









# TIME DIVINE CAPSTONE

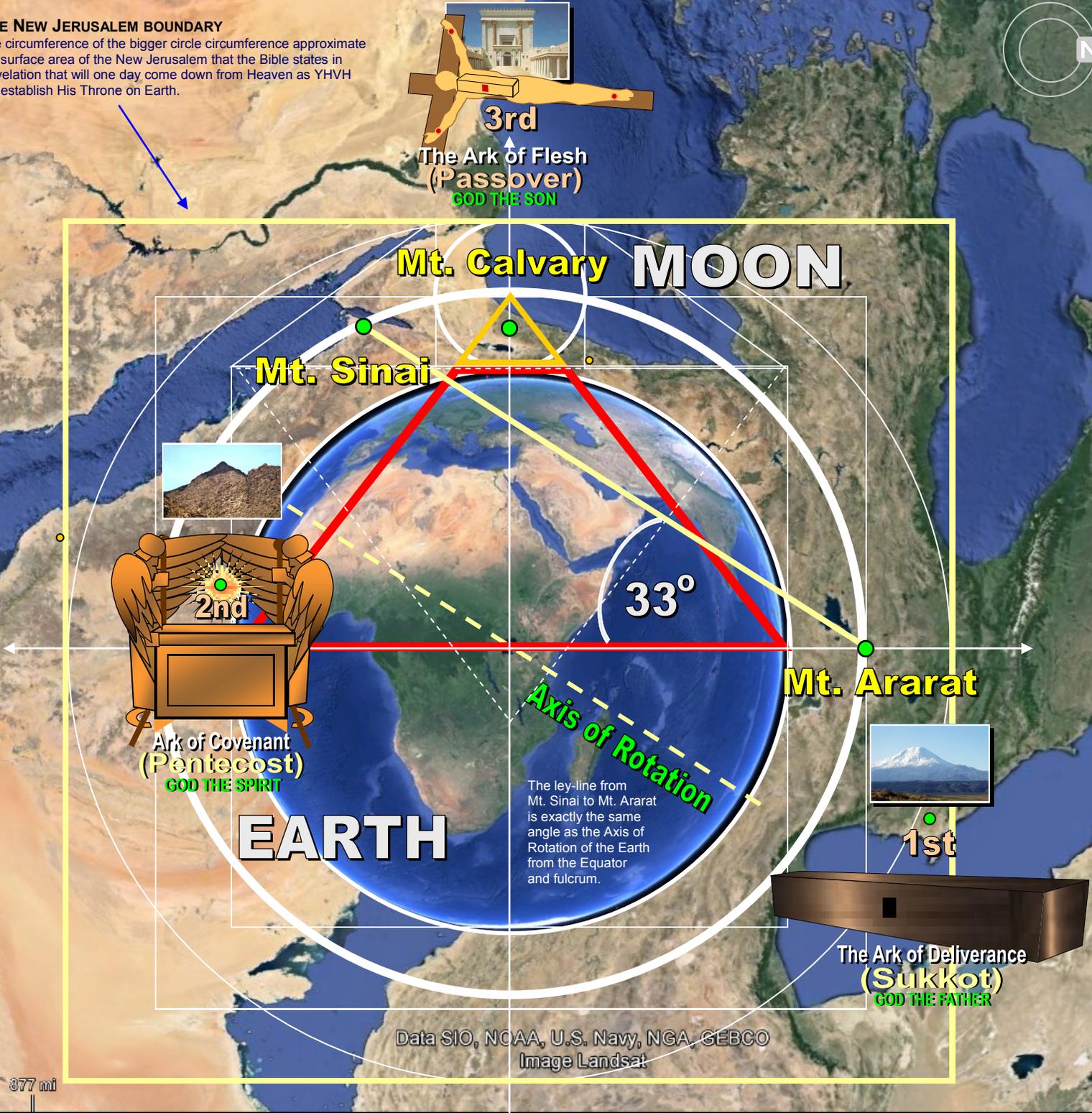
## SACRED GEOMETRY AND LEYLINES OF THE HOUSE OF YHVH

This illustration shows the geometric angle of both the purported site of Mt. Sinai in Arabia and Mt. Ararat in Armenia are in direct geometric association with the Temple Mount's sacred geometry and ley-lines. The 3 sacred sites all have in common an 'Ark' of a Covenant with the Creator YHVH. Each Ark signifies a Promise made to Humanity by YHVH. The specific geometry of this layout incorporates the dimensions of the Earth to Moon ratios. The circumference of the distance from Mt. Sinai to Mt. Ararat denote this dimension that also marks the radius of the Earth's circumference. The smaller circle on top of the 'pyramid' denotes the radius of the Moon's circumference. From this circle a pyramid can be construed that bisects the Temple Mount as if it is the 'Capstone' of the geometric pyramid with the Temple at the center of the apex. The radius of the circle demarks the beginning of the Capstone. In turn the radius of the Moon's dimensions encompasses the whole of the Sinai Peninsula. The