

FULL SCORE

GALLA CREEK MARCH

by CHRIS KAMERLING

INSTRUMENTATION

| | |
|----------------------------------|--|
| 1-Full Score | 2-3rd Trumpet |
| 8-Flute | 4-Horn in F |
| 3-1 st Clarinet | 2-1 st Trombone |
| 3-2 nd Clarinet | 2-2 nd Trombone |
| 3-3 rd Clarinet | 3-Euphonium Bass Clef |
| 2-Bass Clarinet | 2-Euphonium Treble Clef |
| 3-1 st Alto Saxophone | 4-Tuba |
| 3-2 nd Alto Saxophone | 1-Timpani |
| 2-Tenor Saxophone | 1- Bells |
| 1-Baritone Saxophone | 3-Percussion 1 (Snare Drum/Bass Drum) |
| 2-1 st Trumpet | 2-Percussion 2 (Crash Cymbals) |
| 2-2 nd Trumpet | |

Duration: 2 min. 38 sec.

Grade: 3 (Medium)

| | |
|---|---------|
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GALLA CREEK MARCH

By Chris Kamerling

PROGRAM NOTES

Galla Creek March is in traditional march form and is a stately rhythmic march in the true classic march tradition. The march was written to celebrate the small town of Pottsville, in the north-central region of Arkansas. Pottsville is like so much of small-town America where family, church and basic American values are still the focus.

Pottsville was settled by the Potts family. Kirkbride Potts, a young bachelor, came to Arkansas by covered wagon from his home in New Jersey in the early 1800's. There he married a pioneer's daughter, Pamela Logan and settled in Pope County. Their home (the Potts Inn) eventually became a stop on the Butterfield Stagecoach route between the east and west coasts. Since it was an established travel route, it became a railroad depot (Galla Station) as the railroad was completed. Galla Creek was the local waterway serving the area.

PERFORMANCE NOTES

Galla Creek March uses a rather traditional march form and should be very crisp in style. The tempo should be about 116 bpm and will settle into a comfortable flow at that tempo (much faster and it almost feels "rushed"). While traditional in form, it does provide some variety in tonal progression. The initial key of Bb major modulates to Gb major before coming back to Bb major at the close of the first strain. The second strain moves to G minor and features the clarinet section on the melody before the repeat of the strain includes the trumpet and flute sections on the melodic line. Pay close attention to the dotted-eighth and sixteenth note pattern. Take care that it does not begin to be played as a "broken" triplet (especially since the opening of the march has so many triplets written in the parts). The trio section has a flowing melody in the clarinets while the trombones provide a counter-melody. You will notice that the tuba line is tremendously important in this section as it provides the rhythmic structure along with the harmonic backbone. The "dog-fight" section is between the low brass/woodwinds and the upper winds. The low brass/woodwinds should make their notes short to keep the section from slowing down. The last section is a repeat of the trio theme with some embellishments in the flute and upper clarinet part. It can be approached at the original tempo of 116 bpm or you can create a "grandioso" section and slow the tempo slightly. I truly hope you will enjoy preparing and performing *Galla Creek March* with your ensemble, and it will provide you with many hours of educational value.

Length: 2:38

Grade 3 (Medium)

ABOUT THE COMPOSER

Chris Kamerling is currently the Junior High Band Director for Pottsville School District in Pottsville, Arkansas, and the minister of music at First Baptist Church of Pottsville. He studied composition with Philip Parker at Arkansas Tech University as an undergraduate. He received his Bachelor of Arts degree in Music Education in May of 1998. He then taught 2 years in the South Conway County School System, and then moved to his present position at Pottsville, where he has been teaching for the past 16 years. He is the father of 3 children: Chasity; Carter; and Jenna. He is married to Lori Ann Fisher Kamerling, his wife of 19 years. His compositions range from small to large ensembles, but his main focus is on the concert band. He and his family reside in Pottsville, Arkansas.

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GALLA CREEK MARCH

Score

CHRIS KAMERLING

Crisp and Lively ♩ = 116

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2 & 3
Bass Clarinet
Alto Sax. 1 & 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2 & 3
Horn in F
Trombone 1 & 2
Euphonium
Tuba
Timpani
Bells
Percussion 1
Percussion 2

ff

Crisp and Lively ♩ = 116

ff

Crisp and Lively ♩ = 116

ff

1 2 3 4 5 6 7 8

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GALLA CREEK MARCH

2
9

Fl. *p~mf*

B♭ Cl. 1 *p~mf*

B♭ Cl. 2 & 3 *p~mf*

B. Cl. *p~mf*

A. Sx. 1 & 2 *p~mf*

T. Sx. *p~mf*

B. Sx. *p~mf*

9

B♭ Tpt. 1 *p~mf*

B♭ Tpt. 2 & 3 *p~mf*

Hn. *p~mf*

Tbn. 1 & 2 *p~mf*

Euph. *p~mf*

Tuba *p~mf*

9

Timp. *p~mf*

Bls. *p~mf*

Perc. 1 *p~mf*

Perc. 2 *p~mf*

mf (2nd time only)
9

10

11

12

13

14

15

16

GALLA CREEK MARCH

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf *f*

1.

