

I'M ALWAYS CHASING RAINBOWS

BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



1170113

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

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DEDICATED TO MY FRIEND BOB DINGLEY

I'M ALWAYS CHASING RAINBOWS

BY F. CHOPIN/H. CARROLL/J. MCCARTHY
ARRANGED BY CHARLES BOOKERU (ASCAP)

SCORE

BALLAD STRAIGHT ♩'s ♩=90

5 BALLAD ♩=90

The score is arranged for a jazz ensemble. It includes parts for 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (f). The score includes a 5-measure rest for the saxophones in the fifth measure. The piano part features a brush solo in the fifth measure, marked with asterisks. The bass part includes a solo in the fifth measure, marked with asterisks. The drum part includes a snare cross stick and foot hi-hat in the fifth measure.

J170113

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I'M ALWAYS CHASING RAINBOWS

2

1ST ALTO
2ND ALTO
TENOR
BARI
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DRUMS

mp
mp
mp
mp

G min⁷/F *B^bMaj7* *C⁹* *F Maj7* *A min⁷* *D⁹* *G min⁷/B^b* *A min⁷* *G min⁷* *G min⁷* *C⁷* *G min⁷* *C¹³*

G min⁷/F *B^bMaj7* *C⁹* *F Maj7* *A min⁷* *D⁹* *G min⁷/B^b* *A min⁷* *G min⁷* *G min⁷* *C⁷* *G min⁷* *C¹³*

G min⁷/F *B^bMaj7* *C⁹* *F Maj7* *A min⁷* *D⁹* *G min⁷/B^b* *A min⁷* *G min⁷* *G min⁷* *C⁷* *G min⁷* *C¹³*

6 7 8 9 10 11 12

I'M ALWAYS CHASING RAINBOWS

13

1ST ALTO
2ND ALTO
TENOR
BARI
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DRUMS

J170113

13

14

15

16

17

I'M ALWAYS CHASING RAINBOWS

21

1ST ALTO
2ND ALTO
TENOR
BARI

TPT. 1
TPT. 2
TPT. 3

TBN. 1
TBN. 2

GTR.
PNO.

BASS

DRUMS

mp *mf*

p *mp* *mf*

No Solo!

T. Toms!

18 19 20 21 22 23

I'M ALWAYS CHASING RAINBOWS

25 RALL. ----- 29 A TEMPO ♩=90

1ST ALTO *mf* *mf*

2ND ALTO *mf* *mf*

TENOR *mf* *mf*

BARI *mf* *mf*

TPT. 1 *mf*

TPT. 2 *mp* *mf*

TPT. 3 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

GTR. *G min⁷* *D⁷* *D^{7(b9)}* *D⁷* *D⁹* *G⁷* *C⁷* *B^b/C* *C^{7(b9)}* *F(add9)*

PNO. *G min⁷* *D⁷* *D^{7(b9)}* *D⁷* *D⁹* *G⁷* *C⁷* *B^b/C* *C^{7(b9)}* *F(add9)*

BASS *G min⁷* *D⁷* *D^{7(b9)}* *D⁷* *D⁹* *G⁷* *C⁷* *B^b/C* *C^{7(b9)}* *F(add9)*

DRUMS

24 25 26 27 28 29

I'M ALWAYS CHASING RAINBOWS

6

1ST ALTO
2ND ALTO
TENOR
BARI
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
GTR.
PHO.
BASS
DRUMS

Chord progression:
B^bMaj7 F^bMaj7 B^bMaj7 C⁹ FMaj7 D⁷ G^{min7} F/G F/G G⁹ C^{7(b9)} F(add9)

30 31 32 33 34 35

I'M ALWAYS CHASING RAINBOWS

37 SAME TEMPO - SWING 1/2's (BASIC STYLE)

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To Sticks!

