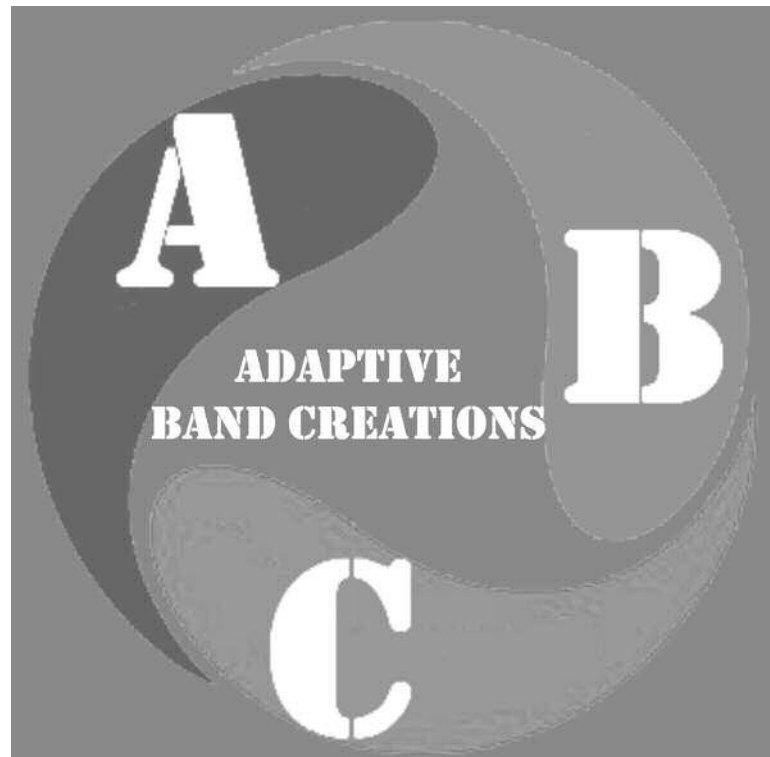


Famous March Trios - Set 2

Composed by Various Composers
Arranged by Jimi Bergeron



ABC20002

Complete Set: \$45.00 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

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Six Famous March Trios

Score

Set 2

Various Composers
Arranged by Jimi Bergeron

Father of Victory (Louis Ganne)

Flute/C Instruments Part A
B♭ Clarinet/B♭ Trumpet Part A
E♭ Alto Sax/E♭ Clarinet Part A
Flute/C Instruments Part B
B♭ Clarinet/B♭ Trumpet Part B
E♭ Alto Sax Part B
F Horn Part B
B♭ Clarinet/B♭ Trumpet Part C
F Horn Part C
Bass Clef Instruments Part C
B♭ Instruments Part D
E♭ Instruments Part D
Bass Clef Instruments Part D
Tuba Part E
Bass Instruments Part E
TC Bass Part E
E♭ Bass Part E
Mallets
Snare Drum
Bass Drum
Crash Cymbals

1 2 3 4 5 6 7 8 9 10

Six Famous March Trios - Set 2

21 29

FL/C Part A *mf* *f*

B> Cl/B> Tpt. Part A *mf* *f*

E> A. Sax/E> Cl. Part A *mf* *f*

FL/C Part B *mp* *mf*

B> Cl/B> Tpt. Part B *mp* *mf*

E> A. Sax Part B *mp* *mf*

F Hn. Part B *mp* *mf*

B> Cl/B> Tpt. Part C *mp* *mf*

F Hn. Part C *mp* *mf*

Bass Clef Inst. Part C *mp* *mf*

B> Inst. Part D *mp* *mf*

B. Sx. *mp* *mf*

Bass Clef Inst. Part D *mp* *mf*

Tuba Part E *mp* *mf*

Bass Inst. Part E *mp* *mf*

TC Bass Part E *mp* *mf*

E> Bass Part E *mp* *mf*

Mal. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

21 22 23 24 25 26 27 28 29 30

Six Famous March Trios - Set 2

4

Entry of The Gladiators (Julius Fucik)

