

CYDONIA MARS

MONUMENT TO BATTLE OF THE NATIONS STAR MAP

Triangulation Portal Guardian Angel to the Pleiades

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The following is a study on how certain Sacred Sites on Earth have a Geometric Pattern or Layout that is configured to match, approximately the Triangulation found on Cydonia, Mars. One's Working Theory is that this Pattern functions as a Portal or 'Star-Gate' that pierces Dimension into the Unseen Realm. As one that has a Biblical Worldview of Creation and Life, one is more convinced that there exists Creations of Beings that are not Human.

For example, in the Bible, it teaches that there is a whole Hierarchy of Angelic Being: Cherubim, Seraphim, etc. There are the 4 Living Creators also that Guard the very Throne Room of the Creator whom the Bible identifies as YHVH. This GOD is a Triune Being and in that 'Form and Likeness' has he created Humanity. He placed it on Earth, in the Garden of Eden, etc. What one wishes to demonstrate is that places like the Monument to the Battle of the Nations in Leipzig, Germany is 1 such Locale that demonstrates this Cydonia, Mars Triangulation.

One will demonstrate that the Rulers of Earth that are over the Nations at the Highest Levels are not what are shown and paraded in the Media. Such People are just the Chosen Front Men and Women. One is of the Opinion, as a Student of Prophecy and Politics that the Fallen Angelic Beings relegated to Earth bestow Power and Dominion to certain Human Bloodlines. And this Theme that is divulged in the Bible is seen at this Monument to the War Dead of the Napoleonic Wars.

Primarily that the Theme of Angels, Hidden in Plain Sight, are always associated with guarding the Portals or Doors to another Realm or Sacred Space. How so? Consider how in the Garden of Eden, once the 1st Humans, Adam and Eve joined the Celestial Insurrection of the Rebel Angel, Lucifer, they were expelled from 'Paradise'. And YHVH stationed Cherubim at that Entrance Gate with a Flaming Sword as well. Then consider that Astronomically, such Celestial Sentinels are also stationed at the 2 Cosmic Gates of the Universe.

These 2 Sentinels are Ophiuchus that guards the Golden Gate and then there is Orion that guards the Silver Gate. Thus, can this Divine Theme be found in such a Monument at the Memorial of Leipzig? Yes. If one does the Research, one will come across how the Statue in honor of the Arch-Angel Michael is depicted being a Guardian to the Door or Entrance to the Memorial's Sacred Space. Moreover, one will show how that precise Locale and its Environs are corresponding to the Pleiades City of the Cydonia Pattern.

Guardians of the Gates

The following will be some Historical Information taken from the Wikipedia Page of the Monument for Context and appreciation. Emphasis added. Consider the Luciferian and Masonic Origins and intent on propagating this Belief System through the Motifs edged in the Architecture and Design of the Memorial. Pay close attention to the Numbers in terms of its Measurements.

The Monument to the Battle of the Nations (German: Völkerschlachtdenkmal, is a Monument in Leipzig, Germany, to the 1813 Battle of Leipzig, also known as the Battle of the Nations. It was completed in 1913 for the 100th Anniversary of the Battle. The Structure is 91 Meters (299 FT) tall. The Monument commemorates the defeat of Napoleon's French Army at Leipzig, a crucial step towards the end of hostilities in the War of the 6th Coalition. The Coalition Armies of Russia, Prussia, Austria and Sweden were led by Tsar Alexander I of Russia and Karl Philipp, Prince of Schwarzenberg.

There were German Fighters on both Sides, as Napoleon's Troops also included Conscripted Germans from the Left Bank of the Rhine River that was annexed by France, as well as troops from his German allies of the Confederation of the Rhine. Between 16 and 19 October 1813, the Battle of the Nations outside Leipzig was the decisive one in the War, cementing the French defeat and temporarily ending Napoleon's Rule. The French Emperor was exiled to the Island of Elba in May 1814, but briefly returned to Power the following year, before being permanently banished following his defeat at the Battle of Waterloo.

