

THE THRONE OF YHVH

The purpose of this study is to ascertain the conceptualization of what the Throne Room of YHVH is constituted by geometrically and the sacred utilization of numbers. The patterns pertaining to the Throne Room of YHVH will be extrapolated from the supposition rendered from several of the eye witness accounts in the Bible, both the Old and New Testament. The primary sources of these depictions are from the books of Ezekiel and Revelation. These are only an illustrated conceptualization as it is difficult to ascertain the exact representation and essence of the true Form that is found in Heaven. There will be a multifaceted approach in presenting several possible interpretations based on the configuration given by YHVH for Earth's facsimiles. The heavenly Throne of YHVH pattern will be compared to the Earthly facsimile as seen in the Tabernacle of Moses during the days that YHVH was with the nation of Israel in the wilderness. One of the aims of this study is to show the magnificent orchestration of Gematria and sacred numerology infused in the dimensions of what the Throne Room of the Creator insinuates. Why this topic is important and pertinent to consider is that the Bible states that one day, the very Throne Room of YHVH will fuse with Earth, on Earth. According to the book of Revelation, this will occur at the time of the New Heaven and New Earth where the New Jerusalem will come down and interface with on Earth, as it is in Heaven.

There are also 3 vessels in particular that are also mentioned in the book of Revelation and seen also in the books of Isaiah and Ezekiel before the Throne of YHVH. They are the Altar of Burning Incense, the 7 Candlestick Menorah and the Laver. These same articles were replicated in the Tabernacle of Moses in the Temples that followed in Jerusalem. From the glimpses of the book of Revelation for example, the Altar is where in some mysterious way, the spirits of all those that were beheaded for the Testimony to Jesus during the Tribulation period are located at and are given white robes. The Menorah is where the risen LORD Jesus examines the light and condition of the 7 Churches of Asia in the first 4 chapters of Revelation.

The Coordinates of the Divine

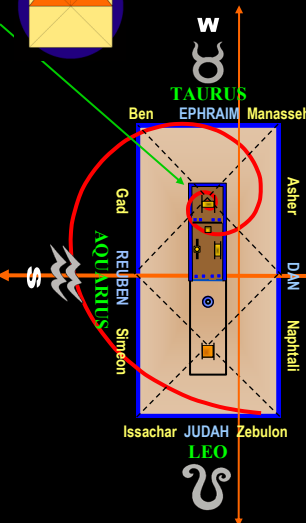
These 4 Living Creatures compose a square in one sense and a cross in another depending on the degree or angle of reference to the Throne. The 'Crosses' connote an intersection and delineate the time-space continuum of a dimension depending on its properties. It is believed that the 4 Living Creatures to some extent or way are the 'Sentinels' of such coordinates.

HEAVENLY

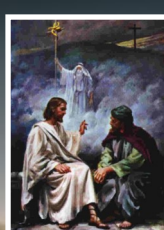
This in essence is the double Tetrahedron that is attributed to being the portable Throne of YHVH on Earth. In the Tabernacle of Moses the Holy of Holies can see the principle of Squaring the Circle to form a Star-Tetrahedron at play. Many who study sacred geometry will immediately recognize that this double-Tetrahedron configuration is often associated with the 'Merkavah' or 'chariot of the god's vehicle. Others with a more Biblical inclination ascribe this shape to the portable Throne Chariot of the LORD. This is described in the Psalms in how at times the LORD crosses the heavens with such a chariot or how Ezekiel saw the form of a man sit upon the expanse of a sapphire sea of glass. This vision of the YHVH's Throne was dictated to Ezekiel concerning the vision of the Gog-Mag invasion of Israel to come.

