

# YES YOU WON'T

**Count:** 64      **Wall:** 4      **Level:** Intermediate / Advanced  
**Choreographer:** Johanna Barnes & Bryan McWherter  
**Music:** You Don't You Won't by Billy Gilman

## RIGHT KICK, SAILOR STEP/STOMP, LEFT KICK, SAILOR STEP/STOMP

1-2      Right kick to right side (slightly forward), right step behind left  
3-4      Left step slightly out to left side, right stomp slightly out to right side  
5-6      Left kick to left side (slightly forward), left step behind right  
7-8      Right step slightly out to right side, left stomp slightly out to left side

## RIGHT WALK, HOLD, LEFT WALK, HOLD, CHARLESTON

1-4      Step right forward, hold, step left forward, hold  
5-8      Right kick forward, hold, step right back, hold

## LEFT COASTER STEP, HOLD, RIGHT STEP, ½ LEFT PUSH TURN

1-4      Step left back, right step next to left, step left forward, hold  
5-8      Step right forward, hold, pivot ½ turn left onto left, hold

## RIGHT SHUFFLE FORWARD, HOLD, QUICK LEFT STEP, RIGHT BEHIND, UNWIND FULL TURN RIGHT

1-4      Step right forward, left step next to right, step right forward, hold  
5-6      Step left forward, right step behind left in locked position  
7-8      Unwind 1 full turn to right, finishing with weight on left  
In the middle of wall 7, add the tag (4 hip bumps) here.

## RIGHT SHUFFLE BACK, LEFT STEP ½ LEFT, RIGHT STEP ¼ LEFT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

1-2      Step right back, left step next to right  
3-4      Step right back, left step forward with ½ turn to left  
5-6      Right step forward with ¼ turn to left, left touch next to right  
7-8      Left step out to left side, right touch next to left

## RIGHT KICK, STEP, CROSS, STEP, LEFT KICK, STEP, CROSS, STEP

1-2      Right kick diagonally forward to right, right step next to left  
3-4      Left cross step in front of right, right step diagonally forward to right (still facing forward)  
5-6      Left kick diagonally forward to left, left step next to right  
7-8      Right cross step in front of left, left step diagonally forward to left (still facing forward)

## RIGHT SIDE STEP, TOGETHER & CLAP, ARM POSE, LEFT SIDE STEP, TOGETHER & CLAP, ARM POSE

1-2      Right step to right side, left touch next to right and clap  
3-4      Right arm extended up and left arm out to the side, hold (with pose)  
5-6      Left step to left side, right touch next to left and clap  
7-8      Left arm extended up and right arm out to the side, hold (with pose)

## RIGHT WALK, HOLD, LEFT WALK, HOLD, COOL SWIVELS FORWARD

1-4      Step right forward, hold, step left forward, hold  
5-6      Step right forward (toes out to right), step left forward (toes out to left)  
7-8      Step right forward (toes out to right), step left forward (toes out to left)

## REPEAT

## RESTART

In the second verse, Billy holds the word "time" for 8 extra counts. When you start wall 5, just do the first 8 counts and then restart from the beginning for wall 6.

1-8      Do the first 8 counts (kick, sailor steps)

## TAG

In the middle of wall 7, the sax solo adds an extra 4 counts, so add the following after count 32, then continue with count 33.

1-4      Hip bumps right, left, right, left

## REPRISE

Music fades but returns (like a false end). The dance can end at this fade, or do a free-for-all during the break in music and start again at count 1 when it returns.