

NCECA CULTURAL ARTS CONTEST CATEGORIES

1. **Sewing:** Clothing, costumes, aprons, doll clothes, etc.
2. **Sewing:** Home furnishings, draperies, banners, pillow cover, lap robes, placemats, wall hanging with sleeve or method for hanging, etc.
3. **Handwork:** Smocking, tatting, lace, etc.
4. **Handwork:** Cross stitch, counted cross stitch, needlepoint, etc.
5. **Knitting:** Clothing, afghans, spread, etc.
6. **Crocheting:** Clothing, afghans, spreads, etc.
7. **Felting:** Needle, wet, etc.
8. **Embroidery:** Hardanger, redwork, silk ribbon, candle wicking, crewel, etc.
9. **Crafts:** Handcrafted toys, pecan resin figures, etc.
10. **Heritage Skills:** Braided or hooked rugs, corn shuck dolls or mats, gourd art, calligraphy, pressed flower art, etc.
11. **Weaving:** Hand or loom weaving, Swedish weaving, etc.
12. **Chair Bottoming or Baskets:** Reed, cane, rag, pineneedles, etc.
13. **Wood Craft:** Carving, woodworking, etc.
14. **Christmas Decorations**
15. **Jewelry**
16. **Quilts:** Appliqued, pieced, machine quilted – all sizes
17. **Quilts:** Appliqued, pieced, hand quilted – all sizes
18. **Quilts:** Stamped pattern (cheater's quilt) or machine embroidery, hand quilted – all sizes
19. **Quilts:** Stamped pattern (cheater's quilt) or machine embroidery, machine quilted – all sizes
20. **Quilts:** Other techniques such as cathedral windows, yo yo, crazy quilt, tacked – all sizes
21. **Flower Arrangement or Wreath:** Artificial or dried
22. **Photography:** Black and white, color (should not be framed or matted)
23. **Porcelain:** Commercial molds (firing may be done by others), figurines, vases, etc.
24. **Ceramics:** Commercial molds (firing may be done by others), figurines, vases, etc.
25. **Dolls:** Porcelain, ceramic, etc. (firing may be done by others)
26. **Dolls:** Fabric
27. **Pottery:** Wheel or hand thrown (firing may be done by others)
28. **Scrapbooking:** Only two pages may be submitted
29. **Fine Arts:** Watercolors
30. **Fine Arts:** Oils
31. **Fine Arts:** Acrylics
32. **Fine Arts/Miscellaneous:** Tole painting style, wood painting, stenciling, etching, glass painting, etc.
33. **Metal Arts:** Copper, aluminum, silver, gold, enameling, hammering, embossing, engraving, etc.
34. **Miscellaneous:** Any item that cannot be entered in the above categories; it must **not** be entered here if eligible for one of the above categories.

Poetry, Short Story, and Music – GENERAL INSTRUCTIONS

- **Only original work and unpublished writers are eligible**
 - Entry must be **typed, not handwritten**, on 8 ½ x 11 paper
 - Entry must be double-spaced with one-inch margins on each submitted page
 - Each page must be numbered with the title included on each page with no identifiable markings (such as name, address, phone number, or pictures) on pages or folder
 - Entry must be placed in a plain manila folder
 - Place the completed Cultural Arts Release Form (including title, number of pages) in an unsealed envelope
 - Put envelope in the manila folder
 - Entries will be judged on:
 1. **Creativity**
 2. **Appearance**
 3. **Spelling and punctuation**
 4. **Following guidelines described herein**
 - A critique of your work will NOT be available
 - **Entries MUST be in the hands of the coordinator on the level of competition (county/district/state) THREE (3) weeks prior to the contest**
35. **Creative Writing: Poetry** – Entry must not exceed three (3) pages
 36. **Creative Writing: Short Story** – Entry must not exceed twenty (20) pages
 37. **Creative Writing: Music** – Entry must not exceed three (3) pages (may or may not include lyrics)