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 1 2 3

mf *mp* *ff*

Six Famous March Trios - Set 2

5 13

FL/C Part A
B> Cl/B> Tpt. Part A
E> A. Sax/E> Cl. Part A
FL/C Part B
B> Cl/B> Tpt. Part B
E> A. Sax Part B
F Hn. Part B
B> Cl/B> Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B> Inst. Part D
B. Sx. Part D
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E> Bass Part E
Mal.
Perc. 1
Perc. 2

f *f*
f *f*
f *f*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*
f *f*
mf *mf*
mf *mf*

4 5 6 7 8 9 10 11 12 13

Six Famous March Trios - Set 2

6

FL/C Part A

B \flat Cl/B \flat Tpt. Part A

E \flat A. Sax/E \flat Cl. Part A

FL/C Part B

B \flat Cl/B \flat Tpt. Part B

E \flat A. Sax Part B

F Hn. Part B

B \flat Cl/B \flat Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B \flat Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E \flat Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

21

14 15 16 17 18 19 20 21 22 23

Six Famous March Trios - Set 2

29

FL/C Part A
B> Cl/B> Tpt. Part A
E> A. Sax/E> Cl. Part A
FL/C Part B
B> Cl/B> Tpt. Part B
E> A. Sax Part B
F Hn. Part B
B> Cl/B> Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B> Inst. Part D
B. Sx.
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E> Bass Part E
Mal.
Perc. 1
Perc. 2

24 25 26 27 28 29 30 31 32 33

Six Famous March Trios - Set 2

8

The Victors (Louis Elbel)

5

This musical score is for the march 'The Victors' by Louis Elbel. It is arranged for a large ensemble of 16 parts. The score is divided into two systems of eight parts each. The first system includes:

- FL/C Part A
- B \flat Cl/B \flat Tpt. Part A
- E \flat A. Sax/E \flat Cl. Part A
- FL/C Part B
- B \flat Cl/B \flat Tpt. Part B
- E \flat A. Sax Part B
- F Hn. Part B
- B \flat Cl/B \flat Tpt. Part C
- F Hn. Part C

The second system includes:

- Bass Clef Inst. Part C
- B \flat Inst. Part D
- B. Sx. Part D
- Bass Clef Inst. Part D
- Tuba Part E
- Bass Inst. Part E
- TC Bass Part E
- E \flat Bass Part E
- Mal. Part E
- Perc. 1 Part E
- Perc. 2 Part E

The score features various dynamics such as *ff* (fortissimo) and *mf-f* (mezzo-forte to fortissimo). A rehearsal mark '5' is placed above the first staff of the second system. The piece concludes with a final cadence on measure 7.

34 35 36 1 2 3 4 5 6 7

Six Famous March Trios - Set 2

13

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15 16 17

Six Famous March Trios - Set 2

10

21

The musical score is arranged in 12 systems, each containing two staves. The instruments and parts are as follows:

- System 1:** FL/C Part A, B> Cl/B> Tpt. Part A, E> A. Sax/E> Cl. Part A
- System 2:** FL/C Part B, B> Cl/B> Tpt. Part B, E> A. Sax Part B, F Hn. Part B
- System 3:** B> Cl/B> Tpt. Part C, F Hn. Part C, Bass Clef Inst. Part C
- System 4:** B> Inst. Part D, B. Sx., Bass Clef Inst. Part D
- System 5:** Tuba Part E, Bass Inst. Part E, TC Bass Part E, E> Bass Part E
- System 6:** Mal., Perc. 1, Perc. 2

Dynamics are indicated throughout the score, including *f*, *ff*, *mf*, and *mf-f*. A rehearsal mark '21' is placed above the first staff at the beginning of measure 21.