36 37 38 39 40 41

p *f* *p* *f* *p* *f*

F^{Maj7} C^{9sus} C^{7(b9)} F^(add9) G^{min7} F^{Maj9} G^{min7} F^{Maj9} F^{Maj9} A^{min7} D⁷ G^{min7/B^b} A^{min7}

I'M ALWAYS CHASING RAINBOWS

45

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

G min⁷ G min⁷/C A min⁷/C B^bMaj⁷/C C¹³ D⁷ D⁷ B^bMaj⁷ A min⁷

G min⁷ G min⁷/C A min⁷/C B^bMaj⁷/C C¹³ C^{#7} D⁷ D⁷ D^{sus} D⁷ B^bMaj⁷ A min⁷

G min⁷ G min⁷/C A min⁷/C B^bMaj⁷/C C¹³ D⁷ D⁷ B^bMaj⁷ A min⁷

42

43

44

45

46

47

I'M ALWAYS CHASING RAINBOWS

53

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, Tenor, and Baritone. They all play a melodic line with lyrics, starting with a *f* dynamic and moving to *ff* by measure 53.
- Brass:** Trumpets 1, 2, and 3; Trombones 1 and 2. They provide harmonic support and play a rhythmic pattern.
- Guitar:** Two guitar parts, both playing a rhythmic accompaniment with chord changes.
- Piano:** A piano part with chords and some melodic movement.
- Bass:** A bass line that follows the harmonic structure of the chords.
- Drums:** A drum part with a consistent rhythmic pattern, including a triplet in measure 53.

Chord symbols are placed above the guitar and bass staves: *G min7*, *D7*, *G9*, *G7*, *C13*, *C13*, *C9*, and *F9*. Dynamics are marked as *f* and *ff*. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

I'M ALWAYS CHASING RAINBOWS

10

57

The musical score is arranged for a full band and vocal quartet. The vocal parts (1st Alto, 2nd Alto, Tenor, Baritone) feature melodic lines with dynamic markings of *p*, *mf*, and *f*. The instrumental parts include Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and specific chord names: F^9 , B^{b13} , $B^b(b13)$, B^b7 , B^{b13} , B^b7 , D^7 , D^{13} , D^9 , G^{13} , and G^7 . The drum part includes a steady bass drum and snare pattern with dynamic markings of *p* and *f*. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the score.

I'M ALWAYS CHASING RAINBOWS

A TEMPO ♩=90

RALL. ----- [61]

1ST ALTO
2ND ALTO
TENOR
BARI
TP. 1
TP. 2
TP. 3
TBN. 1
TBN. 2

GTR.

PNO.

BASS

DRUMS

To Brushes!

60 61 62 63 64 65

I'M ALWAYS CHASING RAINBOWS

12

69 SLOWER

RAIL ----- ♩ = 80

1ST ALTO

2ND ALTO

TENOR

BARITONE

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

f *p* *mf* *pp* *f* *p* *f* *p* *f* *p*

Solo!

LEAD!

F/G G⁹ G^{#dim} A^{min7} D⁹ G^{min9} G^{min7}/C C^{7(b9)}

F/G G^{#dim} A^{min7} D⁹ G^{min9} G^{min7}/C C^{7(b9)} D^{min7}/F C⁶/F

66 67 68 69 70 71

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*

I'M ALWAYS CHASING RAINBOWS

74

Rit. -----

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

mp *mf* *fp* *pp*

TO HARMON MUTE - NO STEM!

(HARMON)

C⁶/F C^{Maj7}/F B^bMaj7/F F/C

Pit. * Pit. * Pit. Pit.

Add Wind Chimes

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EXPRESS TO NOWHERE - JIM MAHAFFEY
FOR LILLIAN - JIM MAHAFFEY
GOT SWING - JIM MAHAFFEY
I'M ALWAYS CHASING RAINBOWS - CHARLES BOOKER
I'M JUST SAYIN' - JIM MAHAFFEY
IN A BOSSA STATE OF MIND - JIM MAHAFFEY
IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY
IT'S ALL ABOUT THAT FUNK - CHARLIE HILL
IT'S THE GOSPEL - JIM MAHAFFEY
JADA - JIM MAHAFFEY
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SOUTHTOWN HUSTLE - CHARLIE HILL
SWING, SWUNG, SWUNG - RICHARD KANE
TACO OR LEAVE IT - JIM MAHAFFEY
TIME OUT - CHARLES BOOKER
TOO LITTLE TOO LATTE - CHARLES BOOKER
WE THREE KINGS - CHARLES BOOKER
YOU AIN'T THE BOSSA ME - CHARLES BOOKER
YOU CAN KEEP IT - PETER BLAIR

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