

# HEAR MY SONG RUMBA

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** CD "Bouke Sing Elvis And Other Hits"  
Track 21 by Bouke Scholten  
Downloads available at I-Tunes

**PHONE:** 360-456-2056  
**E-MAIL:** rwoolcock1@comcast.net  
**RHYTHM:** Rumba  
**RAL PHASE:** III+2  
[Alemana & Trade Places]  
**TIME/SPEED:** 3:12 @ 100%  
**SUGG SPEED:** 3:31 @ 41 RPM  
**REL DATE:** May 2015

**DIFFICULTY:** Average  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, INTL, A, B, B, END

## INTRO

### **1-4    BFLY WALL WAIT ; ; CHASE HALF TO TANDEM WALL ; ;**

- 1-2    [1-2] In BFLY WALL wait ; ;  
3-4    [3] In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ;    [4] fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM WALL, - ;

### **5-8    CUCARACHA TWICE ; ; FINISH THE CHASE ; ;**

- 5-6    [5] In TANDEM WALL sd L w/ partial wgt, rec R, sip L, - ;    [6] sd R w/ partial wgt, rec L, sip R, - ;  
7-8    [7] fwd L (W trn LF 1/2), rec R, bk L, - ;    [8] bk R, rec L, fwd R to BFLY WALL, - ;

## PART A

### **1-4    HAND TO HAND ; CRAB WALK 3 ; SIDE WALK 3 ; HAND TO HAND ;**

- 1-2    [1] In BFLY WALL xLib to OP LOD, rec R to fc ptr, sd L, - ;    [2] xRif, sd L, xRif to BFLY WALL, - ;  
3-4    [3] In BFLY WALL sd L, cl R, sd L, - ;    [4] xRib to LOP RLOD, rec L to fc ptr, sd R to BFLY WALL, - ;

### **5-8    FENCE LINE ; WHIP ; TIME STEP TWICE ; ;**

- 5-6    [5] In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R to fc ptr, sd L, - ;    [6] bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY COH, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;  
7-8    [7] In BFLY COH no hnds fcg ptr xLib, rec R, sd L, - ;    [8] no hnds fcg ptr xRib, rec L, sd R to BFLY COH, - ;

### **9-12    CHASE WITH UNDERARM PASS ; ; NEW YORKER ; SPOT TURN ;**

- 9-10    [9] In BFLY COH fwd L commence RF trn 1/2 keeping lead hnds jnd, rec R, fwd L, - (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -) ;    [10] bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY WALL ;  
11-12    [11] In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ;    [12] strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;

### **13-16    ALEMANA TO A LARIAT ; ; ; ;**

- 13-16    [13] From BFLY WALL fwd L, rec R, cl L (W bk R, rec L, sd R with RF swivel, -), - ;    [14] bk R, rec L, sd R (W fwd L trn RF under joined lead hands, fwd R con't RF trn, sd L, -), - ;    [15] sip L, R, L, - (W circ M CW R, L, R, -) ;    [16] sip R, L, R, - (W cont arnd M L, R, sd L, -) to BFLY WALL ;

## PART B

### **1-4    BREAK TO OP LOD ; PROGRESSIVE WALK 3 ; SLIDING DOOR TWICE ; ;**

- 1-2    [1] In BFLY WALL xLib to OP LOD, rec fwd R, fwd L, - ;    [2] fwd R, L, R to OP LOD, - ;  
3-4    [3] In OP LOD rk apt L, rec R, xLif changing sds to LOP LOD, - ;    [4] rk apt R, rec L, xRif changing sds to OP LOD, - ;

