



Sketches...

Official Newsletter of your Lake County Art League

MAY 2019

Since 1934 LCAL.org 501c3

The Lake County Art League year runs from September through June. In the past we have met on the third Monday of these months, 7-9:00 pm. Meetings in September, October, January, February, March, April and June include presentations and are held at State Bank of the Lakes in Grayslake. November and May meetings are the closing critiques for our popular fall and spring membership shows, and these are held at the Jack Benny Center for the Arts theatre in Waukegan. Finally, we take a holiday break in December. Here are dates that should now be on your horizon now:

Monday May 20
Spring Membership Show Closing Critique
Jack Benny Center, 7-9:00 pm

Monday, June 17
General Meeting with Demo
State Bank of the Lakes, 7:00 pm

Monday, September 17
General Meeting with Demo
State Bank of the Lakes, 7:00 pm

May 20 General Meeting and SMS Closing Critique



and refreshments will be served during a break. Art pieces were checked in April 6 and through the following week, and a show catalog was sent to members April 15 via e-mail. The JBC keeps a stack of catalogs in the hall.

Steve Jones is very familiar to many of our members because he used to teach at CLC. He studied painting in Paris for several years in Patrick Betaudier's Atelier Neo-Medici, where he learned the Technique Mixte. This

ELECTED OFFICERS

President	Oliver Merriam	omerriam@yahoo.com
Vice President	Mary Neely	mmbn@yahoo.com
Treasurer	Elizabeth Engle	betharoo30@aol.com
Recording Sec	Jack Littlefield	thelittlefields@gmail.com
Corresponding Sec	Chris Tanner	chrisetanner@sbcglobal.net

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Programs thru June	Susan Schneider	ssusan960@gmail.com
Programs next yr	Roberta Bragg	freouwebbe@msn.com
	Jeff Harold	jeff@jeffharoldphotography.com
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	Betty Perri	bettyaperri@gmail.com
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	Sunny Parenteau	parenteousunny@gmail.com
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Visual Recording	(vacant, under evaluation)	
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Scholarships	Val Brandner	isketchit@yahoo.com
Historian	(vacant, under evaluation)	
Tours	Val Brandner	isketchit@yahoo.com

CONNECTION TO THE ART

Social Media	Phil Schorn	phil@pschornstudio.com
Website	Phil Schorn	phil@pschornstudio.com
Sketches	Chris Tanner	chrisetanner@sbcglobal.net
Legacy Art	Thom Kapheim	kapart1@sbcglobal.net

Our May 20 General Meeting will be in the theatre of the Jack Benny Center for the Arts in Waukegan, where artist Steve Jones will critique each of the 34 pieces submitted in the Spring Membership Show. His critique will run from 7:00 to 9:00 pm,

method of painting uses a solid tempera underpainting with subsequent oil glazes, similar to the 15th Century Flemish approach. Like the Flemish and Dutch masters, Jones paints still-life art in a highly realistic manner.

He often quotes Renoir: "Being a good craftsman never stopped anyone from being a genius." Jones explains that good craftsmanship is understanding the medium and the materials employed. "It comes naturally through time and persistence. For example, a painter will develop an understanding of each tube color on their palette. They will know which colors are transparent or opaque, or which colors mix well together."

Jones is a member of the International Guild of Realism and has exhibited in numerous guild shows in galleries throughout the United States. For thirty years Jones served as curator of the College of Lake County's Wright Gallery. He also taught painting and drawing classes during that time at CLC.

LCAL has made an important change in its membership shows. As before, the show catalog correlates the piece numbers with the artist, title, price and contact phone number, but now a special catalog is made for the critique artist. This is an "as-hung" version to help the artist track and share impressions. It starts with a piece next to the theatre and then proceeds through the Benny Center walls in a counter-clockwise direction. Art will then be brought to the stage on May 20 in close to the as-hung order, an improvement initiated by Skip Wiese at our Fall Membership Show.

Thanks go out to our volunteers. Gail Bassner and Carole Otis checked in the art, and the show was hung by Anne Anderson and Les Scott. (Anne notes that recently varnished works were sticky.) Linda Kollacks will emcee the show, and she will be helped by art wranglers yet to be recruited. Want to be a wrangler? Contact Chris Tanner at 847-340-0275 or chrisetanner@sbcglobal.net.

Waukegan Fine Arts Festival applications due May 18

The Dandelion Wine Fine Arts Festival will be Saturday June 1, and applications for a display space must be received by the Waukegan Park District by May 18. If you want your own tent space or want share a space with a friend, please contact chrisetanner@sbcglobal.net to get a copy of the Park District application. Also, Becky Schwarz has arranged for a single LCAL tent space for the Festival, and still has space for a few pieces. Contact her at qbecky@msn.com.



