

# Turn To You

August, 2011

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Choreographed by:

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**Description: 32-count, 4-Wall Intermediate Line Dance (2 Restarts)**

**Music: RUN by Matt Nathanson feat Jennifer Nettles & Kristian Bush  
(On iTunes)**

**Start: 16-Count Intro**

**Phrasing: The Sequence is 32-32-32-24&-32-32-32-16&-32 to End**

**1-8 ROCK, RECOVER-BALL-STEP, PIVOT 1/4, CROSS, TURN, CHASSE LEFT**

1-2& Rock R foot forward (1), Recover weight to L foot (2), Step ball of R foot next to L foot (&)

3-4 Step L foot forward (3), Pivot 1/4 turn right on balls of feet (4) (Weight the R foot) **(3:00)**

5-6 Cross L foot over R foot (5), Make 1/4 turn left on ball of L foot stepping back on R foot **(12:00)**

**7&8** Step L foot left (7), Step R foot next to L foot (&) Make 1/4 turn left on ball of R foot while crossing L foot over R foot **(9:00)**

**9-15 SIDE, SLIDE-BALL-CROSS, CHASSE STEP, ROCK, RECOVER**

1-2 Step R foot long to right (1), Slide L foot next to R foot (2)

&3 Step ball of L foot slightly behind R foot (&), Cross R foot over L foot (3)

4&5 Step L foot left (4), Step ball of R foot next to L foot (&), Step L foot forward (5)

6-7 Rock R foot forward (6), Recover weight to L foot (7)

**16-23 TURN-LOCK-STEP, STEP, PIVOT, CROSS-BALL-CROSS, SIDE ROCK, RECOVER**

8&1 Make 1/2 turn right stepping R foot right forward (8) Lock L foot behind R foot (&) Step R foot forward (1) **(3:00)**

*(Second Restart Happens Here Facing 3:00)*

2-3 Step L foot forward (2), Pivot 1/4 turn right on balls of feet (3) **(6:00)**

4&5 Cross step L foot over R foot (4), Step R foot right (&), Cross step L foot over R foot (5)

6-7 Rock R foot right (6), Recover weight to L foot (7)

**24-32 RIGHT SAILOR, SAILOR 1/4 TURN, STEP, PIVOT, STEP, TRIPLE FULL TURN**

8&1 Step R foot behind L foot (8), Step L foot left (&), Step R foot right (1)

*(First Restart Happens Here Facing 9:00. Step R foot forward on count 1)*

2&3 Step L foot behind R foot (2), Make 1/4 turn left while stepping R foot next to L foot (&), Step L foot forward **(3:00)**

4-5 Step R foot forward (4), Pivot 1/2 turn left on balls of feet (5) **(9:00)**

6 Step R foot forward for a left turn prep (6)

7&8 Full turn triple stepping L-R-L over R shoulder **(9:00)**

**Start the dance again**

**FINISH:**

For a clean finish, do the first 27 counts of the dance (**Sailor 1/4 turn**). You will be facing 3:00. Step R foot forward (4), Pivot 1/4 turn left on balls of feet (5), Cross R foot over L foot (6), Point L toes left (7)