18

19

20

21

22

23

24

25

26

27

Six Famous March Trios - Set 2

29

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

28 29 30 31 32 33 34 35 36 37

Six Famous March Trios - Set 2

12

Joyce's 71st Regiment (Thornton Boyer)

9

FL/C Part A *mp*

B> Cl/B> Tpt. Part A *mp*

E> A. Sax/E> Cl. Part A *mp*

FL/C Part B *p*

B> Cl/B> Tpt. Part B *p*

E> A. Sax Part B *p*

F Hn. Part B *p*

B> Cl/B> Tpt. Part C *p*

F Hn. Part C *p*

Bass Clef Inst. Part C *p*

B> Inst. Part D *p*

B. Sx. *p*

Bass Clef Inst. Part D *p*

Tuba Part E *p*

Bass Inst. Part E *p*

TC Bass Part E *p*

E> Bass Part E *p*

Mal. *mp*

Perc. 1 *p*

Perc. 2 *p*

1 2 3 4 5 6 7 8 9 10

Six Famous March Trios - Set 2

17

FL/C Part A
B \flat Cl/B \flat Tpt. Part A
E \flat A. Sax/E \flat Cl. Part A
FL/C Part B
B \flat Cl/B \flat Tpt. Part B
E \flat A. Sax Part B
F Hn. Part B
B \flat Cl/B \flat Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B \flat Inst. Part D
B. Sx. Part D
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E \flat Bass Part E
Mal.
Perc. 1
Perc. 2

11 12 13 14 15 16 17 18 19 20

Six Famous March Trios - Set 2

14

25

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28 29 30

Six Famous March Trios - Set 2

Salutation (Roland F. Seitz)

This musical score is for the piece "Salutation" by Roland F. Seitz. It is arranged for a large ensemble and is divided into two systems of staves. The first system includes parts for Flute/Cornet (Parts A and B), B♭ Clarinet/B♭ Trumpet (Parts A, B, and C), E♭ Alto Saxophone/E♭ Clarinet (Parts A and B), and French Horn (Parts B and C). The second system includes parts for B♭ Clarinet/B♭ Trumpet (Part C), French Horn (Part C), Bass Clef Instrument (Parts C and D), B♭ Instrument (Part D), Baritone Saxophone, Bass Clef Instrument (Part D), Tuba (Part E), Bass Instrument (Part E), Tenor Bass (Part E), E♭ Bass (Part E), and Mallet Percussion. The score begins with a key signature of two flats (B♭ and E♭) and a time signature of 6/8. It features first and second endings for measures 31-33. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mp-f* (mezzo-piano to forte), *mf-ff* (mezzo-forte to fortissimo), and *mf* (mezzo-forte). The percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2. Measure numbers 31, 32, 33, 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Six Famous March Trios - Set 2

16

9

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14 15 16

Six Famous March Trios - Set 2

17 25

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

17 18 19 20 21 22 23 24 25 26

Six Famous March Trios - Set 2

18

Independencia (R.B. Hall)

The musical score for "Independencia" by R.B. Hall is presented on page 18. It is a full orchestration for a large band, featuring the following parts:

- FL/C Part A
- B \flat Cl/B \flat Tpt. Part A
- E \flat A. Sax/E \flat Cl. Part A
- FL/C Part B
- B \flat Cl/B \flat Tpt. Part B
- E \flat A. Sax Part B
- F Hn. Part B
- B \flat Cl/B \flat Tpt. Part C
- F Hn. Part C
- Bass Clef Inst. Part C
- B \flat Inst. Part D
- B. Sx. Part D
- Bass Clef Inst. Part D
- Tuba Part E
- Bass Inst. Part E
- TC Bass Part E
- E \flat Bass Part E
- Mal. Part E
- Perc. 1 Part E
- Perc. 2 Part E

The score includes first and second endings for measures 31 and 32. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page number 18 is indicated at the top left. Measure numbers 27 through 33 are shown at the bottom, with measures 1, 2, and 3 of the next page also indicated.

Six Famous March Trios - Set 2

FL/C Part A
B♭ Cl/B♭ Tpt. Part A
E♭ A. Sax/E♭ Cl. Part A
FL/C Part B
B♭ Cl/B♭ Tpt. Part B
E♭ A. Sax Part B
F Hn. Part B
B♭ Cl/B♭ Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B♭ Inst. Part D
B. Sx.
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E♭ Bass Part E
Mal.
Perc. 1
Perc. 2

5 13

f
ff
f
ff
f
f
f
f
f
f
f
f
f
f
f
ff
f
f

4 5 6 7 8 9 10 11 12 13

Six Famous March Trios - Set 2

20

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

14 15 16 17 18 19 20 21 22 23 24



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2020

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