

FULL SCORE

James V. Colonna AMERICA FOREVER MARCH

KEY of F

Edited and Arranged by James C. Colonna

CONCERT BAND EDITION

INSTRUMENTATION

1 - Full Score (8½ x 11)	2 - 1 st Alto Saxophone	3 - 2 nd Trombone
1 - Piccolo	2 - 2 nd Alto Saxophone	3 - 3 rd Trombone
4 - 1 st Flute	2 - Tenor Saxophone	2 - Euphonium Treble Clef
4 - 2 nd Flute	1 - Baritone Saxophone	3 - Euphonium Bass Clef
2 - Oboe	3 - 1 st Trumpet	4 - Tuba
2 - Bassoon	3 - 2 nd Trumpet	1 - String Bass
3 - 1 st Clarinet	3 - 3 rd Trumpet	1 - Timpani
3 - 2 nd Clarinet	2 - 1 st Horn in F	2 - Bells
3 - 3 rd Clarinet	2 - 2 nd Horn in F	4 - Percussion (Snare Drum/Bass Drum/Cymbals)
2 - Bass Clarinet	3 - 1 st Trombone	

Duration: Approx. 3 min. 10 sec.
Grade: 3 (Medium)

Complete Printed Set	\$75.00
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Parts, each	\$5.00

B150110



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AMERICA FOREVER MARCH

By James V. Colonna

Edited and Arranged by James C. Colonna

PROGRAM NOTES

America Forever was composed on the night of the bombing of the United States naval base at Pearl Harbor, Hawaii (December 7, 1941) and was heard regularly on the weekly national radio broadcasts of the United States Marine Band (The President's Own) throughout World War II. It was originally published by the highly successful Volkwein Brothers Music publishing company based in Pittsburgh, Pennsylvania.

This rousing march is in traditional march form and brings forth the patriotic fervor that the composer must have felt on that day that would later be described as "a date that will live in infamy" by President Franklin D. Roosevelt. This "Concert Band Series" version is written in the Key of F and is less demanding than the original version of the march.

Length: 3:10
Grade 3 (Medium)

ABOUT THE COMPOSER

James V. Colonna arrived in the United States at age 16 when his family immigrated from Italy in 1910. He studied music from a young age and spent much of his life as a music teacher, educator and conductor. The entire Colonna family is well-known and highly regarded throughout Pennsylvania and the Northeastern United States as skilled and devoted music educators.

ABOUT THE ARRANGER

James (Jim) C. Colonna (Grandson of James V. Colonna) is Director of Instrumental Music at York College in York, Pennsylvania. He earned his Doctorate of Music Arts degree from Michigan State University where he studied with John Whitwell, John T. Madden and Kevin Sedatole. He also studied conducting with Eugene Corporon at University of North Texas. As a composer, Jim has had a number of works published and recorded by some of our nation's finest ensembles. His concert band work *Dancing Day* was recently added to the Texas UIL Prescribed Music List.

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Commissioned by the Westwood Middle School Band
Richard Buck, Conductor

America Forever March

Score
B150110

James V. Colonna (1941)

Edited and Arranged by James C. Colonna

Stately $\bullet = 120$

The musical score is arranged in a standard concert band format with 24 staves. The instruments included are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Bells. The score begins with a dynamic marking of *ff* and a tempo of $\bullet = 120$. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics throughout. The score is divided into measures, with measure numbers 2 through 19 indicated at the bottom.

*Note: Crash Cymbals Play Bass Drum Part.

This musical score is for the 'America Forever March' and is arranged for a large symphonic band. The score is written for 24 parts, including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Clarinet in C, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score begins with a dynamic marking of *sfz* and *ff*. A section marked 'B' starts at measure 21. The score includes dynamic markings such as *sfz*, *ff*, *subito p*, and *f*. The percussion part includes a snare drum pattern and a tom-tom pattern. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines.

2. C D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Perc.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

This musical score is for the 'America Forever March' and spans measures 58 to 75. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score features a variety of dynamics including *mp*, *p*, *ff*, and *f*. A key signature change to E major is indicated at measure 71. Performance instructions such as 'All Open' and 'All Opbl. Open' are present for the trumpet parts. The percussion part includes a snare drum line starting at measure 71.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and Perc. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'E' at the top. The percussion part at the bottom includes a 'Crash Cymbals' section with measures 77-93.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Perc.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

America Forever March

This musical score is for the 'America Forever March' and is arranged for a large symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (B-flat), three Trombones (B-flat), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, and Percussion (marked with a 100). The score is divided into measures 111 through 127. There are two rehearsal marks, 'G' and 'F', located at the beginning of measures 115 and 122 respectively. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score to indicate volume. The percussion part includes a section for Crash Cymbals starting at measure 125.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Perc.

228

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

America Forever March

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and Perc. The score includes dynamic markings such as *fz* and *f*. The percussion part includes a section starting at measure 145, with measures 146 through 157 explicitly numbered below the staff.



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