

# Devil in a Dress

Count: 48

Wall: 2

Level: Intermediate



Choreographer: Niels Poulsen (DK) - January 2023

Music: Devil In A Dress - Teddy Swims : (iTunes etc.)

**Intro: 3 counts from very first beat in music. App. 2.5 secs. into track. Start with weight on L foot**

**\*\*2 restarts:**

**(1) On wall 3 which starts at 12:00, after 32 counts, facing 6:00**

**(2) On wall 5 which starts at 12:00, after 32 counts, facing 6:00**

**Bridge: On wall 5 which starts at 12, after 16 counts, facing 3:00. See explanation at bottom of sheet**

**[1 – 9] Stomp, syncopated L&R sailor steps, behind sweep, behind, ¼ L fwd, R step lock step**

1 – 2&3 Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 12:00

4&5 Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5) 12:00

6 – 7 Cross R behind L (6), turn ¼ L stepping L fwd (7) 9:00

8&1 Step R fwd (8), lock L behind R (&), step R fwd (1) 9:00

**[10 – 16] Step ½ R, full triple turn R, R rock fwd, recover sweep, sit back on R with L knee pop**

2 – 3 Step L fwd (2), turn ½ R onto R (3) 3:00

4&5 Turn ½ R stepping L back (4), turn ½ R stepping R fwd (&), step L fwd (5) ... OR do a L step lock step fwd on 4&5 3:00

6 – 8 Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) ...

**Note: knee pop particularly important on wall 3! 3:00**

**[17 – 24] Recover sweep, point press R fwd & to R side, behind side cross, side L, R sailor ½ R**

1 – 3 Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3) 3:00

4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00

6 Step L to L side (6) 3:00

7&8 Cross R behind L (7), turn ¼ R stepping L next to R (&), turn ¼ R cross R over L (8) 9:00

**[25 – 32] Ball cross, 1/8 L fwd L, R step lock step, step turn turn 7/8 R, R back rock**

8&1 – 2 Step L a small step to L side (&), cross R over L (1), turn 1/8 L stepping L fwd (2) 7:30

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 7:30

5 – 7 Step L fwd (5), turn ½ R stepping fwd on R (6), turn 3/8 R stepping back on L (7) 6:00

8& Rock back on R (8), recover on L (&) ... \* Restart here on walls 3 and 5, facing 6:00 6:00

**[33 – 40] Chug ½ L, L back rock, chug ½ R, R back rock**

1 – 3 Press R to R side (1), turn ¼ L pressing R to R side (2), turn ¼ L pressing R to R side (3) 12:00

4& Rock straight back on L (4), recover on R (&) 12:00

5 – 7 Press L to L side (5), turn ¼ R pressing L to L side (6), turn ¼ R pressing L to L side (7) 6:00

8& Rock straight back on R (8), recover on L (&) 6:00

**[41 – 48] Rock R, recover sweep, back sweep, behind side cross, tap press, R sailor (stomp)**

1 – 3 Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3) 6:00

4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) 6:00

8&6 – 7 Tap R next to L (&), press R to R diagonal (6), recover on L (7) 6:00

8& (1) Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)(1) 6:00

**Start Again!**

**Ending Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1... 12:00**

**Bridge During wall 5, after 16 counts, facing 3:00: L press and hip roll fwd and back on R X 2**

1 – 4 Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2), REPEAT counts 1-2 ... now continue with count 17 of the main dance! 3:00