

**Albert Liesegang (Director of Photography)** has the honor to be the first time Associate Director for the Seventh Street Playhouse. He is an independent Director of Photography and Co-producer for film/TV productions.

**Pat Martin (Burgess McIntyre)** most recently appeared in "The Odd Couple" in Chambersburg, MD, and has many appearances in the Washington area, including The Fringe Festival, Theater Alliance, Capitol Hill Arts Workshop and St. Marks' Players. He has studied at Studio Theater.

**Sherman McDaniel (Violet, Katherine, Frederica Olmstead)** found the stage in high school and has played roles in "Finishing Touches" and "Little Foxes". For several years she provided voice-over talent for national radio and television commercials and provided walk-on support in a few very forgettable films. When not performing, she is delivering her very special brand of Totally Outrageous Customer Service to her Real Estate clients

**Bruce Smith (Elbert Gary)** has appeared in Gilbert and Sullivan musicals, including H.M.S. Pinafore and the Mikado, the Man Who Came to Dinner, and Our Town, and experimental plays in New York City. He is the author of a short story, has written a movie script, and is also currently writing a biography of Lincoln Gordon, American statesman.

**George Spencer (James Whitworth)** is an attorney who has considerable experience in the performing arts, having appeared in numerous plays and sung with many groups, including the Paul Hill Chorale, the Washington Mens Camerata and the Washington Savoyards. His most recent appearance was in Lincoln and God, performed at the New York Avenue Presbyterian Church. George resides in McLean, Virginia and maintains offices with an intellectual property law firm in Alexandria.

**Beatrix Whitehall (Sound designer)** is new to the Seventh Street Playhouse, but has been involved with theater for over 30 years in innumerable productions, as actress, stage manager, technician, designer, and, recently, director. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, works as a public defender in Maryland, and performs Celtic music with the Homespun Ceilidh Band.

**Tim Wolf (Frederick Law Olmstead, Jr.)** Tim is delighted to be working with Seventh Street Playhouse for the first time. Favorite roles include Leonato in Much Ado About Nothing (Thunderous Productions), Louis in *Rumors* (Columbia Players), Beverly Carlton in The Man Who Came to Dinner (Heritage Players), Clifton Feddington in *1940's Radio Hour*, (Shadow Block Productions).

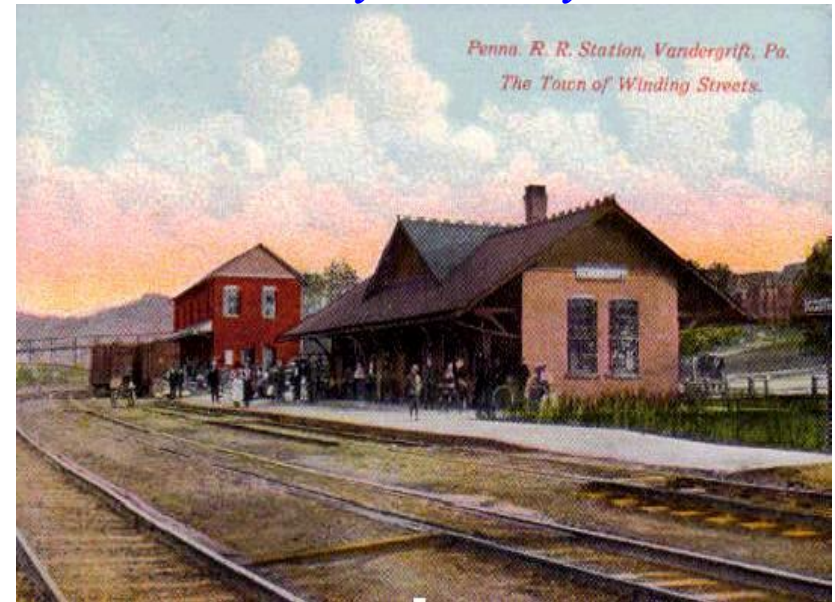
**THE GREENBELT ARTS CENTER AND  
THE SEVENTH STREET PLAYHOUSE PRESENT**

# **VANDERGRIFT!**

By

**Anthony E. Gallo**

**Directed by Helenmary Ball**



**Friday, June 3, Saturday, June 4, Friday,  
June 10, Saturday, June 11, 2011 @ 8: PM  
Sunday June 5 and 12, 2011 @2:30 PM**