EARTHLY

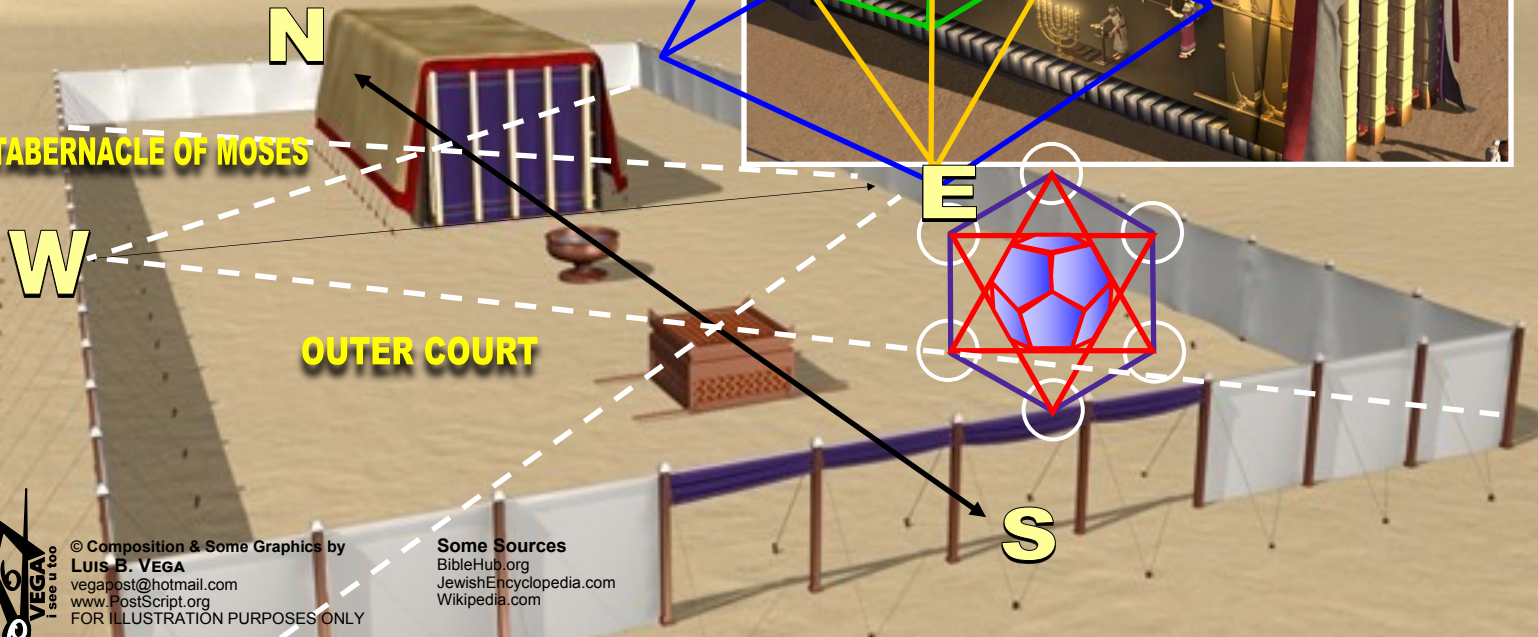
Squaring the Circle

SQUARING THE CIRCLE
As to the Throne of YHVH to reiterate, within the 2 interlocking triangles, a double circle produces a Vesica Pisces. At the center would be the very core of the Throne Room, the Ark perhaps. According to the book of Revelation this divine, tangible and sacred article does exist. This assertion is also seen in the Holy of Holies of the Tabernacles and Temples in that the perfect cube is at the intersection of a double polygon interfused as one is pointing down and the other is point up.

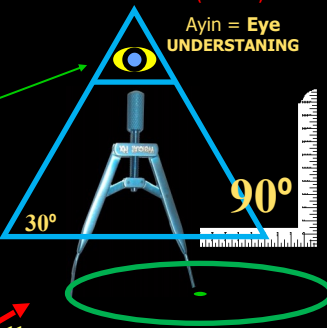


What is also striking is that the 2 interlocking triangles that form the hexagram or how some would say the Star of David in the Heavenly rendition, a 3rd triangle is configured when 2 interlocking circles produce the Vesica Pisces that the center of the Throne could possibly be found situated within. This 3rd triangle has the same angle of 51.8 degrees, the same as the Great Pyramid of Giza. Its apex is aligned with the Galactic Center that construes both the Gate of God and the Gate of Man.



72 Elders / 12 Tribes = 6 Leading Men
72 Elders on Earth / 24 Elders in Heaven
= 3 coefficient difference

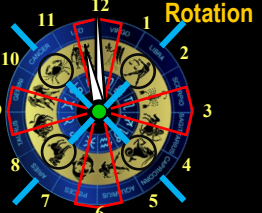
EAGLE
'EYE OF EAGLE'
(PHOENIX)
Ayin = Eye
UNDERSTANDING



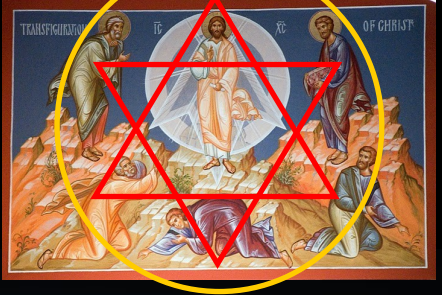
The upright triangle of the hexagram produces the 'pyramid' with the 'all-seeing' eye at its apex on the 2-dimensional geometry of the Throne of YHVH. Based on the Sidereal Zodiac, the apex of the hexagram pattern within the circumference about the Throne corresponds to the Eagle or Scorpio Living Creature.

Regulus
FALL EQUINOX
SEP

90°
Rotation



With this coefficient of 24 then, the Throne of YHVH can be likened to a 24 hour clock configuration and layout with 12 hours or points of light and 12 hours of night. If the 4 Living Creatures are any indication that they mirror the cardinal points of the cosmos with the Galactic Equator at a 33 degree inclination, then the very Throne of the LORD could also be at a 33 degree inclination of some sort. The compass is used to make a circumference as noted with the 24 Elders about the Throne.



THE SACRED TETRAHEDRONS
The point is that the Earth mirrors the delineation of angels and degree rotation as the Throne of YHVH in Heaven. If a hexagram principle is at work in some fashion based on the 4 Living Creatures and the 3 Holy Vessels before the Throne, then a 'Star of David' depiction could be applied to the geometry of the Throne itself where the Mercy Seat of the true Ark of the Covenant could be situated. One unique observation about the Ark of Covenant situated in the Holy of Holies within the Tabernacle and Temples is that it is exactly in phi ratio spiral 'vortex' and to the Holy of Holies. It is also in phi ratio to the entire dimensions of the Holes or the whole Tent of Meeting. What is unique about the phi ratio phenomenon of measurement is that applied to a 3-dimension aspect produces a vortex, a worm whole, door or portal.