3

GALLA CREEK MARCH

4

Fl. *f* *f* (2nd time only)

B \flat Cl. 1 *f* *mp* ~ *f*

B \flat Cl. 2 & 3 *f* *mp* ~ *f*

B. Cl. *f* *mp* ~ *f*

A. Sx. 1 & 2 *f* *mp* ~ *f*

T. Sx. *f* *mp* ~ *f*

B. Sx. *f* *mp* ~ *f*

B \flat Tpt. 1 *f* *f* (2nd time only)

B \flat Tpt. 2 & 3 *f* *f* (2nd time only)

Hn. *f* *f* (2nd time only)

Tbn. 1 & 2 *f* *mp* ~ *f*

Euph. *f* *mp* ~ *f*

Tuba *f* *mp* ~ *f*

Timp. *f* (2nd time only)

Bls. *f* (2nd time only)

Perc. 1 *f* *mp* ~ *f*

Perc. 2 *f* (2nd time only)

25 26 27 28 29 30 31 32

GALLA CREEK MARCH

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

GALLA CREEK MARCH

6

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

GALLA CREEK MARCH

49

Musical score for measures 49-56, featuring Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Measures 49-51: Flute, B♭ Cl. 1, B♭ Cl. 2 & 3, and B. Cl. play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute, B. Cl., and T. Sx. play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. A. Sx. 1 & 2 play a chordal accompaniment of G2, B2, and D3. B. Sx. plays a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measures 52-56: Flute, B♭ Cl. 1, B♭ Cl. 2 & 3, and B. Cl. play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute, B. Cl., and T. Sx. play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. A. Sx. 1 & 2 play a chordal accompaniment of G2, B2, and D3. B. Sx. plays a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measures 52-56: Flute, B♭ Cl. 1, B♭ Cl. 2 & 3, and B. Cl. play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Flute, B. Cl., and T. Sx. play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. A. Sx. 1 & 2 play a chordal accompaniment of G2, B2, and D3. B. Sx. plays a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

49

Musical score for measures 49-56, featuring B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba.

Measures 49-51: B♭ Tpt. 1, B♭ Tpt. 2 & 3, and Hn. play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Tbn. 1 & 2 play a chordal accompaniment of G2, B2, and D3. Euph. and Tuba play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measures 52-56: B♭ Tpt. 1, B♭ Tpt. 2 & 3, and Hn. play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Tbn. 1 & 2 play a chordal accompaniment of G2, B2, and D3. Euph. and Tuba play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

49

Musical score for measures 49-56, featuring Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measures 49-51: Timp. play a melody starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Bls. play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Perc. 1 and Perc. 2 play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measures 52-56: Timp. play a melody starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Bls. play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Perc. 1 and Perc. 2 play a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

49 50 51 52 53 54 55 56

GALLA CREEK MARCH

8

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

mp

GALLA CREEK MARCH

69

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

mp

69

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

mp

f

mf

69

Timp.

Bls.

Perc. 1

Perc. 2

mf

65 66 67 68 69 70 71 72

GALLA CREEK MARCH

10

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

GALLA CREEK MARCH

85

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

85

85

85

mf

ff

ff

ff

ff

ff

ff

ff

ff

f

81 82 83 84 85 86 87 88

GALLA CREEK MARCH

12

Fl.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

89 90 *f* 91 92 *mp* 93 *mf* 94 *f* 95 *f* 96

GALLA CREEK MARCH

97

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

97

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

97

Timp. *ff*

Bls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

97 98 99 100 101 102 103 104

GALLA CREEK MARCH

This musical score is for the Galla Creek March, covering measures 105 through 112. The score is arranged for a large band and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with grace notes and slurs.
- B♭ Cl. 2 & 3** (B-flat Clarinet 2 & 3): Harmonic accompaniment with slurs.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment with slurs.
- A. Sx. 1 & 2** (Alto Saxophone 1 & 2): Harmonic accompaniment with slurs.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with slurs.
- B. Sx.** (Bass Saxophone): Harmonic accompaniment with slurs.
- B♭ Tpt. 1** (B-flat Trumpet 1): Harmonic accompaniment with slurs.
- B♭ Tpt. 2 & 3** (B-flat Trumpet 2 & 3): Harmonic accompaniment with slurs.
- Hn.** (Horn): Harmonic accompaniment with slurs.
- Tbn. 1 & 2** (Trombone 1 & 2): Harmonic accompaniment with triplets and slurs.
- Euph.** (Euphonium): Harmonic accompaniment with slurs.
- Tuba**: Harmonic accompaniment with slurs.
- Timp.** (Timpani): Percussion part with slurs.
- Bls.** (Bass Drum): Percussion part with slurs.
- Perc. 1** (Percussion 1): Percussion part with triplets.
- Perc. 2** (Percussion 2): Percussion part with slurs.

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. It features various musical notations including slurs, grace notes, and triplets.

GALLA CREEK MARCH

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Bls. *ff*

Perc. 1

Perc. 2

GALLA CREEK MARCH

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

121 122 123 124 125 126 127 128

muffle

muffle

choke



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