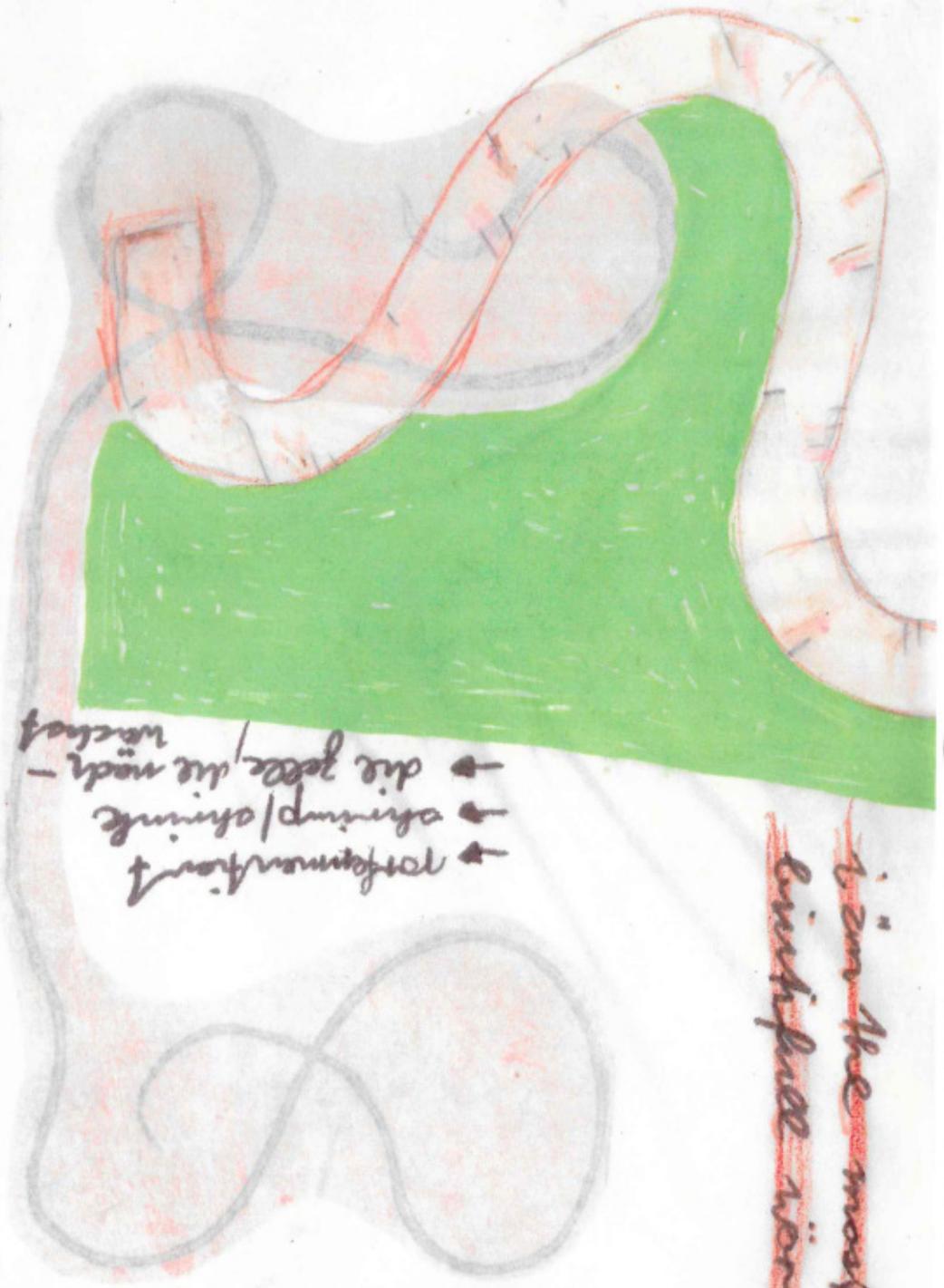


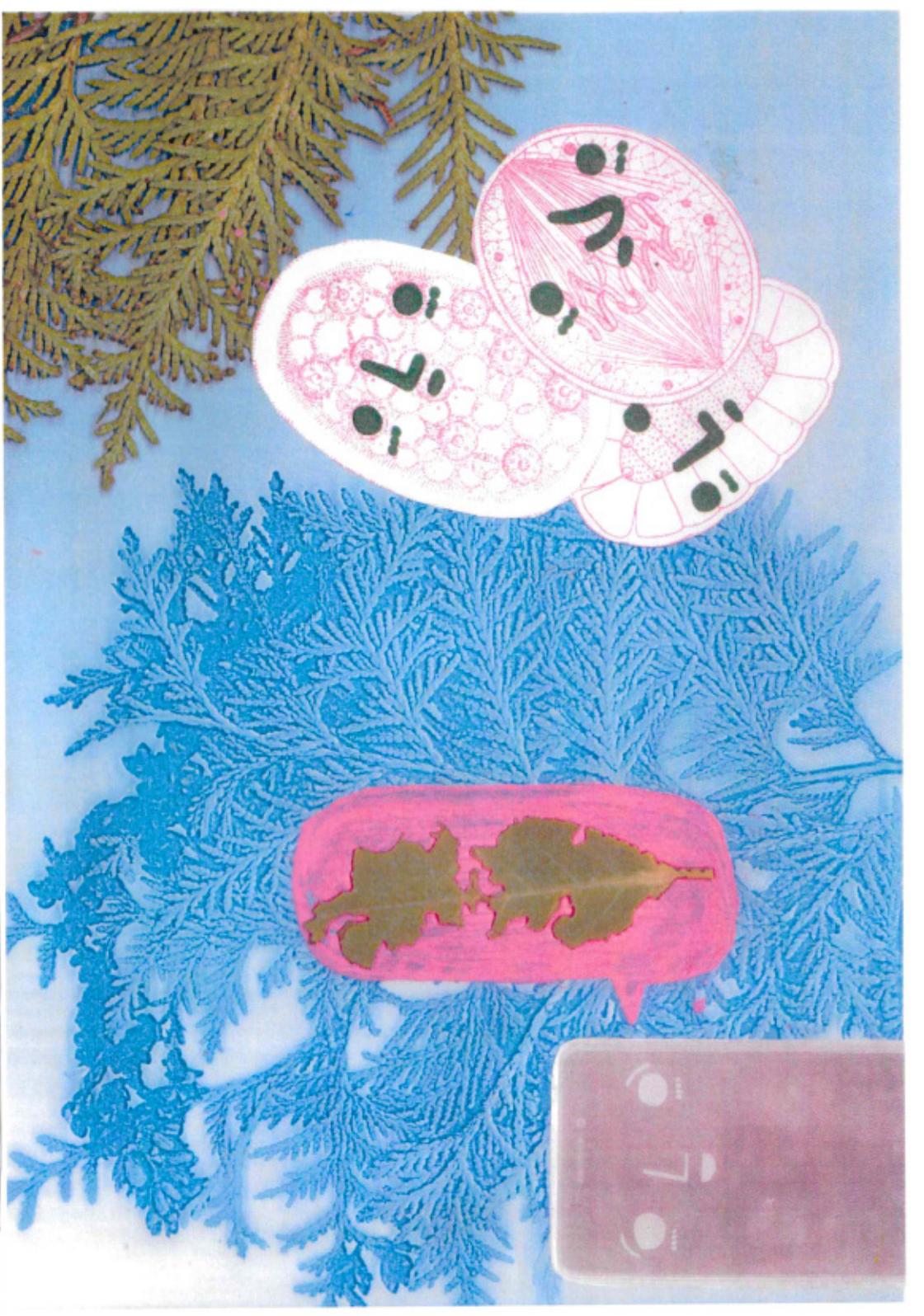


SHE SAID THE MOST BEAUTIFUL WORM



- perforations
- shrink/shrink
- die year, die next -

is the most beautiful worm





Compromised feminists know that we have large debts with the world's dislodged women, but the hopes are not that these