

Amazing Grace
A Choral Fantasy
SATB, accompanied
by Louis Anthony deLise

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Louis Anthony deLise



Raised in rural Warrington, Bucks County, Pennsylvania, composer, arranger and producer, Louis Anthony deLise, began his professional career as a drummer and percussionist with local Philadelphia soul and jazz groups and wrote and produced music for broadcasting and advertising while studying composition and percussion at Temple University.

For many years, deLise was a percussionist with the Opera Company of Philadelphia, a percussionist and arranger for Peter Nero and the Philly Pops, and pianist-conductor for churches in the Philadelphia region.

In addition to concert music for orchestra, choir, soloists and chamber ensembles, deLise arranges and conducts for commercial recordings, and composes and produces music for radio, television and film. His recording and arranging credits include a number one chart album for Grammy® award winner, Patti LaBelle, (*The Gospel According to Patti LaBelle*) and recordings for William DeVaughn, John Gibbs, SPiN and Halestorm.

In 1997, with a grant from the Pew Charitable Trusts, deLise created, wrote, and produced the radio program series, *Notes from Philadelphia* that won the national "Award of Excellence" from the *Communicator Awards* in 1998.

Louis deLise earned a Doctor of Musical Arts from Temple University's Boyer College of Music and Dance where he is a Lecturer in Composition and Theory.

Print Music Source and BandT Publications is extremely proud to have Louis deLise among our contributing writers. Watch for more new works in the future.

Amazing Grace

A Choral Fantasy

Based on the text "Amazing Grace" by John Newton (1725-1807)
and the American folk hymn, "New Britain" (anonymous)

Louis Anthony deLise
2013

Somewhat freely ♩ = 84

Soprano
Alto

Tenor
Bass

Piano

pp

ppp

6

pp

pp

sempre pp

Amazing Grace - A Choral Fantasy

11

Ah

16

f - ma - zine

mp Grace how sweet the sound

p

cresc.

mp poco cresc.

The score consists of two systems. The first system (measures 11-15) features a vocal line with the word 'Ah' and a piano accompaniment. The second system (measures 16-20) includes lyrics: '- ma - zine', 'Grace how sweet the sound'. Dynamic markings include *f*, *mp*, *p*, *cresc.*, and *mp poco cresc.*. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

21

p that saved a

p that saved a

p subito *pp* *p*

26

wretch I

f *mp*

fp *mp*

mp

Amazing Grace - A Choral Fantasy

31 *mf*
once was lost but now I am found was blind but

3 *mf*

36 *mp* *p*
Div. Unis. Div. *mf*
now I Oo my

'Twas Grace that taught

mf

p

The musical score is presented in three systems. The first system (measures 31-35) features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes and dynamic markings of *mf*. The piano part consists of chords and moving lines in both hands. The second system (measures 36-40) continues the vocal and piano parts. The vocal line includes lyrics such as "now I Oo my" and "Twas Grace that taught", with dynamic markings of *mp* and *p*. The piano part continues with chords and melodic lines. The score is marked with a large, diagonal watermark reading "PREVIEW".

41

Unis. *cresc.* Div. *mf*

heart to fear and Grace my fears re - lieved

cresc. *mf*

re lieved

46

Unis. Unis. How cious did that Grace a pear in the

mp

a pear in the

51 *f* hour I first, first be - lieved *p* Through *mf*

hour first be

55 man - y - gers, toils and snares I have al -

60

allargando *a tempo*

read - y come _____ 'Tis Grace hath brought me

espress. Div. Unis.

espress. *allargando* *tempo*

65

rall. *cresc.* A little faster (♩ = 76 b.p.m.)

safe thus far, far and Grace will lead me home _____

rall. *cresc.* Div.

A little faster (♩ = 76 b.p.m.)

rall. *cresc.*

Amazing Grace - A Choral Fantasy

Maestoso (♩ = 69 b.p.m.)

allargando

f

70

When we've been there ten

Maestoso (♩ = 69 b.p.m.)

cresc. allargando

ff

cresc. allargando **ff**

75

thous - and year bright shin - ing as the sun

espress.

espress.

80

Ah We've no less days to sing, sing God's praise than

85

(sopr. solo) *p*

when we be - gun *Ah* Unis. *p*

8^{va}

subito pp

when we be - gun *Ah* Unis. *p*

8^{va}

subito pp

90 *pp*
Ah Ah Mm
pp
ppp

PREVIEW