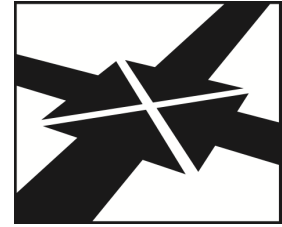


April 2nd 2019

Intersections Residency Programs

299 10th Street East, Owen Sound, Ontario, Canada N4K 1S4

Intersections.gallerystudio@gmail.com 519- 371- 4998



Intersections Wood Gallery and Studio has 2 residency programs

Intersections Regular Residency Program

Intersections Regular Residency Program includes staying in the Library apartment and using of the studio workshop. The schedule is flexible with a minimum two day stay, a one week, or a one month stay. These time frames will need to work around the existing instruction program which can be found on our website www.intersectionsstudio.com

The residency is designed to help participants develop new ideas and projects. Maximum size of projects may not exceed the volume of a six-foot cube.

The residency is a 2 day minimum stay with options of 1 week (5 business days), and 1 month (20 business days). Please ask for prices.

The studio workshop is fully equipped with woodworking machines and hand tools. Technical support is available from Stephen Hogbin or Pierre Rousseau. Machines may be used from 9am to 7pm Monday to Friday. The residency will start with a formal “Use and Safety of the Space and Machines” session of one hour to familiarise the participant with all aspects of the studio/workshop. Full details of studio equipment are available on request.

The Library/apartment has an extensive selection of books and catalogues with a focus on design, woodworking, wood, and trees. There is a separate single bedroom, kitchen with fridge and stove, 4 piece bathroom and a living room with a fold out couch.

Intersections would like the opportunity to exhibit the residents work in the gallery for the duration of the stay. We prefer the work to be for sale. A percentage of each sale will be directed to Intersections.

There is equipment and materials at Intersections that may be used. If the Resident needs particular materials or equipment this should be specified in the proposal. The Resident is responsible for procuring any materials not immediately available at Intersections. A fee for Intersections-supplied materials may be applied. The studio is fully equipped for woodworking; however, if there is a particular tool or machine needed to complete the project Intersections will consider a purchase.

Paula Huisman was our first Regular Resident in 2018. Following is her story.

I am a Toronto-based, apartment-dwelling artist with only a dining room table for my workspace. Like many of my peers, a task-specific studio is but a dream. I wanted to build a crankie, a Victorian-era story-telling device that allows a panoramic scene to be scrolled past a viewing window by turning a crank. As a print maker, I have been looking for ways to express a broader narrative in my work – a crankie seemed like the perfect tool. With an artist's residency at Intersections Wood Gallery and Studio, I could take my idea out of the sketchbook and into reality.

Intersections is a unique gallery and wood studio in Owen Sound, owned and operated by renowned artist and wood worker Stephen Hogbin. Intersections occupies twin storefronts, with the gallery in one, and a fully-equipped woodworking studio in the other. An open passage between the two spaces allows visitors admiring work in the gallery to also see artists at work in studio. I was delighted by the cozy library apartment situated directly upstairs. It would have been easy to spend my time there just doing research with the amazing collection of books on wood, trees, woodworking, design and more. But, best of all, my morning commute from the apartment to the studio took barely 40 seconds!

Being a true creative optimist, I regularly underestimate how long a task will take and so I embarked on this residency with a side project in mind as well: to convert a home pasta maker into a printing press. A pasta machine printing press has a narrow format, but is unlimited by press-bed length making it perfect for printing crankie scrolls.

I was entering this residency with rudimentary woodworking skills and, naturally, had some fears. Intersections' staff quickly put me at ease. We started the first morning in the studio with a review of all the equipment I would be using, and the necessary safety precautions. The wood I had requested was ready to go, a service for which I was especially grateful as it saved a lot of time. I started work on the crankie feeling confident, safe, and well-supported by the staff. I had many questions throughout my stay and all were thoughtfully and patiently answered by the studio technicians.

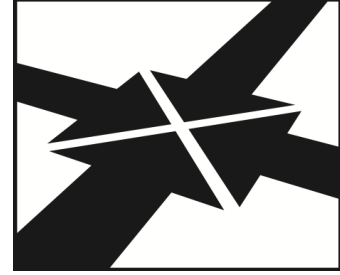
We started each studio day at 8:30 am and ended at 4:00pm, with a convivial lunch break midday. My projects progressed steadily, with some (quite a lot, really) supportive problem-solving help from the staff. I was thrilled to complete the crankie, and not one, but two pasta-machine printing presses. Inspired by these accomplishments, and delighted by the finished projects, I have already booked my next studio visit.

For more information on residences at Intersections go to www.intersectionsstudio.com

Artist in Residence at Intersections

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Intersections Wood Gallery & Studio is launching Artists in Residence program.

For the month of February, the studio workshop at Intersections will be available to artists and makers who need time and space to develop a project.

Submission of a one page proposed project will include;

- past experience of working with wood. Include 5 images of previous work in an email
- description of the proposed project
- the length of time needed, up to one month
- short bio up to 200 words or two page resume

Proposals may be submitted at any time to, Intersections Artist in Residence.

If the Resident wishes to offer an evening talk, one day workshop, or other interaction with members of Intersections and the public, a fee will be paid to the artist. A brief description of the workshop or talk should be included in the one page proposal.

There is equipment and materials at Intersections that may be used. If the Resident needs particular materials or equipment this should be specified in the proposal. The Resident is responsible for procuring any materials not immediately available at Intersections. A fee for Intersections-supplied materials may be applied. The studio is fully equipped for woodworking; however, if there is a particular tool or machine needed to complete the project Intersections will consider a purchase.

Technical support is available from Stephen Hogbin or Pierre Rousseau. Machines may be used from 8am to 8pm. The residency will start with a formal "Use and Safety of the Space and Machines" session to familiarise the participant with all aspects of the studio/workshop. Full details of studio equipment are available on request.

Accommodation is available in the Intersections library/apartment for \$35 a night or \$230 for one week (details on request). The library/apartment has an extensive selection of books and catalogues with a focus on design, woodworking, wood, and trees.

Intersections would like the opportunity to exhibit the residents work and create an exhibition in the gallery for the month of February and March. We prefer the work to be for sale. A percentage of each sale will be directed to Intersections.

About Intersections Wood Gallery and Studio

Intersections was founded in 2015 by Stephen Hogbin and a group of nineteen people interested in woodworking. The gallery specializes in the art of trees and objects made from wood. We aspire to show where excellence meets quality by members and others wanting to present their work. Exhibitions show the work of artists, designers and makers often in relationship to a Network Evening presentation. Intersections is a membership organization and also open to others interested in woodworking classes. The residency is designed to help participants work through new ideas and projects.