women will gain an audible voice that mirrors our discourse because that that requirement only gives way to the staging that has historically trapped and condemned them.



mens



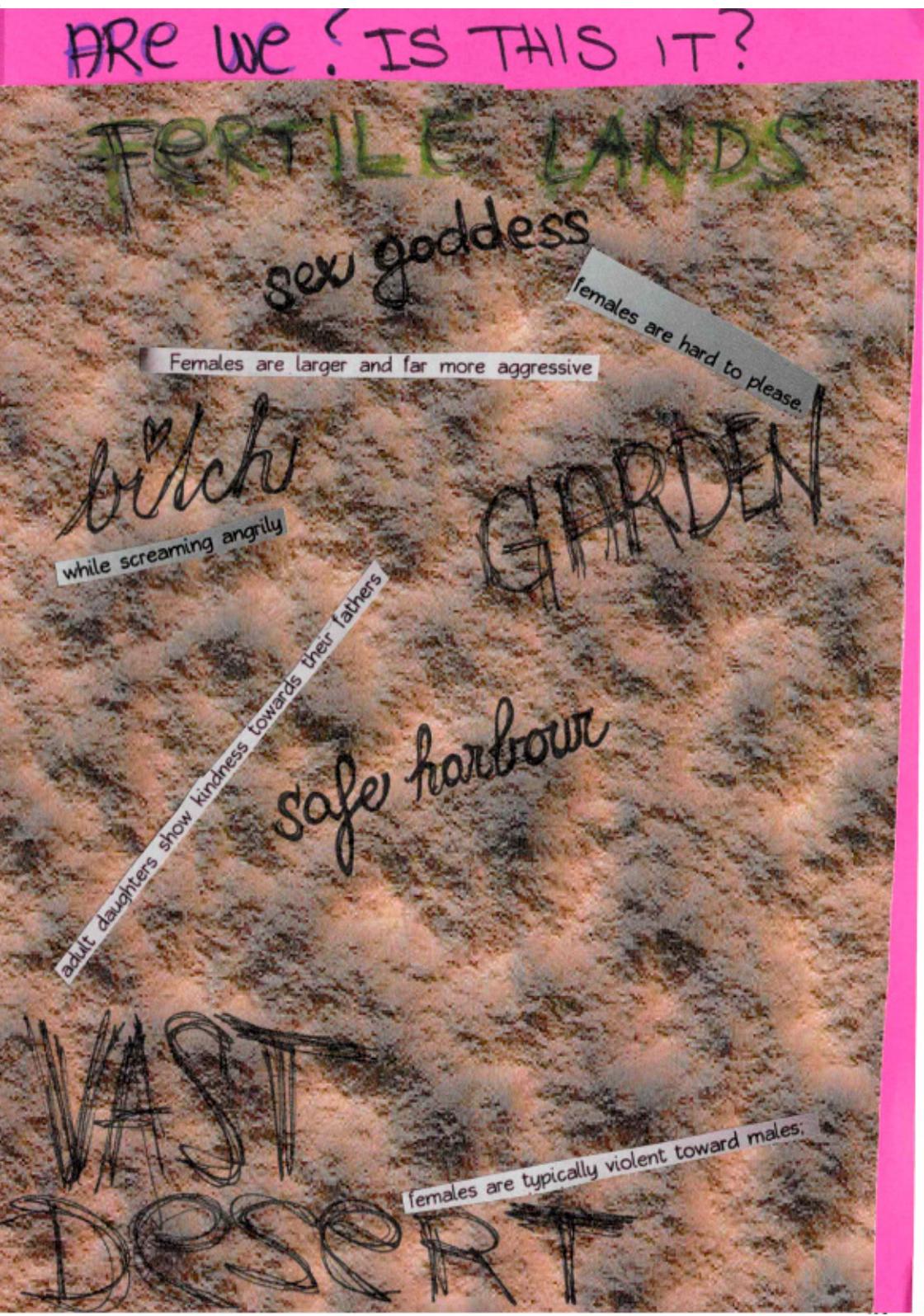
Error Name: **PENIS**

Offending Command:

**SHITSHOES**

Operand Stack:

**HOT**



ARE WE? IS THIS IT?

