



Marybeth Hallinan, Director

An Outreach Project of Two Rivers Community Choir

Interested Singers

All are welcome to join TraverSing hospice choir, although you should be comfortable with the following:

- a willingness to give of ourselves to others in a healing environment and to learn and grow in an intimate setting,
- to be able to blend your voice gently with others, and to communicate kindness with your voice.
- to be willing to grow together, towards the common goal of using music as a way to assist and affirm life's transitions
- be willing to attend a short orientation meeting with the local hospice volunteer coordinator (these orientations will occur during a rehearsal time)
- be able to match pitches and learn music easily
- holding your part in a small ensemble

Membership is on a volunteer basis. I ask members simply to cover the costs of the music (\$10 -20), and to be responsible for keeping their music organized and ready for rehearsals. I provide initial first copies of all the repertoire, and binders.

Rehearsal schedule

Meeting monthly on the 3rd Thursday of each month (excluding August and December).

“Performance” schedule

We will have two opportunities to sing together.

As a large group, we will have regularly scheduled outreach “concerts” at area nursing homes, either monthly or every-other month.

Singing at the bedside is usually a last minute event, and will be in small groups of 3 – 6 singers. Singers will be queried when the opportunity arises, and the

coordinator will choose a number of singers from those who respond, to fit the appropriate setting.

No one is obligated to sing at the bedside.

Singers at bedside must have attended a hospice orientation. (See below)

Music

The music in our repertoire is an eclectic collection from various sources. I am always open to suggestions of songs to add to the group!

We will sing chants, rounds, hymns, gospel pieces, liturgical music, contemporary songs, and a wide variety of other styles.

The composers for use in the hospice setting have donated much of this music. Some of the pieces I have purchased myself, and been given the blessing to copy for uses of this project only, free of charge.

The repertoire book I made up is for our use only and not to be distributed.

Given the voluntary nature of the group, and various copyright issues, it is important to respect both the intent of a hospice-singing group, and the work of the various authors and arrangers of the music herein. Therefore, if you are a choir director, and want to use some of the music in the repertoire for your own group, please contact the publisher and/or arranger directly to gain permission to use the music, and purchase copies for your groups!

I have that information readily available and will gladly share upon request.

Thank you for your stewardship and attention to this important issue.

Hospice Orientation

We collaborate, in part, with Hospice in Peterborough, and as such, members who wish to sing at the bedside will be required to attend a short hospice orientation provided free of charge by our hospice coordinator, Lorraine Bishop. There will be several opportunities throughout the year to attend orientation. It is also recommended that you read the book *Final Gifts*, which is provided in the TraverSing lending library.

If you have already completed hospice volunteer training, you will have fulfilled this requirement.

Contact

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