

## TRESSA BERMAN Summer News

Dear Creatives,

Here are a few updates from me:

This year, I have been honored to serve on the advisory of a new online literary and visual art journal, *Wordswell*, founded by Beat poet Clive Matson. Send your submissions! My poem, *No Rain*, is featured as a video poem in Issue 2. You can watch it here: <https://www.wordswelljournal.org/no-rain-tressa-berman.html>

In 2022, I received the Judy Chicago Art Education Award, and have been conducting research toward an article for the project "Wo/Manhouse 2022 and Beyond: Feminist Transmissions of Artistic Placemaking." I presented work-to-date at the University of New Mexico-Valencia, which houses a portion of the Judy Chicago library and archives.

Coming this fall, the Nevada Museum of Art will release the catalogue for the retrospective solo show of LA-based artist, Guillermo Bert, for whom I wrote a lead essay, "Guillermo Bert: The Journey."

For my work as a Creative Coach, I was interviewed by Polaris: Museum Leadership Network, where I served as a mentor from 2019-2022. (You can find the interview posted on my LinkedIn profile.)

Still seeking a publisher for *Postcards from Indian Country, USA*, but thanks to my residencies at Dorland, have completed the collection! I can be reached at [tressa@transformational-creative-coaching.com](mailto:tressa@transformational-creative-coaching.com) --Tressa Berman