FERTILE LANDS

sex goddess

females are hard to please.

Females are larger and far more aggressive

birch  
while screaming angrily

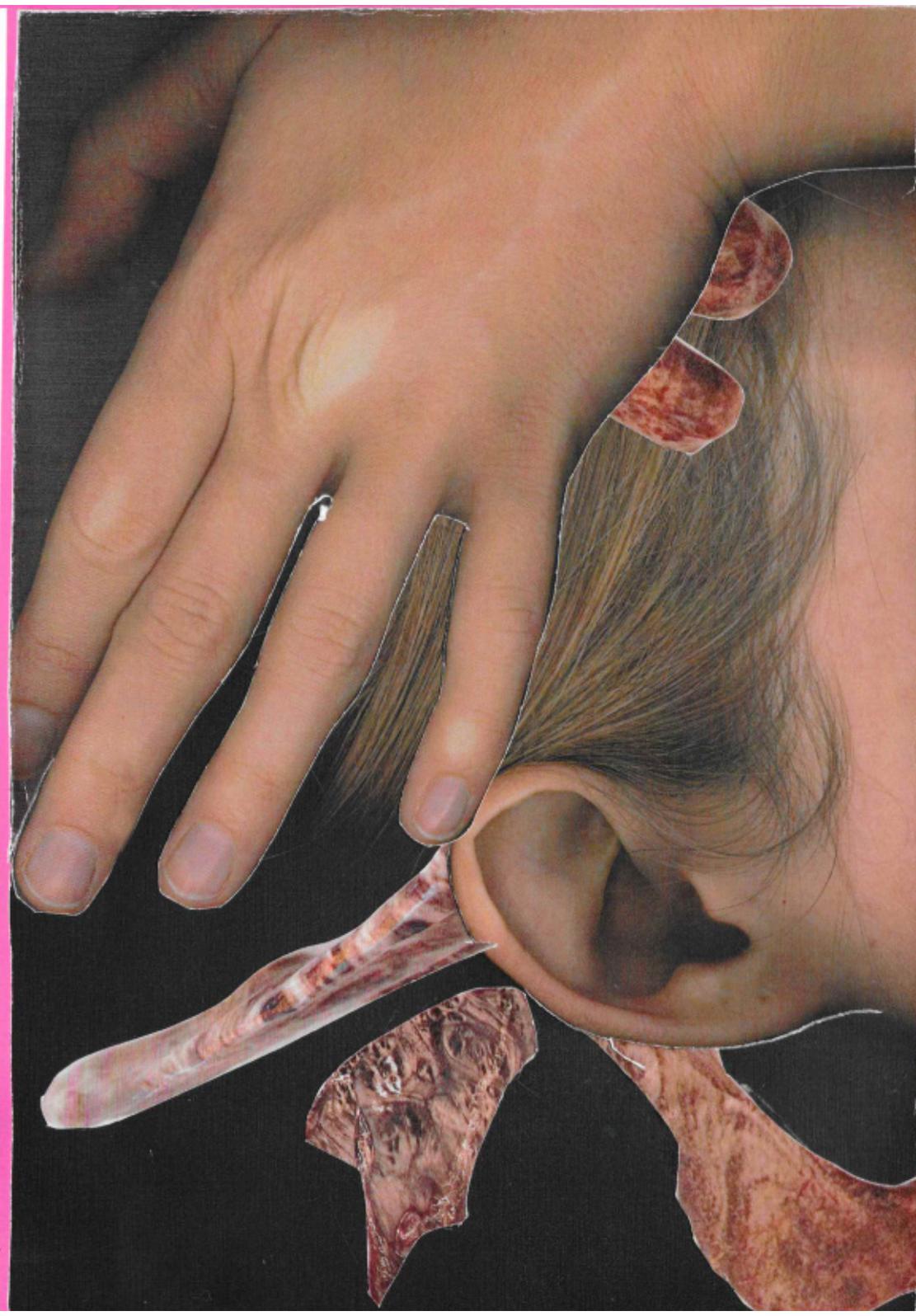
GARDEN

adult daughters show kindness towards their fathers

safe harbour

VAST  
DESERT

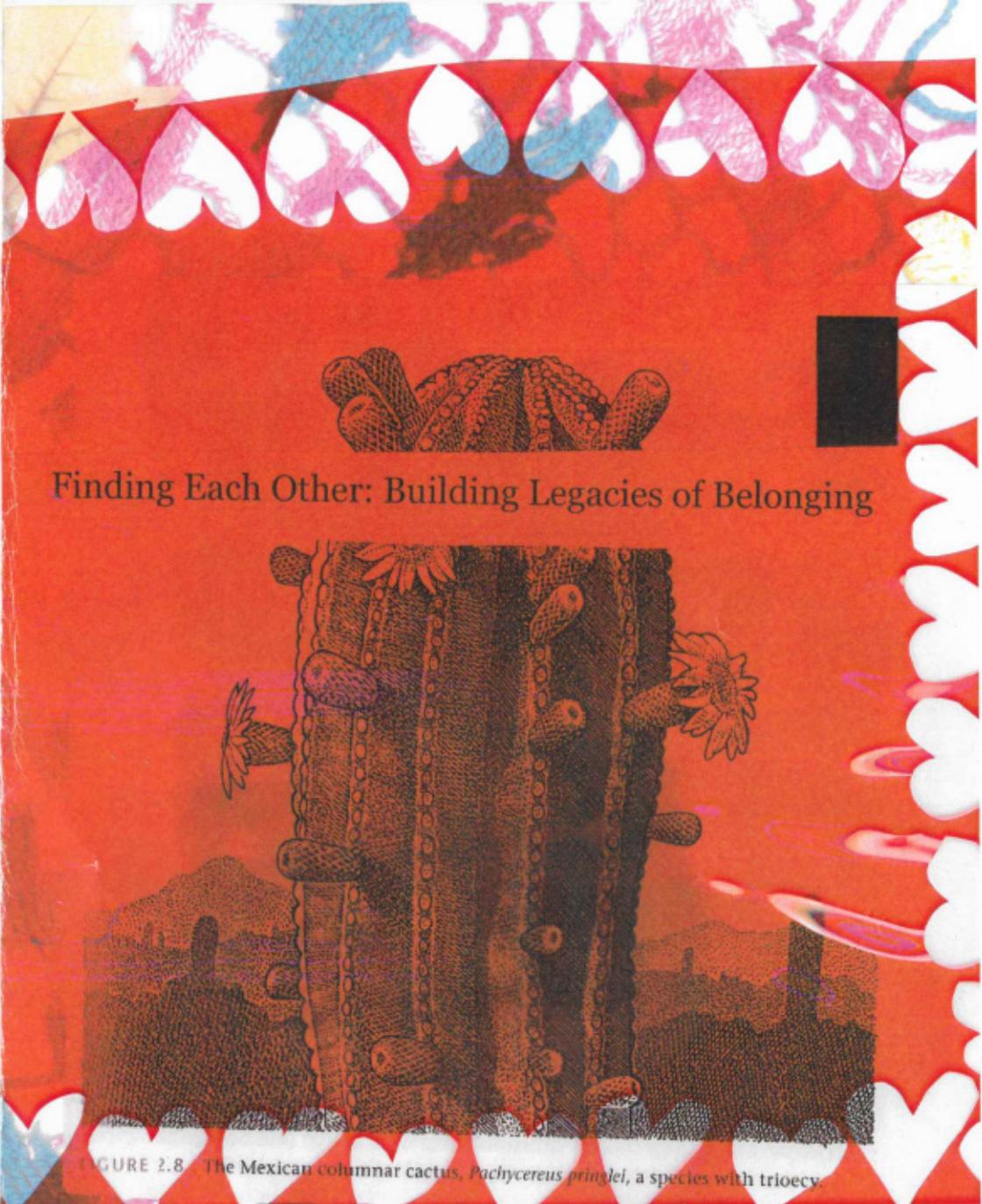
females are typically violent toward males.







What I want for us is healing and transformation. I want us to fight with everything we have to invest in building the skills and commitment we need to be able to face: ourselves and