ley-line from Mt. Sinai to Mt. Ararat is directly in line at a 33° angle and in phi ratio to the Dome of the Spirits (Tablets). This Dome of the Tablets, in turn is also at the center radius line that intersects the center radius line to Mt. Ararat.

According to the Bible, all of creation and its geometry and mathematics is the work of the Great Architect of the Universe, Jesus Christ as GOD the SON. All symbols originate from the divine angles of the true and divine blueprint of the dimensions of YHVH's House in Heaven. Just because Lucifer and those humans following him and his false promises and covenants use the same or similar geometric symbols does not mean the People of Jesus Christ should relinquish the spiritual power given over them to subdue and take back by Christ's authority.

### THE NEW JERUSALEM BOUNDARY

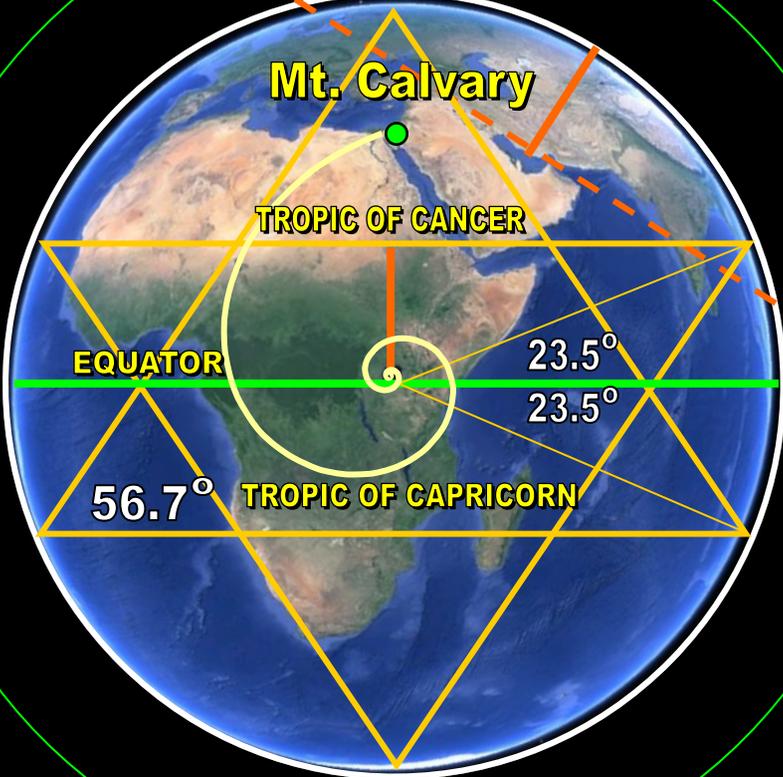
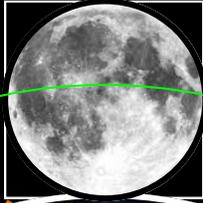
The circumference of the bigger circle circumference approximate the surface area of the New Jerusalem that the Bible states in Revelation that will one day come down from Heaven as YHVH will establish His Throne on Earth.



