

OK 26 CD-26 # 14

# Mamacita

CHOREOGRAPHED SEPTEMBER 2005 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

**DESCRIPTION:** 4-Wall Line Dance, High Beginner; 48 Counts, 48 Movements

**MUSIC:** *I Ain't Your Mama* by Amber Dotson, 32-count intro.

**NOTES:** This is intended to be an easy "bar" dance, so ignore the phrasing of the track and have fun with it.

## COUNT/CALL/DESCRIPTION

### VINE RIGHT, TOUCH, TOUCH OUT, BEHIND, OUT, HOOK

- 1,2 **Side, behind** R step side right (1), L step behind R (2)
- 3,4 **Side, touch** R step side right (3), L touch next to R (4)
- 5,6 **Out, back** L touch out side left (5), L toe tap behind R (6)
- 7,8 **Out, hook** L touch out side left (7), L hook across R leg (8)

### VINE LEFT WITH QUARTER TURN LEFT, SIDE STEP WITH BODY ROLL RIGHT THEN LEFT

- 1,2 **Side, behind** L step side left (1), R step behind L (2)
- 3,4 **Turn, touch** L step into 1/4 turn left (to 9:00) (3), R touch next to L (4)
- 5,6 **Roll right** R step side right rolling hips/shoulders right (5), L touch next to R (6)
- 7,8 **Roll left** L step side left rolling hips/shoulders left (7), R touch next to L (8)

### VINE RIGHT, TOUCH, TOUCH OUT, BEHIND, OUT, HOOK

- 1,2 **Side, behind** R step side right (1), L step behind R (2)
- 3,4 **Side, touch** R step side right (3), L touch next to R (4)
- 5,6 **Out, back** L touch out side left (5), L toe tap behind R (6)
- 7,8 **Out, hook** L touch out side left (7), L hook across R leg (8)

### VINE LEFT WITH QUARTER TURN LEFT, QUARTER TURN LEFT WITH HIP ROLLS

- 1,2 **Side, behind** L step side left (1), R step behind L (2)
- 3,4 **Turn, touch** L step into 1/4 turn left (to 6:00) (3), R touch next to L (4)
- 5,6 **Hip roll** R step ball of foot slightly forward, rolling hips right (5), pivot 1/8 left rolling hips left (6)
- 7,8 **Hip roll** R step ball of foot slightly forward, rolling hips right (7), pivot 1/8 left rolling hips left (now facing 3:00) (8)

### ROCKING CHAIR, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

- 1,2 **Forward rock** R rock ball of foot forward (1), recover to L (2)
- 3,4 **Back rock** R rock ball of foot back (3), recover to L (4)
- 5,6 **Step, touch** R step forward (5), L touch next to R (6)
- 7,8 **Step, touch** L step forward (7), R touch next to L (8)

*Option: Clap on counts 6 and 8.*

### STOMP, HOLD, STOMP, HOLD, HEEL SWITCHES WITH HOOK

- 1,2 **Stomp, hold** R stomp forward at slight diagonal right (1), hold (2)
- 3,4 **Stomp, hold** L stomp forward at slight diagonal left (3), hold (4)
- 5&6& **Heel & heel &** R heel touch forward (5), R step home (&), L heel touch forward (6), L step home (&)
- 7,8 **Heel, hook** R heel touch forward (7), R hook across L leg (8)

**START AGAIN AND ENJOY!**