each other—and to do it lovingly. To be able to speak our truths and tell our stories and our secrets without fear of losing each other. I want us to be able to risk being vulnerable again and again because you cannot build trust without vulnerability, and true love cannot exist without trust. I want us to call on our queer super powers of desire.



### Finding Each Other: Building Legacies of Belonging

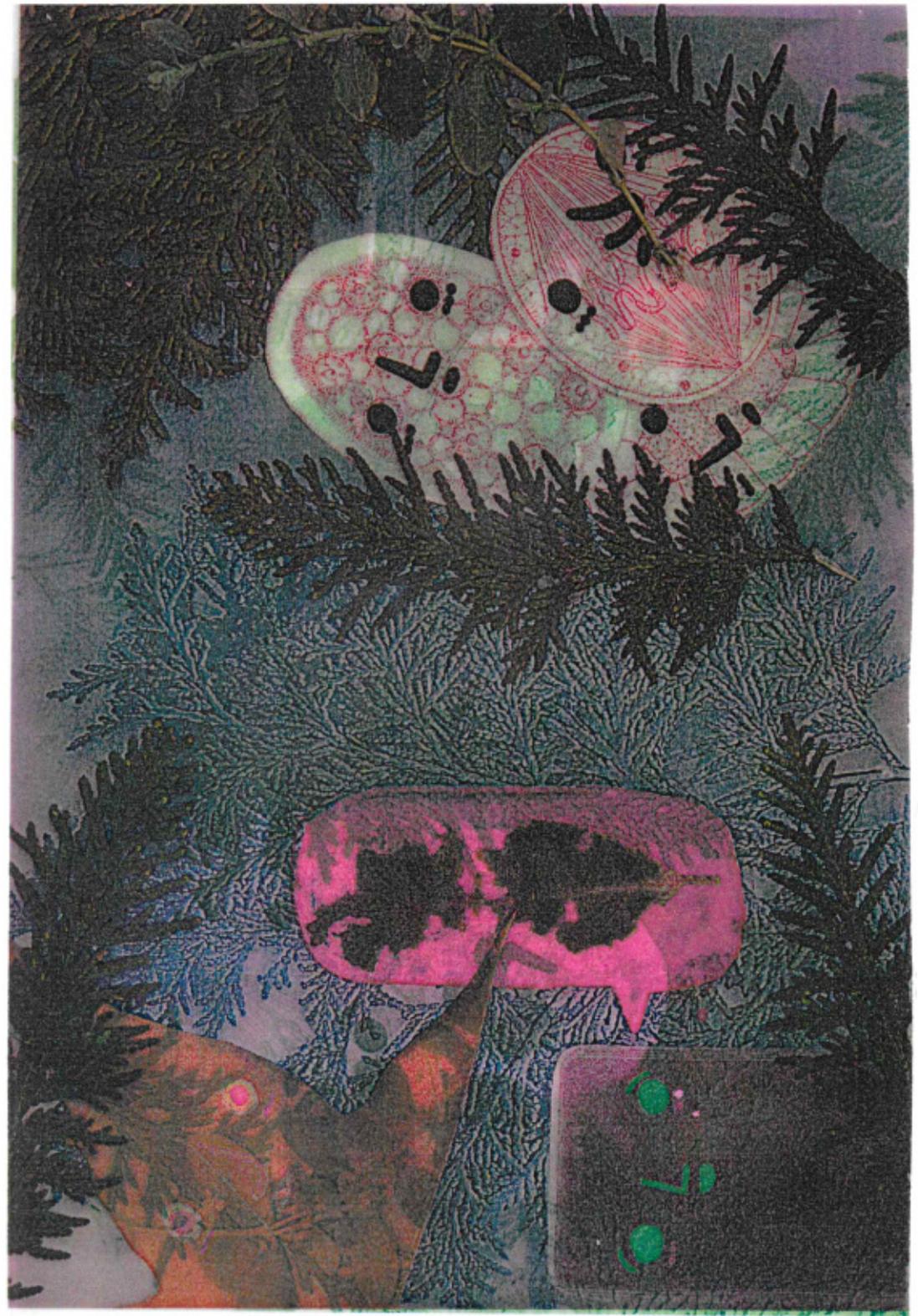
FIGURE 2.8 The Mexican columnar cactus, *Pachycereus pringlei*, a species with trioecy.

