

# SINGIN' N SWINGIN' BY SAMUEL JACKSON, SR

## JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1 (SOLO)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



J190108

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

[www.printmusicsource.com](http://www.printmusicsource.com)



# SINGIN' N SWINGIN'

SCORE

SAMUEL JACKSON, Sr.

$\text{♩} = 200$  **DRUM SOLO**

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

VIBRAPHONE

GIUITAR

PIANO

BASS

$\text{♩} = 200$

**A**

**A** *mf* (ENSEMBLE)

ALTO SAX.1  
ALTO SAX.2  
TEN. SAX.1  
TEN. SAX.2  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

Vib.  
GTR.  
PNO.  
BASS  
DRUMS

12 13 14 15 16 17 18 19 20 21 22 23

8

ALTO SAX.1  
ALTO SAX.2  
TEN. SAX.1  
TEN. SAX.2  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

VIB.  
GTR.  
PNO.  
BASS

DRUMS



DRUM SOLO

ALTO SAX.1  
ALTO SAX.2  
TEN. SAX.1  
TEN. SAX.2  
BARI. SAX.

Musical notation for five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) across measures 47 to 57. The notation includes notes, rests, and dynamic markings.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

Musical notation for four trumpet and four trombone parts across measures 47 to 57. The notation includes notes, rests, and dynamic markings such as *ff*.

Vib.

Musical notation for the vibraphone part across measures 47 to 57.

GTR.

Musical notation for the guitar part across measures 47 to 57, including chord symbols: *Dm*, *Dm(maj7)*, *Gm*, *Gm7*, *Bb9*, *A7(b9)*.

PNO.

Musical notation for the piano part across measures 47 to 57, including chord symbols: *Dm*, *Dm(maj7)*, *Gm*, *Gm7*, *Bb9*, *A7(b9)*.

BASS

Musical notation for the bass part across measures 47 to 57.

DRUMS

Musical notation for the drum part across measures 47 to 57, including a drum solo section starting at measure 50.





**F** 1ST TRPT SOLO

Musical staves for Saxophones:

- ALTO SAX.1
- ALTO SAX.2
- TEN. SAX.1
- TEN. SAX.2
- BARI. SAX.

Measures 70-81 are shown with musical notation and measure numbers.

Musical staves for Trumpets and Trombones:

- TRPT.1
- TRPT.2
- TRPT.3
- TRPT.4
- TBN.1
- TBN.2
- TBN.3
- B. TBN.

Measures 70-81 are shown with musical notation, including dynamic markings like *mf* and chord symbols like  $D7(b9)$ ,  $G^6$ ,  $D7$ ,  $G^6_3$ ,  $D7(b9)$ ,  $G^6$ , and  $D7$ .

Musical staves for Piano, Bass, and Drums:

- Vib.
- GTR.
- PNO.
- BASS
- DRUMS

Measures 70-81 are shown with musical notation, including chord symbols like  $Bb^9$ ,  $A7(b9)$ ,  $Dm$ ,  $Dm(maj7)$ ,  $Gm$ ,  $Gm7$ ,  $Bb^9$ ,  $A7(b9)$ ,  $Dm$ ,  $B^27$ ,  $C7(b9)$ ,  $F^6$ ,  $C7$ ,  $F^6$ ,  $C7(b9)$ ,  $F^6$ , and  $C7$ . Dynamic markings like *mf* and *mfz* are present.

**G** DRUM SOLO

8

ALTO SAX.1  
ALTO SAX.2  
TEN. SAX.1  
TEN. SAX.2  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

Vib.  
GTR.  
PNO.

BASS  
DRUMS

SCORE  
PLAY (H) 3X'S OVER DRUM SOLO

Musical score for saxophones, trumpets, trombones, and drums. The score is divided into measures 94 through 104. The saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.) are marked with *f* and "PLAY 3RD X ONLY". The trumpet parts (Tpt. 1-4) are marked with *f* and "TACIT 1ST X". The trombone parts (Tbn. 1-3, B. Tbn.) are marked with *f*. The drum part is marked with *mp* and features a drum solo. A rehearsal mark (H) is placed above measure 98.

10

ALTO SAX.1

ALTO SAX.2

TEN. SAX.1

TEN. SAX.2

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

VIB.

GTR.

PNO.

BASS

DRUMS

105 106 108 109 110 111 112 113 114

*f* *mf* *ff*

(PLAY 3RD TIME ONLY)

(ENSEMBLE)

4







**THE ALL-NEW  
JAZZ ENSEMBLE METHOD**



**IS PROUD TO INTRODUCE**

# **JAZZ ZONE**

**THE VERY FIRST LESSON-PLAN BASED  
JAZZ CURRICULUM**

**VISIT: [JAZZZONEONLINE.COM](http://JAZZZONEONLINE.COM)  
FOR DETAILS AND MORE INFORMATION**

**PRINT MUSIC SOURCE  
P.O. Box 817  
SEGUIN, TEXAS 78156  
(210) 485-7791  
[WWW.PRINTMUSICSOURCE.COM](http://WWW.PRINTMUSICSOURCE.COM)**