



Sketches...

Official Newsletter of your
Lake County Art League

January 2019

Since 1934 LCAL.org 501c3

The Lake County Art League year runs from September through June. In the past we have met on the third Monday of these months, 7-9:00 pm. Meetings in September, October, January, February, March, April and June include presentations and are held at State Bank of the Lakes in Grayslake. November and May meetings are the closing critiques for our popular fall and spring membership shows and are held at the Jack Benny Center for the Arts theatre in Waukegan. Finally, we take a holiday break in December. Here are dates that should now be on your horizon now:

Monday January 21 LCAL general meeting
State Bank of the Lakes, 7:00 pm

Monday February 18 LCAL general meeting
State Bank of the Lakes, 7:00 pm

ELECTED OFFICERS

President	Oliver Merriam	omerriam@yahoo.com
Vice President	Mary Neely	mmbn@yahoo.com
Treasurer	Elizabeth Engle	betharoo30@aol.com
Recording Sec	Jack Littlefield	thelittlefields@gmail.com
Correspond. Sec	Chris Tanner	chrisetanner@sbcglobal.net

DIRECTORS

Programs	Susan Schneider	ssusan960@gmail.com
On-The-Wall	Chris Tanner	chrisetanner@sbcglobal.net
Publicity	Ali Albakri	lcamagazine@yahoo.com
Membership	Leslie Nauta	nautateam@comcast.net
	Betty Perri	bettyaperri@gmail.com

Hospitality	(VACANT)	
Workshops	(VACANT)	
Librarian	Phil Schorn	phil@pschornstudio.com
	Debbie Kalinowski	artbydebbiek@gmail.com

Visual Recording	(VACANT)	
Art Festivals	Elizabeth Engle	betharoo30@aol.com
Scholarships	Denis Rogers	denisandbarb@comcast.net
Historian	(VACANT)	

Tours	Val Brandner	isketchit@yahoo.com
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CONNECTION TO THE ART WORLD

Social Media	Phil Schorn	phil@pschornstudio.com
Website	Phil Schorn	phil@pschornstudio.com
Sketches	Chris Tanner	chrisetanner@sbcglobal.net
Legacy Art	Thom Kapheim	kapart1@sbcglobal.net

Northbrook Arts Commission offering art workshops in the spring

Bonnie Siegel of the Northbrook Arts Commission contacted the art league through our website on January 3 to promote two art workshops at the Northbrook Village Green Center later in the year. The Arts Commission acts in an advisory capacity to the village Board of Trustees to encourage the development and enjoyment of the arts in Northbrook. The village web site says “The arts are to include the exhibition of works of art, the conducting of programs of music and the performing arts, exhibition of historical objects, presentation of dramatic productions and other exhibitions, and performances enhancing the cultural and intellectual level of the Village.”

Ms Siegel wrote “Please let your members know that the Northbrook Arts Commission is having two weekend art workshops at our Village Green Center featuring nationally known art instructors. Nancy King Mertz will teach a pastel workshop, **Saturday and Sunday March 30 & 31 from 9 am to 4pm**. Amery Bohling will teach a seascape painting class **Saturday and Sunday June 8 & 9, from 9am to 4pm**. All levels of students are welcome.” For an application and if you have any questions, please contact Bonnie at 847-921-5239, bonnie.siegel@gmail.com.

January Presentation by Ricard McFarland.

The January 21 presentation at the State Bank of the Lakes will be by artist and former LCAL member Ricard McFarland. Richard is known to us through his 2007 book Grandfather's Wrinkles, Flashlight Press, written by Kathryn England and illustrated by him. Thus, he will speak with us about “Illustrating Children’s Books.”

Flashlight Press is a publishing house was set up in 2005 to “explore and illuminate the touching and humorous moments of family situations and social interactions.” In this book Lucy and her grandfather are the focus of this poignant and warm story which teaches that wrinkles are badges of happiness rather than signs of age. Lucy asks Granddad, “Why doesn't your skin fit you? It's all crinkly,” to which he replies, “Those crinkles are called wrinkles,” each of which he got when he smiled especially big. As Lucy traces Granddad's joy-filled face, he describes his memories and shares the cause of each line—his wedding day, Lucy's mother's birth, precious moments from her childhood, and Lucy's birth, among others.



One Amazon reviewer wrote “My four-year-old has made some really funny comments to her grandmothers about their wrinkles. She told my poor mother that she would surely die the day after tomorrow, she was so wrinkled. (And she's really not!) The remarks provided never ending fodder for family jokes, so when I stumbled across this title and took a peek inside, I had to get the book. I gave it to my daughter on her birthday and told the grandparents as she was unwrapping it that it was a party game called ‘Who can read this without crying?’ My Dad read it aloud and we adults all got weepy - the story is just so amazingly sweet. It reaffirms the beauty and preciousness of age.”

Richard McFarland worked for many years as a retouch artist for a large printer in Chicago, and more recently as a portrait painter. He and his friends and family modeled for this book. He lives in Huntley, Illinois, and is a grandfather of course.