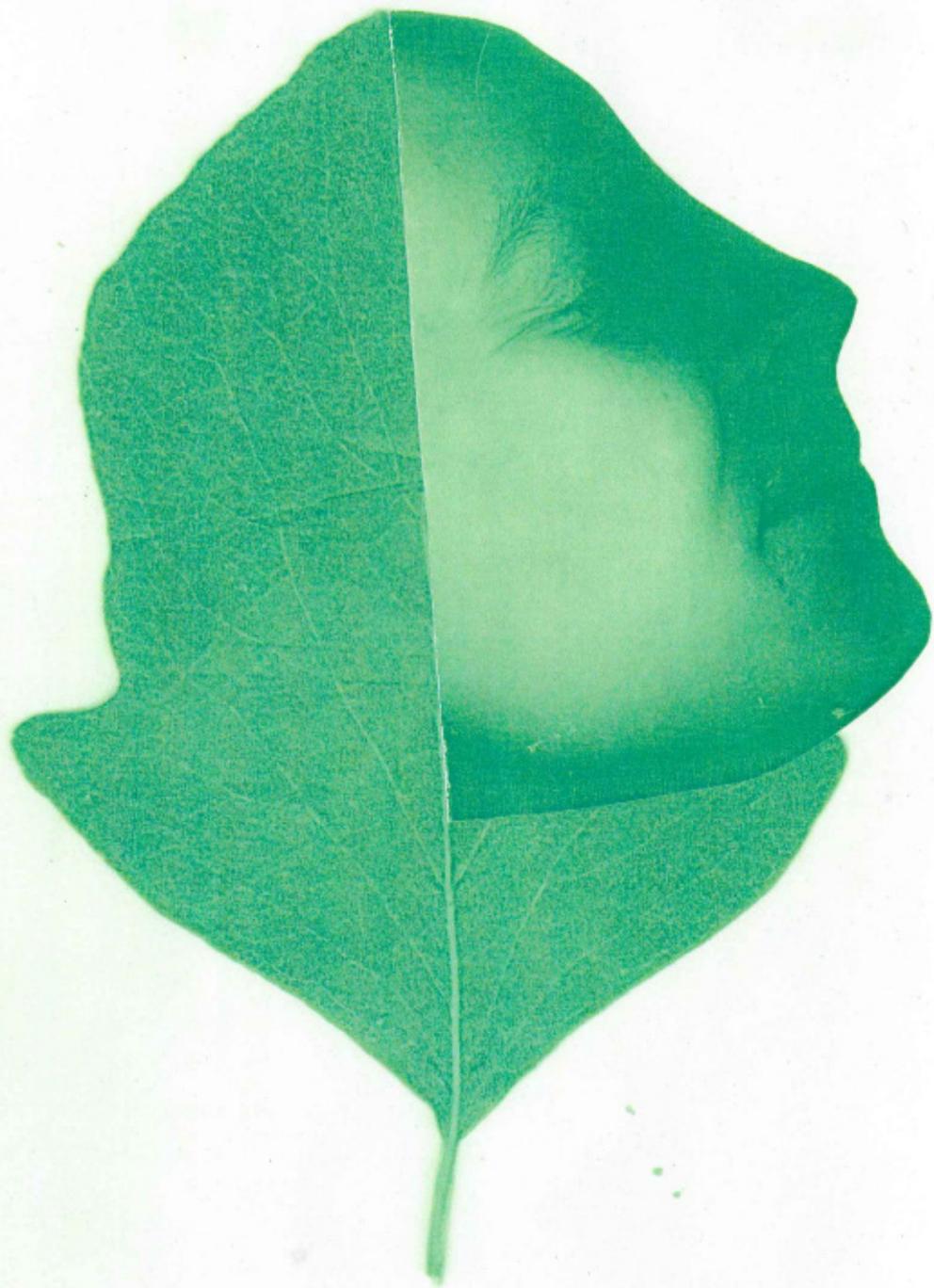




*Wise Woman Herbal*

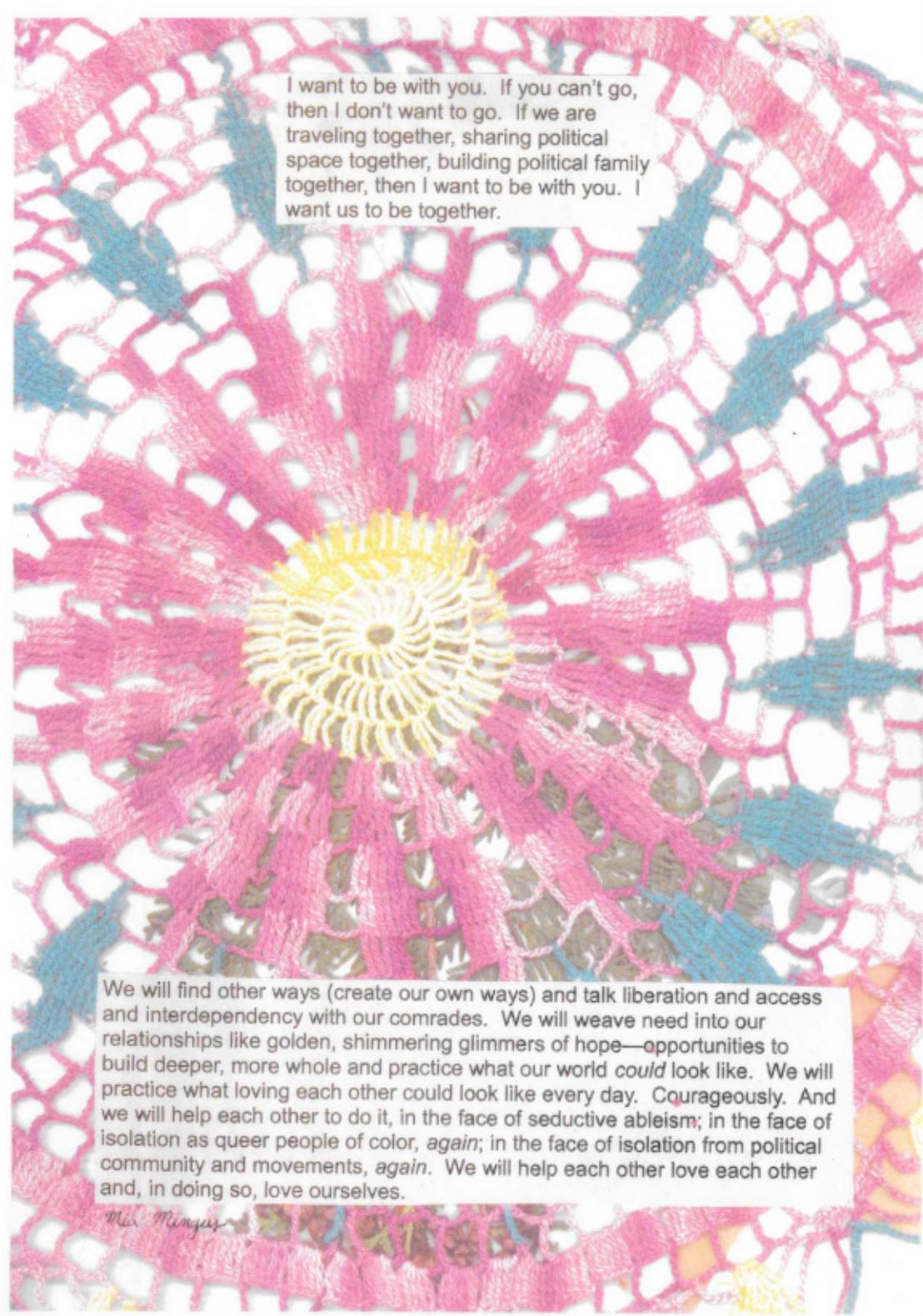
blood, I feed the earth who feeds us all, Every month I remember: I am woman. I am earth. I am life. I am nourishment. I am change.





...ing the same as just a part of what it means to be part of a diaspora. Always feeling in-between; always feeling that familiar longing and grief for what was lost, what was taken, what never should have been. I am part of different diasporas and each one pulls at me constantly. And each one holds that constant refrain: *I am, but I'm not; I am, but I'm not.*





I want to be with you. If you can't go, then I don't want to go. If we are traveling together, sharing political space together, building political family together, then I want to be with you. I want us to be together.

We will find other ways (create our own ways) and talk liberation and access and interdependency with our comrades. We will weave need into our relationships like golden, shimmering glimmers of hope—opportunities to build deeper, more whole and practice what our world *could* look like. We will practice what loving each other could look like every day. Courageously. And we will help each other to do it, in the face of seductive ableism; in the face of isolation as queer people of color, *again*; in the face of isolation from political community and movements, *again*. We will help each other love each other and, in doing so, love ourselves.