## Act I

**Scene 1 Board room, Apollo Iron and Steel Company 1892**

**Scene 2 Vandergrift, Pennsylvania, McMurtry Office, 1897**

**Scene 3 Vandergrift, Railroad Station, 1907**

**Scene 4 Vandergrift, in front of the Casino, 1915**

**Intermission 15 minutes**

## Act 2

**Scene 1 Vandergrift, Custer Avenue, 1925**

**Scene 2 Vandergrift, City Council Meeting**

**Scene 3 Vandergrift, Davis Field, 1935**

**Scene 4 Vandergrift, Grant Avenue, 1945**

**Scene 5 The banks of the Kiski River, 2011**

## Cast

**George McMurtry**

**Ida Tarbell**

**Frederic Law Olmsted, Jr.**

**Katherine, Violet, Frederica**

**Archie Davis**

**John Dunmore, Police Chief**

**James Whitworth**

**Burgess McIntyre**

**Elbert Gary**

**Jan Forbes**

**Helenmary Ball**

**Tim Wolf**

**Sherman McDaniel**

**Lenny Levy**

**Bruce Brennan**

**George Spencer**

**Pat Martin**

**Bruce Smith**

## Production Staff

**Set and Lighting Design/Construction**

**Sound Design/Operator**

**Stage Manager**

**Props/Light Board Operator**

**Costume Design**

**Bruce Brennan (John Dunmore, Police Chief)** has acted in *The Butler Did It* (Theater Alliance); *Plaza Suite* (Jesse, Capitol Hill Arts Workshop) and *Annie, Oliver, Pajama Game* among others. He is a retired government attorney.

**Helenmary Ball (Director, Ida Tarbell, Costume Designer)** recently appeared as Linda Loman in "Death of a Salesman" at Vagabond Players in Baltimore. She has performed staged readings with Seventh Street Playhouse at several venues including the Dramatists Guild in NYC, Harvard Club, Boston, and the Press Club, DC. She has recently costumed shows at Fells Point Corner Theatre, Spotlighters, and Vagabond. She has featured roles in Timewarp Films recently released "Sealed

Fates: A Trilogy of Claustrophobic Terror," and *Midnight Crew's "Witch's Brew"* which will be released this summer. She loves her wonderful cast and crew and appreciates the hard work they have done. Thank you all.

**Genna Davidson (Props and Lights)** is a professional actress, puppeteer and musician who works inside and outside the Beltway. She says "It's a pleasure to enter a new realm of theater, and being behind the scenes always gives me new insights for my work on-stage." Check-out her band *The Josh Draws* online via Facebook. And come see her in the Capital Fringe Festival production *The Malachite Palace* happening this summer.

**Rachel Dane (Stage Manager)** is excited to be working with Seventh Street Playhouse for the first time. Since starting theatre in high school, Rachel has been involved with multiple productions including *Educating Rita* (Triad Stage, Greensboro, NC), *Oklahoma!*, *L'Enfant et les Sortilèges*, *Pericles* (UNCG), *Damn Yankees*, *Songs For A New World* (Walt Whitman High School, Bethesda, MD), and has had several experiences with *Imagination Stage* in Bethesda. Rachel is currently studying at The University of North Carolina at Greensboro.

**Jan Forbes (George McMurtry)** Since receiving his Equity card in 1965, Jan has appeared onstage in over a hundred productions, performing in touring shows, summer stock, resident theatres, and dinner theatres, as well as at the Eugene O'Neil in New York. His movie credits include Kurt Vonnegut's "Fortitude", "Dante" for Golan Globus Productions, and "The Doll" for Director Dante James. He was the Host for the PBS series "Ripples", and played Jiminy Cricket for NBC's "Pinocchio" special.. He is also a Technical Director, having built 110 sets for D.C. area theatres, and won "Best Set" in the 2008 NYC Fringe Festival.

**Anthony E. Gallo (Playwright)** has eleven copyrighted, published, and workshopped plays. Produced works include *Margherita*, *Eugenio*, *Better than the Best*, *Solomon*, *Lincoln and God*, *Agony of David*, *Charleston Revisited*, *The Botticelli Cruise*, *Saul or Paul*, and *Vandergrift!* His drama portfolio consists of over fifty works. His plays are scheduled for eleven stagings in 2011 following about thirty stagings in 2008 and 2009. Three of his plays, *Eugenio*, *Lincoln and God*, and *Margherita* are presently under contract with the *Nederlander* in New York City.

**A. O. Gutierrez (Set and Lighting Design)** studied Scenic and Lighting Design at Kent State University and the C. W. Post Campus of Long Island University. Mr. Gutierrez has recently returned to the stage with designs for *Into The Woods* (Lights), *Little Women*, *Willie Wonka* and, *The Murder Trial of John Gordon* in Rhode Island.

**Lenny Levy (Archie Davis)** Lenny has appeared in many local independent films and has made numerous appearances on stage. Lenny is the proud father of actor Gershon Levy and filmmaker Jason Levy. He thanks his wife Shelley.