It is widely regarded as one of the best examples of Wilhelmine Architecture. The Monument was also the scene of fighting in World War 2, when Nazi Forces in Leipzig made their Last Stand against U.S. Troops. In 1894, Clemens Thieme (de), a member of the Verein für die Geschichte Leipzigs (Association for the History of Leipzig) learned during a meeting of the association about the past plans to build the Monument. Thieme, who was also a Member of the Apollo Masonic Lodge and represented the National Liberal Party in Leipzig's City Parliament, proposed the Project during a meeting and gained the support of his fellow Masons.

At the Time of its Completion, it was the Tallest Monument in Europe. The Monument was constructed over an Artificial Hill and was based on a Pyramidal Shape. Many of the Sculptures reflect the Masonic Ideas of the Members of the Patriotenbund, aimed at introducing them to the General Public through the Monument. The Sculpture of Archangel Saint Michael, the Relief of the Battle Scene and the Heads of Emperor Frederick I, better known as Barbarossa, had been completed and delivered to the building site in 1904. At the Front Side of the Monument, a 19 Meters (21 Yards) High and 60 Meters (66 Yards) Wide Relief depicts a Battle Scene.

Above Michael, an Engraving reads 'Gott mit Uns' ('GOD with Us'.) On both sides of the Relief, Lateral Staircases with 136 Steps lead to the 2nd Story and the Entrance of the Crypt. In the Inaugural Text about the Monument, these Statues were described as 'Guardians of Freedom and Pillars of Justice'. In the Circle-Shaped Crypt on the 1st Floor, 16 Statues of Warriors (Totenwächter) are present, symbolically Standing Guard, 2 each in front of a total of (8) 6 Meters (6.6 Yards) High Death Masks. The Dome, 29 Meters (32 Yards) in Diameter, creates Unusual Acoustics which allow for Concerts to take place within the Inner Hall. From the Crypt, 364 Steps lead Visitors to the Observation Platform on top of the Monument.

Source: https://en.wikipedia.org/wiki/Monument_to_the_Battle_of_the_Nations

Corresponding Triangulation

What the Monument to the Battle of Leipzig Monument has corresponding to the Triangulation are the following. The Bruno-Plache Sports Stadium corresponds to the Face of Ala-Lu, the Rebel King of Nibiru. This is according to the Lost Book of Enki. Then the Circular Apartment Complex centered around Siegfriedplatz corresponds to the Giant D&M Pentagon. Notice also the amazing Distance that also complement each other. It is 1 Kilometer, exactly from the Monument to the Stadium.

It is also exactly 1 Nautical Mile from the Stadium to the Center of the Circular Apartment Complex. Then it is 2.23 Kilometers from the Complex to the Monument. Can one decipher the Masonic 322 Skull and Bones Correlation? After all, the Skull and Bones Satanic Secret Society has its origins in the Bavarian Region of Germany. And where else in the Bible does one see such Celestial Sentinels guarding Gates?

Consider how when New Jerusalem is to come down to Earth from Heaven, its 12 Corresponding Gates or Portal will be guarded by Angels. It will be a Spectacle to behold. What one then could insinuate with the Pleiades Correspondence to the Monument at Leipzig is how likewise, the Statue of the Arch-Angel Michael is reminiscent of how the Pleiades Star Cluster is perhaps guarded by real Angelic Beings from Heaven.

And ultimately, one's Cydonia, Mars Triangulation Theory, called the 'Martian Motif' is what Heaven itself is correlating to. That is to suggest that wherever Heaven is at and in whatever Dimension it exists, there are 3 Corresponding Temples or Structures. And this Triangulation is what the Pattern is thereafter found in the Cosmos, then in the Planets, like Mars at the Cydonia Mensae and then on Earth, like in places dedicated to the War Dead and guarded by an Angel at its Door to the Sacred Space.



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