Mia Mingus



THE INTERACTION BETWEEN

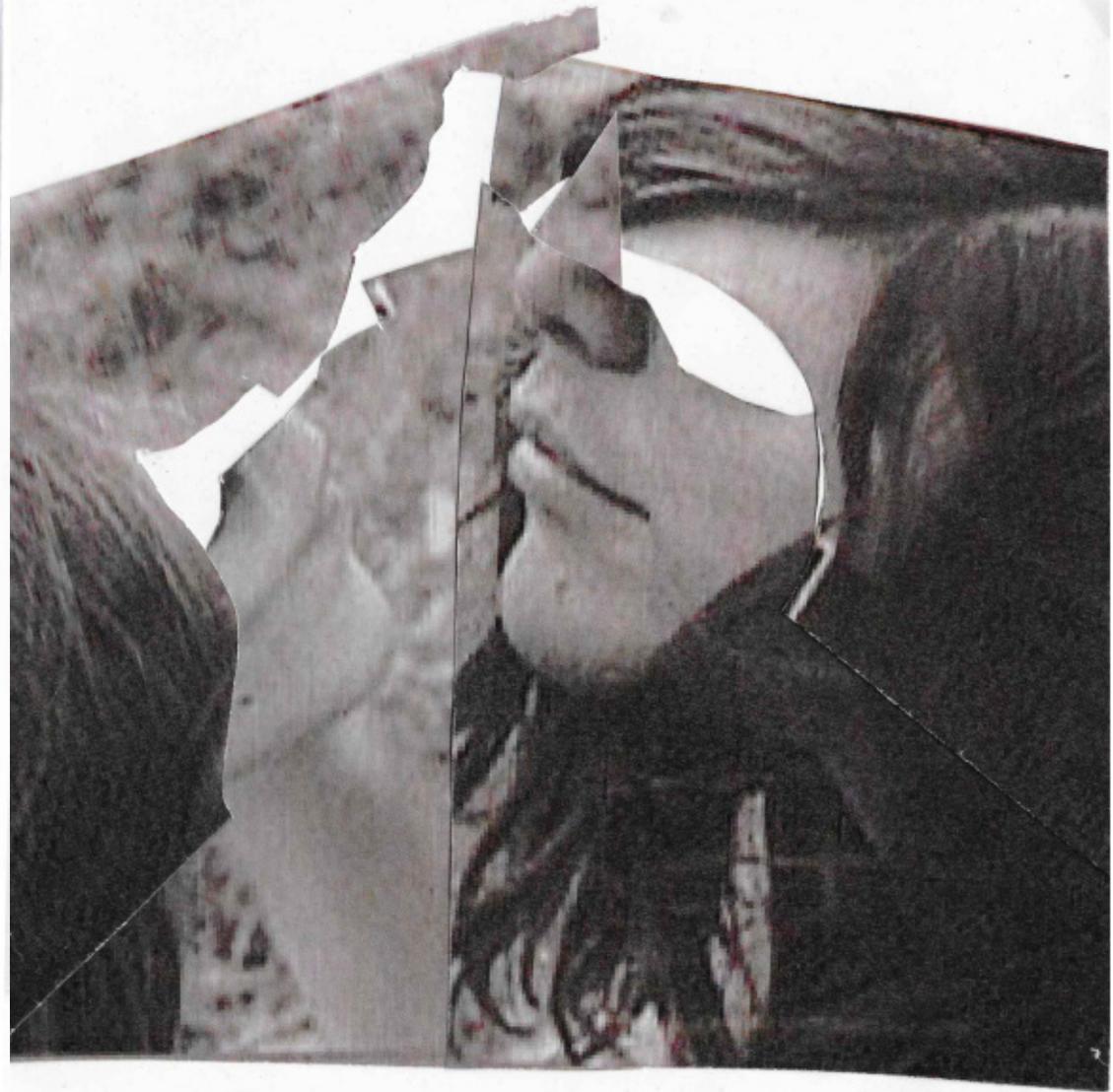
MICROSCOPIC ORGANISMS IS VERY

SIMILAR TO THE SOCIAL PROCESSES

THAT OCCURE OUTSIDE

La opresión a la que están sujetas las mujeres en el contexto de la cultura patriarcal se puede sintetizar bajo tres ejes fundamentales: **objetualización, subordinación y abuso.**

FEMINISM



What goals? What standards? What responsibilities? What urges?

# WOMEN

• mandatory fake Beauty mark.

• FALSE EYELASHES

• EXTRA PINK CHEEKS USING BLUSH

• FETTERISH POWDER BLUE EYESHADOW

• CHOKER IS REALLY CHOKING ME

• BREASTS ARE NATURAL BORN BUT SAY. BRA LIFTS BREASTS.

• LUNGS RESTRICTED I CAN'T BREATHE

• CORSET HIDES A VERY BIG BELLY.

• I NEED ASSISTANCE TO HOOK ALL THESE GARTERS AND TO LACE THE BACK OF CORSET.

• EXTRA TALL STOCKINGS MAKE LEGS LOOK LONGER

• BLACK STOCKINGS MAKE THIGHS LOOK THINNER

• BOOTS TAKE 19 MINUTES TO LACE. I need assistance because I can't bend over in the corset.

I can't walk and can barely hobble.

Boots are 1 1/2 sizes too small. I borrowed + worn only in photo.

• Hair dyed to cover some gray

• BOOB. BAD HAIR

• Eyebrows penciled in higher

• Hair set in hot rollers for important curls but this creates dry + split ends.

• Red lipstick

• BODY MAKE-UP

• Bra is a full size too small to make breasts look bigger.

• CORSET MAKES MY WAIST 4 1/2" SMALLER BUT I CAN'T BREATHE

• HEMLOCK HODS DON'T SHOW IN THIS POSE THANKFULLY.

• I never wear gloves except in pin-up photos.

• Gloves cover tattoos for a more all-American girl effect. Borrowed from mistress ANTONETTE.

• PLEXIGLASS SQUARE KEEPS WHITE PAPER FROM SHEDDING.

• THESE HEELS ARE EXHAUSTINGLY HIGH.

