

## Chie Fujita

Born in Yokohama, Japan, Chie Fujita trained classical ballet at Noriko Kobayashi Ballet Academy, Tokyo, under the direction of Koh Kobayashi and Noriko Kobayashi. She passed the examination of advanced level of Royal Academy of Dance (RAD), one of the world's most influential dance education organizations, and participated RAD International Summer School in London, studied under Eileen Ward and Eugenio Valukin.

Joined Noriko Kobayashi Ballet Theatre, she danced professionally in various performances including *Coppelia* by Brenda Last, *Ondine*, *Daphnis and Chloe*, *Cinderella* by Alfred Rodorigues, *Giselle*, *The Nutcracker*, *The Sleeping Beauty*, *Paquita*, *La Bayadere*, *Les Sylphides*, *Swan Lake*, *Don Qxiote*.

After retired dancing, she was working for a long time as a company class teacher.

She choreographed *Rhapsody* for Annual Summer Performances sponsored by Japan Ballet Association.

In 2002 Chie obtained a teaching certificate of RAD, and became a qualified RAD registered teacher.

In 2014, she taught as a guest teacher at Center Academy of Dance (Illinois Dance Conservatory), and as a substitute teacher at Joffrey Academy of Dance.