda trained as a part of Aspire Dance Studio and Santa Susana High School's dance teams, serving as captain for both. She was also an original member of Chloe and Maud Arnold's Sole Talk Tap Company, and danced with them for six seasons. Additionally, she trained at renowned studios including EDGE Performing Arts Center and Millennium Dance Complex. As a competitive dancer, she earned numerous awards, titles, and scholarships, including choreography awards for both tap and contemporary solos. In the 2019-2020 season, she toured the country as a convention assistant with REVEL Dance Convention.

Her performance credits include Dance Escape, Dance Visions, and Physical Graffiti at UC Irvine, the Syncopated Ladies Live concert, the Jazz Dance Conference West, and more, with appearances at venues such as the Ford Amphitheater, Irvine Barclay Theatre, and the Staples Center (now Crypto.com Arena). She has also been featured on Apple TV+'s Hello Jack! The Kindness Show, in concept videos, and a short film.

During her time at UC Irvine, Amanda co-founded the Sole Rhythms Tap Club, where she taught workshops, lead improvisation jams, and brought in guest artists. She also worked with Creative Connections as a Teaching Artist Intern, collaborating with a local high school to set choreography and mentor students. In both her Junior and Senior year, her choreography was featured in the annual undergraduate concert Physical Graffiti. She also co-produced a school-funded thesis show where her choreography explored the intersection of tap and contemporary dance.

Currently, Amanda has been working with Aspire dance studio for the past six years and has grown from a teacher to competition coach and choreographer. She has also been working with high school and middle school dance teams as a member of United Spirit Association's (USA) Dance Staff for five years. Recently, she started working with Drumatix Dance Company and as a guest choreographer with V!Roc through Varsity Spirit. She continues to pursue opportunities to create, perform, and share her passion for dance with students and audiences alike.