

THE LAMPLIGHTER

SSAA, unaccompanied

Words and Music by Dave and Peg Dunbar

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Allegretto ♩ = 80
mp non legato

Soprano 1
The wint - 'ry night was bit - ter cold when he be - gan his rounds; ___ His foot - steps heav - y

Soprano 2
The wint - 'ry night was bit - ter cold when he be - gan his rounds; ___ His foot - steps heav - y

Alto 1
The wint - 'ry night was bit - ter cold when he be - gan his rounds; ___ His foot - steps heav - y

Alto 2
The wint - 'ry night was bit - ter cold when he be - gan his rounds; ___ His foot - steps heav - y

Piano
(Reh. Only)

This system contains five staves of music. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano (Rehearsal Only). All staves are in G major (one sharp) and 6/8 time. The tempo is Allegretto (♩ = 80) and the dynamics are mezzo-piano (mp) non legato. The lyrics are: 'The wint - 'ry night was bit - ter cold when he be - gan his rounds; ___ His foot - steps heav - y'.

6

S1
on the snow as he moved through the town. ___ His spir - its low, his bod - y cold, a sing - le flame ___ he

S2
on the snow as he moved through the town. ___ His spir - its low, his bod - y cold, a sing - le flame ___ he

A1
on the snow as he moved through the town. ___ His spir - its low, his bod - y cold, a sing - le flame he

A2
on the snow as he moved through the town. ___ His spir - its low, his bod - y cold, a sing - le flame he

Piano
(R.O.)

This system contains five staves of music. The top four staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The bottom staff is for Piano (Rehearsal Only). All staves are in G major (one sharp) and 6/8 time. The lyrics are: 'on the snow as he moved through the town. ___ His spir - its low, his bod - y cold, a sing - le flame ___ he'.

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The Lamplighter

12 A

S1
bore To light the lamps on cor-ners dark and in front of crowd-ed stores. Some car-ol-ers drew

S2
bore To light the lamps on cor-ners dark and in front of crowd-ed stores. Some car-ol-ers drew

A1
bore To light the lamps on cor-ners dark and in front of crowd-ed stores. "No - el!

A2
bore To light the lamps on cor-ners dark and in front of crowd-ed stores. "No - el!

Piano (R.O.) A

18

S1
near the man and caused to share a song Of "Peace on earth, good will to men for all the a-ges

S2
near the man and caused to share a song Of "Peace on earth, good will to men for all the a-ges

A1
No - el! And Peace, good will to men! No - el! No - el! Sing we, No -

A2
No - el! And Peace, good will to men! No - el! No - el! Sing we, No -

Piano (R.O.)

The Lamplighter

24

S1 *legato*
long." — Some-thing stirred with - in the man, Some-where deep down in - side; — But then the feel - ing

S2 *legato*
long." — Some-thing stirred with - in the man, Some-where deep down in - side; — But then the feel - ing

A1 *mp legato*
el!" — Some-thing stirred with - in the man, Some-where deep down in - side; — "No - el! *leggiero*

A2 *mp legato*
el!" — Some-thing stirred with - in the man, Some-where deep down in - side; — "No - el! *leggiero*

Piano (R.O.) *legato*

30

S1 *p leggiero*
quick-ly dimmed, he put it from his mind. — "No - el, No - el! Peace, good

S2 *p leggiero*
quick-ly dimmed, he put it from his mind. — "No - el, No - el! Peace, good

A1 *p leggiero*
No - el! Sing we No - el!" — "No - el, No - el! Peace, good

A2 *mp*
No - el! Sing we No - el!" — He trudged a-long from lamp to lamp, then in a house did

Piano (R.O.)