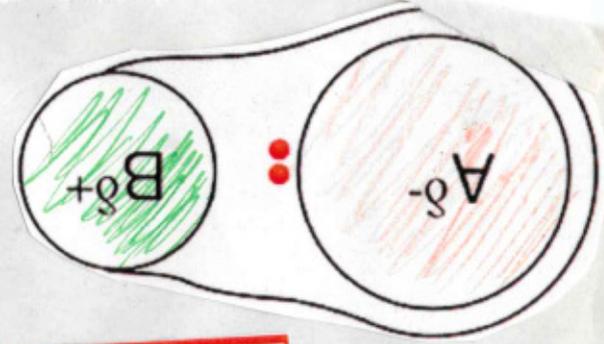
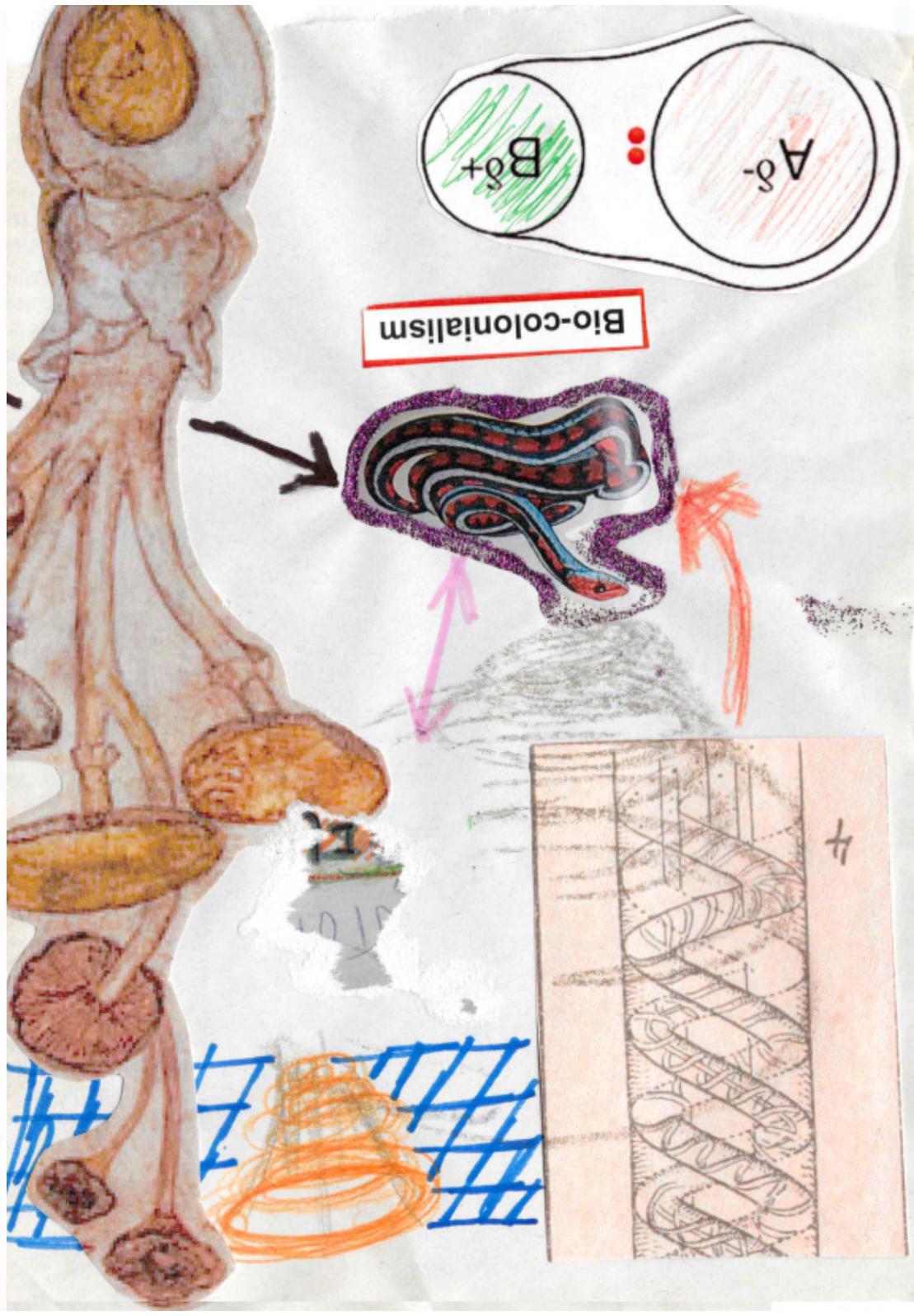
• My feet are killing me. (In spite of it all, I'm sexually excited + feeling great!)

# MEN

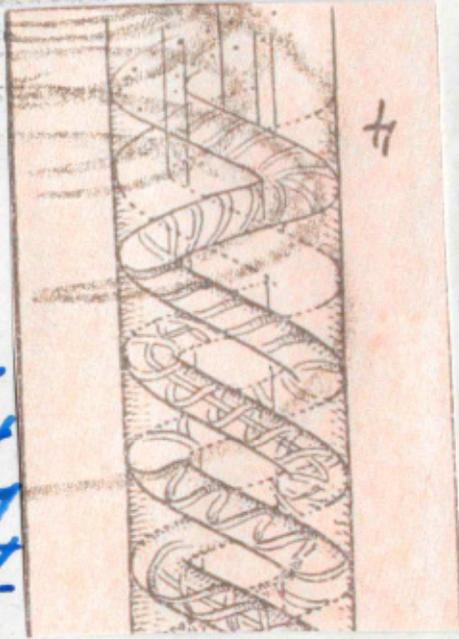
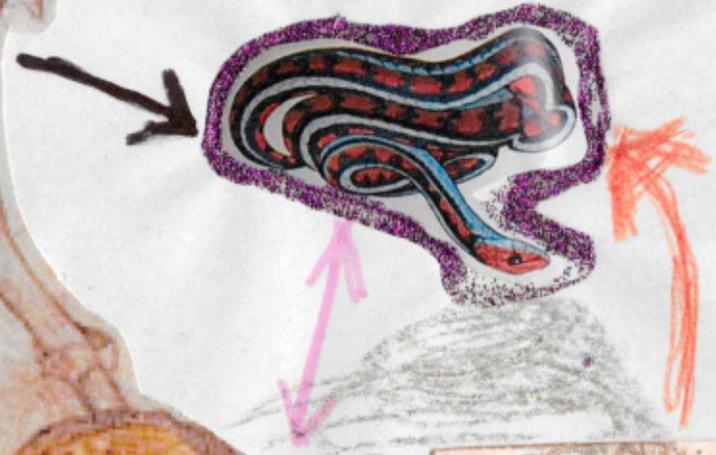
# UNSTABLE GROUND

i used to be steady. i used to be steady as a rock. nothing could move me, rattle me, shake my vision. sometimes to a fault.

what am i afraid of? maybe this is what happens after you've lost some things. and that losing never really leaves you. maybe this is what happens er you've seen the damage that fearlessness can do. maybe.



Bio-colonialism





(1) MONTAG ...

Collective fanzine composed at  
"Speculative Composting" zine-making workshop  
organized by Paloma Ayala, Martina Baldinger,  
Gökçe Ergör and \*Les Complices  
in VOLUMES Independent Publication Fair  
Nov. 2018, Zurich