Important TSA watercolor show at Kenosha Museum

Val Brandner, our LCAL Tour Director, wants everyone to be aware of a fantastic watercolor show at the Kenosha Museum. The show is by the Transparent Watercolor Society of America and it's a must see. Check out this link for details: <https://www.visitkenosha.com/events/transparent-watercolor-society-of-america>. These are annual shows that are not always so conveniently located for us.

Val notes that there will be Sunday gallery talks at 2:00 on May 19, June 9, and July 7. He says "I highly recommend that you attend one of the talks. I've been told that the talk on May 19th will be exceptionally good. I saw last year's show and it was mind boggling!" Browse last year's show at: <https://www.watercolors.org/exhibitions/2018/Allanson.html>.

Scholarships Awarded at CLC Student Art Show

Debbie Kalinowski, Leslie Nauta, and Mary Neely judged the College of Lake County Student Art Show on April 12 for the purpose of awarding scholarships to students. The paintings by Dyan Bermeo and Nickoy Rowe were awarded the LCAL and Phoebe Boyd \$500 Scholarships respectively. Winners will be given membership

in the art league for one year. *Our thanks go to the Boyd family for the annual scholarship they provide for us to grant in her name.*

The show is in the Wright Gallery at CLC and runs until May 12. Stop by and see the work of these talented students.



Ryan Bermeo
"Tesla's Prestige," ink/mixed media
LCAL \$500 Scholarship



Nickoy Rowe
"Jamaica Gathering," oil
Phoebe Boyd \$500 Scholarship

Meet on Saturday Mornings Instead of Monday Nights?

This question was discussed at the April Board of Directors meeting. A preference for Saturdays comes up from time to time, and we had a successful Saturday meeting last year due to a bank scheduling problem. The advantages are clear: there is no conflict with bank holidays, there is no need to drive at night, and there is less interruption with the rhythm of a business week. A straw poll was taken at the March general meeting, however, and the membership did not seem interested in that change.

The problem of night driving will be addressed however, because for many of our members that is simply not workable. Some form of a "ride-share" program will be developed and coordinated through the Corresponding Secretary.

LCAL Plein Air Group will Detail Events through Facebook

Deb Edmunds has now joined Chris Tanner in the scheduling of Lake County Plein Air Group. Under her guidance our plein air sessions will still be announced to members via e-mail, but will be detailed for them and the larger art community via Facebook. These sessions will still be open to the public and there will still be no fee, but the number of sessions each year will probably be half what it was.



Members can Have Websites Linked from LCAL.org Website

Members who want to have a link to their website posted within the LCAL website should contact Phil Schorn at phil@pschornstudio.com.

Refreshments sign-up

May

Jack Littlefield
Val Brandner
Jennifer White Lee
Becky Schwarz
Aruna Sarode
Betty Perri

June

Betty Perri
Lee Radtke
Richard McFarland

New Member: Sunny Parenteau

This article continues our practice of profiling active new members so that you recognize them and can talk about mutual interests. Please introduce yourself to Sunny as soon as you see her.

The following biography is reprinted from the November 2018 issue of the Antioch Fine Arts Foundation newsletter *Artlines*. Like many of our members, Sunny is also a member of the AFAF. She lives in Bristol, Wisconsin.

“I’ve loved drawing since my mother propped me into a highchair with a pencil and paper and encouraged my natural proclivities. To her dismay, I quickly graduated to walls. This she discouraged, but blank spaces called to me eventually. I became an interior decorator specializing in decorative painting on fabric, furniture, cabinets and, yes, WALLS.

“I’ve studied mostly at the school of the Art Institute of Chicago, but also at the Evanston Art Center and anywhere there was a subject that interested me. I’ve been fortunate to have had many outstanding instructors including Leroy Nieman, Elvin Griffin, and most recently Linda Kollacks. I work in various media and teach how I do it to adults and children here at the Antioch Fine Arts Foundation. I hope my students will learn to love art as much as I do. Come join us. Relax and have fun.

“Experience: Fashion Illustrator, Co-owner Parenteau Studios, Interior Decorator - specializing in decorative art and murals, Volunteer art instructor Peirce School grades k-8, In-shop artist for Gentle Friends Gift Shop, Member of Interior Design Department Advisory Committee at Ray College, Costumer for Candlelight Dinner Playhouse, Brownie Leader.”

Sunny provided these photographs of herself and a painting she entered in one of our recent monthly meeting Friendly Competition displays. She said it was a “self-portrait” but did not explain the connection. Be sure to ask her.