The January meeting will again discuss the proposed JBC/LCAL fund raiser

Last fall the Jack Benny Center has proposed a joint fund-raiser where LCAL artists would help Waukegan personalities paint their favorite city scene. This was briefly presented verbally by Chris Tanner at the fall critique. No one seemed to be interested, so the idea was dropped, but it has since become clear that many were confused about it. So here is the concept paraphrased from an e-mail by Ty Rohrer, Jack Benny Center manager:

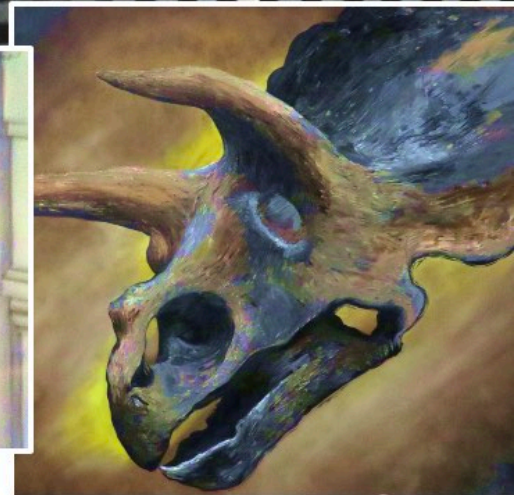
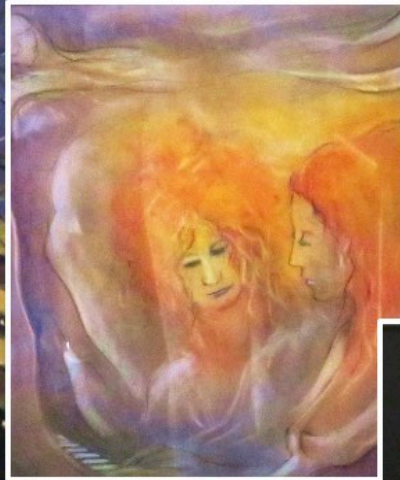
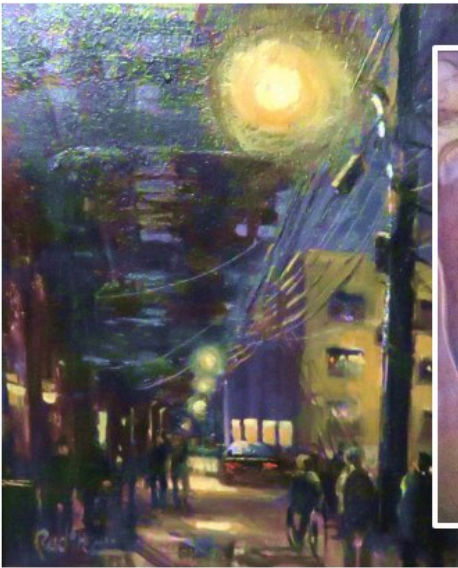
The fundraiser will be called “Personality Paints,” where we get about six Waukegan personalities to paint their favorite Waukegan scene. The catch is that each personality is not an artist, although some may have that skill, and they would work with an artist from LCAL for instruction, guidance, and assistance. This will culminate in a gala event where each piece of artwork is auctioned off. The money raised would go to a new initiative to take free art instruction into areas of need, and the fundraiser would bring exposure for that and for both the Jack Benny Center and the Art League. We could pay the artists for their time or the artists could volunteer their time on behalf of the LCAL and the money raised would be split between us. Details are pending.

Fall Membership Show Results

Critique artist and LCAL member Skip Wiese selected the following awards:

- Best of Show - Lee Radtke - "Lights Under the El" - Oil
- 1st Place - Thom Kapheim - "The Piano Lesson" - Pastel
- 2nd Place - Jeff Harold - "Vault Restaurant" - Photography
- 3rd Place - Leslie Scott - "Streetlight Serenade: Sometimes in Winter" - Scratchboard
- Tom Perkowitz - "Triceratops Skull" - Oil
- Gail Basner - "Glass & Metal Reflection" - Watercolor
- Marshall Philyaw - "Blue River" - Oil

The winners are shown in this order below, clockwise starting from the top left.



New Member Profile: Marshall Philyaw

This article continues our practice of profiling active new members so that you recognize them and can talk about mutual interests. In this case our new member unwisely showed some writing skills and was asked to pen his own story. Please introduce yourself to Marshall as soon as you see him.

Hello. My name is Marshall Philyaw. As a new member I have been invited to supply a modest write-up about myself, which result may go a bit toward warding off any suspicions of dubious intentions as you spy me sitting in quiet repose during LCAL meetings, an acquaintance to some but a stranger to most.



I was born in Waukegan in 1943 and spent the rest of the '40s and '50s growing up in North Chicago. I do not remember most of that period except that it was all in color, contrary to much of its appearance in movies. I did like to draw however, and my parents kept me supplied with pencils and paper, and that much I do remember. After high school I took classes at the American Academy of Art in Chicago, a commercial art school, and spent the rest of my working life in various studios, agencies, or newspapers, either designing ads or making them camera ready.

Most creative drawing was done on a free-lance basis, and most of that was for magic publications to either illustrate directions for tricks, or catalog illustrations of tricks for magic stores. This activity eventually actually generated a side-hobby of performing magic, much of which I had learned while illustrating it. My wife Diane and I married in 1974 and we moved to Round Lake Beach. Two daughters and five grandchildren later I am now retired, but we occasionally perform at birthday parties and such as "The Grand Marshall of Magic and Deputy Diane".

Throughout it all, fine art was always done on the side, and began as pen and inks until I eventually lost my fear of color, after which I graduated to watercolor. From there I finally (fairly recently) promoted myself to oil painting, and that is where I am at today. You folks shall be my constant inspiration, as indeed you have been up to now as well. Let us press onward!

Marshall can be contacted at 847-546-1970 or tgmom1@aol.com.