The Lamplighter

36

S1 will to men! No - el! No - el! No - el!" — Once a - gain he

S2 will to men! No - el! No - el! No - el!" — Once a - gain he

A1 will to men! No - el! No - el! Sing we No - el!" — Once a - gain he

A2 see — A fam - 'ly hold - ing in pray'r, then he bowed rev - rent - ly. — Once a - gain he

Piano (R.O.)

p legato

42

S1 felt a stir; but it soon dis - ap - peared. — "No - el! No - el! Sing we No -

S2 felt a stir; but it soon dis - ap - peared. — "No - el! No - el! Sing we No -

A1 felt a stir; but it soon dis - ap - peared. — "It's just an - oth - er day," he said, "It hap - pens ev' - ry

A2 felt a stir, but it soon dis - ap - peared. — "It's just an - oth - er day," he said, It hap - pens ev' - ry

Piano (R.O.)

mp

leggiero

leggiero

The Lamplighter

C

48

S1
el!" A lit - tle child went run - ning by, a pack - age in his hand. He stopped and turned with

S2
el!" A lit - tle child went run - ning by, a pack - age in his hand. He stopped and turned with

A1
year". A lit - tle child went run - ning by, a pack - age in his hand. He turned with

A2
year." A lit - tle child went run - ning by, a pack - age in his hand. He turned with

Piano (R.O.)

mp

C

54

S1
eyes a - glow, then neared the wear - y man. "A Mer - ry Christ - mas, sir," he said, and touched a froz - en

S2
eyes a glow, then neared the wear - y man. "A Mer - ry Christ - mas, sir," he said, and touched a froz - en

A1
eyes a glow, then neared the man. "A Mer - ry Christ - mas, sir," he said, and touched a froz - en

A2
eyes a - glow, then neared the man. "A Mer - ry Christ - mas, sir," he said, and touched a froz - en

Piano (R.O.)

meno mosso

meno mosso

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The Lamplighter

D

60 *a tempo*

S1 hand; Then smil - ing, shy - ly turned a - way the street he ran. 'No - el!

S2 hand; Then smil - ing, shy - ly turned a - way and street he ran. 'No - el!

A1 hand; Then smil - ing, turned a - way and down the street he ran. 'No - el!

A2 hand; Then smil - ing, turned a - way down the street he ran. 'No - el!

Piano (R.O.) *a tempo*

D

66

S1 No - el! good will to men! No - el! No - el! Sing we No -

S2 No - el! Peace, good will to men! No - el! No - el! Sing we No -

A1 No - el! Peace, good will to men! No - el! No - el! Sing we No -

A2 No - el! Peace, good will to men! No - el! No - el! Sing we No -

Piano (R.O.)

The Lamplighter

72

S1
el! _____

S2
mf (Opt. Solo)
el! _____ His heart felt light, his bod - y warm, the _____ a - way; _____

A1
el! _____ *mf* (Opt. Solo)
His troub - les all had

A2
el! _____

Piano (R.O.)

78

S1
This stor ry speaks to all of us, we all must do__ our

S2
This stor ry speaks to all of us, we all must do__ our

A1
dis - covered up Christ mas Day. This__ stor ry speaks to all of us, we all must do__ our part

A2
This stor - y speaks to all of us, we all must do__ our

Piano (R.O.)

The Lamplighter

84

S1
part — To share the warmth of Christ - mas-time that glows with-in our hearts. — "No - el!

S2
part — To share the warmth of Christ - mas-time that glows with-in our hearts. — "No - el!

A1
— To share the warmth at Christ - mas - time that glows with - in our hearts. — "No - el! No -

A2
part — To share the love of Christ - mas-time that glows with-in our hearts. — "No - el!

Piano (R.O.)

90

S1
No - el! good will to men! No - el! No - el! Sing we, No -

S2
No - el! Peace, good will to men! No - el! No - el! Sing we, No -

A1
el! Peace, good will to men! No - el! No - el! Sing we, No - el!

A2
No - el! Peace, good will to men! No - el! No - el! Sing we, No -

Piano (R.O.)

96

S1
el! _____ *ff* Sing "No - el!" _____ "No - el!" _____ Sing, "No -

S2
el! _____ *ff* Sing "No - el!" _____ No - el!" _____ Sing, "No -

A1
Sing _____ *ff* "No - el!" ing, _____ No - el!" Sing, _____ "No - el!"

A2
ff el! No - el! _____ No - el! _____ No - el!

Piano (R.O.)
ff

102

S1
el! _____ *fff* "No - - - el!"

S2
el! _____ *fff* Sing, "No - - - el!"

A1
Sing, _____ *fff* "No - - - el!"

A2
Sing, _____ *fff* "No - - - el!"

Piano (R.O.)
fff

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