

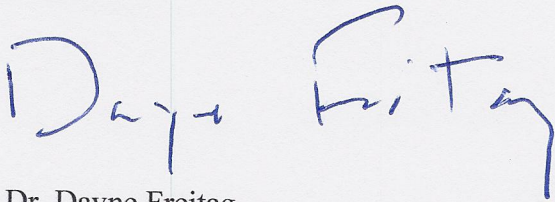
March 31, 2012

Before we found Paul, our son Alex had had several piano teachers over the years, and was a reasonably skilled intermediate piano player. In the more than three years he has been working with Paul, Alex has reached an entirely different level.

It is clear in retrospect that Paul is precisely what Alex needed to advance. Whereas other teachers had taught Alex the basics, Paul helped Alex identify habits he had unconsciously acquired that impeded his progress toward true proficiency. Other teachers push the student from song to song; Paul has the student spend time with a piece that is at the appropriate level of difficulty, allowing the student to achieve a level of mastery that otherwise would not be experienced. Having mastered a piece, the student finds himself or herself making *music*, instead of stumbling over mechanics.

Paul is consistently systematic and professional, and these qualities have rubbed off on Alex. Under Paul's tutelage, Alex has made music and musicianship part of his being, rather than a mere skill or hobby. I gladly endorse Paul to anyone desiring to learn piano.

Sincerely,

A handwritten signature in blue ink that reads "Dayne Freitag". The signature is written in a cursive style with a large, sweeping "D" and "F".

Dr. Dayne Freitag
619-461-1635