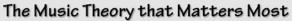


## Building Major Keys (Worksheet #1)

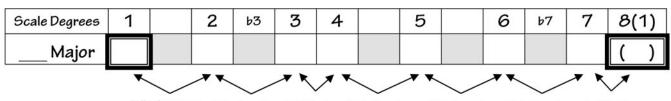




CHROMATIC SCALE (all of the notes and their most common names)

$\Diamond$	G	G# Ab	Α	A# Bb	В	С	C# Db	D	D# Eb	E	F	F# Gb	(G)	$\Rightarrow$
													l .	

\_MAJOR SCALE (notes in white boxes on Fretboard Toolbox Major key pages)

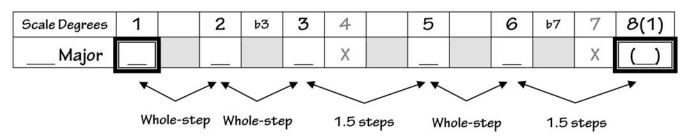


Whole-step Whole-step Whole-step Whole-step Half-step

Six main chords that make up the key of \_\_\_Major (Major chords = capitalized Roman numerals, minor chords = lower case)

Roman Numeral	Chord Name	Notes that make up each chord
I	MAJOR	,, (1,3,5)
ii	minor	,, (2,4,6)
iii	minor	,, (3,5,7)
IV	MAJOR	,, (4,6,1)
V	MAJOR	,, (5,7,2)
vi	minor	,, (6, 1, 3)

## \_MAJOR PENTATONIC SCALE (underlined notes on Fretboard Toolboxes)



Practice melodies in this key here: http://www.fretboard-toolbox.com/picking-melodies-backing-tracks.html Practice these scales and chords more here: http://www.fretboard-toolbox.com/200-free-jam-tracks.html