### **5-8    CIRCLE AWAY AND TOGETHER TO HANDSHAKE ; ; TRADE PLACES TWICE ; ;**

- 5-6    [5] In OP LOD circle away from ptr LF fwd L, R, L, - ;    [6] twd ptr fwd R, L, R to HANDSHAKE WALL, - ;  
7-8    [7] In Handshake position rk apt L, rec R trng 1/4 RF behnd woman releasing jnd R hnds to momentary Tandem Position, Trng 1/4 RF to fc ptr sd & bk L, - (in handshake position rk apt R, rec L trng 1/4 LF in front of man releasing jnd R hnds to momentary Tandem Position, trng 1/4 LF to fc ptr sd & bk R, -) ;    [8] In Lft Handshake position rk apt R, rec L trng 1/4 LF behnd woman releasing jnd L hnds to momentary Tandem Position, Trng 1/4 LF to fc ptr sd & bk R, - (in Lft Handshake position rk apt L, rec R trng 1/4 RF in front of man releasing jnd R hnds to momentary Tandem Position, trng 1/4 RF to fc ptr sd & bk L, -) to BFLY WALL ;

**PART B CONTINUED....**

**9-12 OPEN BREAK ; CRAB WALK 3 ; CUCARACHA CROSS ; CUCARACHA ;**

- 9-10 [9] In BFLY WALL rk apt L w/ trl hnd up, rec R, sd L, - ; [10] xRif, sd L, xRif to BFLY WALL, - ;  
11-12 [11] In BFLY WALL sd L w/ partial wgt, rec R, xLif, - ; [12] sd R w/ partial wgt, rec L, sip R, - ;

**13-16 CHASE ; ; ;**

- 13-16 [13] In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; [14] fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ; [15] fwd L (W trn LF 1/2), rec R, bk L, - ; [16] bk R, rec L, fwd R to BFLY WALL, - ;

**INTERLUDE**

**1-2 SHOULDER TO SHOULDER TWICE ; ;**

- 1-2 [1] In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; [2] fwd R to BJO BFLY (W bk L), rec L to fc, sd R to BFLY WALL, - ;

**ENDING**

**1-4 SHOULDER TO SHOULDER TWICE ; ; TWO SIDE CLOSES CP WALL ; SIDE CORTE & HOLD ;**

- 1-2 [1] In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ; [2] fwd R to BJO BFLY (W bk L), rec L to fc, sd R to BFLY WALL, - ;  
3-4 [3] In BFLY WALL sd L, sd R, sd L, sd R to CP WALL ; [4] In CP WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor, - ;

**HEAD CUES**

BFLY Wait ; ; Chase Half to Tandem ; ; Cucaracha Twice ; ; Finish The Chase ; ;

Hnd to Hnd ; Crab Wlk 3 ; Sd Wlk 3 ; Hand to Hnd ; Fence Line & Whip ; ; Time Step Twice ; ;  
Chase w/ Underarm Pass ; ; New Yorker ; Spot Trn ; Alemana to A Lariat ; ; ;

Brk to OP ; Prog Wlk 3 ; Slide the Door Twice ; ; Circ Awy & Tog [Hndshake] ; ; Trade Places Twice ; ;  
Op Brk ; Crab Wlk 3 ; Cucaracha Cross ; Cucaracha ; Chase ; ; ;

Shldr to Shldr Twice ; ;

Hnd to Hnd ; Crab Wlk 3 ; Sd Wlk 3 ; Hnd to Hnd ; Fence Line & Whip ; ; Time Step Twice ; ;  
Chase w/ Underarm Pass ; ; New Yorker ; Spot Trn ; Alemana to A Lariat ; ; ;

Brk to OP ; Prog Wlk 3 ; Slide the Door Twice ; ; Circ Awy & Tog [Hndshake] ; ; Trade Places Twice ; ;  
Op Brk ; Crab Wlk 3 ; Cucaracha Cross ; Cucaracha ; Chase ; ; ;

Brk to OP ; Prog Wlk 3 ; Slide the Door Twice ; ; Circ Awy & Tog [Hndshake] ; ; Trade Places Twice ; ;  
Op Brk ; Crab Wlk 3 ; Cucaracha Cross ; Cucaracha ; Chase ; ; ;

Shldr to Shldr Twice ; ; Two Sd Cls ; Sd Corte & Hold ;