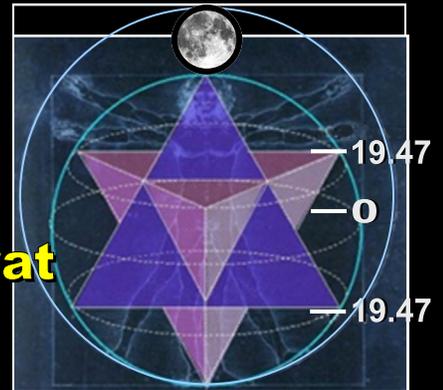
### THE COSMIC MAN - CHRIST

The da Vinci 'Star Man' is a masterpiece of the sacred geometry of the human body. It is stipulated that the Cosmos is in such similar proportion. From such a construct, the dimensions of the very Earth and Moon appear to be also incorporated in the very physique of the Human Body. The Bible in Genesis declares that the human body was fashioned in the likeness of the Creator, thus it would not be out of the question that in all living and beautiful things can one find such divine proportions. The phi ratio as a key to unlocking the sacred dimensions of the Creator as His Creation resonates His very 'signature' of life and being; geometry, topography and perhaps even Prophetic Time itself. Even at this human scale of a model, the dimensions overlaid upon the whole of the Holy Land approximate the borders of the New Jerusalem.

### Mt. Sinai



### Mt. Ararat



### A MODEL OF THE SACRED

The illustration shows the relationship between the circumference of the Earth and the Tropics. The Tropics are the limit of the Earth's rotation as it wobbles up and down around the Sun for 1 year. This is where the seasons come from. The Sun will not pass beyond the Tropic of Cancer to the north and not pass beyond the Tropic of Capricorn to the south.

This illustration also shows that there is a direct correlation of distance at the center point from Mt. Sinai to Mt. Ararat. This same distance appears to be approximately the same distance from the center of the circle that encompasses the whole of the Earth. Most prominently at this precise spot is Lake Victoria in Africa. The distance from that center point to the Tropics equals that of the center line distance to the circumference from Mt. Sinai to Mt. Ararat.

Some additional observations are as follows. The diameter of the Moon nearly approximates the area of the 'capstones' to the north and south of the 'hexagram' configuration that incorporate the dimensions of the 2 Tropics of Earth. Another observation is that the Temple Mount is in approximate phi ratio to Giza and Lake Victoria where it demarks the center point of the circumference of the Earth at this precise longitude.

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## SACRED GEOMETRY AND LEYLINES OF THE HOUSE OF YHVH

In this illustration several points are presented based on the sacred geometry and ley-lines corresponding to the 3 Mountains of GOD from where Arks were provided for a deliverance. One striking assertion to this association is that given the 2 known precise points based on GPS of the purported Mt. Sinai in Arabia (Media) and the Temple Mount's Dome of the Tablets, the 3rd point that corresponds to Noah's Ark could thus be precisely mathematically triangulated. Although many have claimed to have discovered the actual location of the Noah's Ark, no precise geographical measurements have been presented thus far. What is very unique and striking is that in rendition of the ley-lines from Mt. Sinai to Mt. Ararat is that the distance from Mt. Sinai to the Temple Mount is in perfect proportions to the Earth-Moon dimensions. When a secondary or smaller circle is superimposed at the base of the 'Capstone' that consists of the distance from Mt. Sinai to Mt. Calvary, the depiction is that of da Vinci's Cosmic Man.

It would appear that this scaled-down model is a replica of the human body and Cosmos that in turn mirrors the divine blueprint of the Creator's sacred dimensions. One possible assertion is that the hexagram configuration that is construed from such sacred geometry suggests a type and shadow of the Crucifixion of the 'Cosmic Christ' imagery, as in Jesus Christ on the Cross of Calvary being the da Vinci 'cosmic-man' within the tetrahedron or 'Star of David' sacred geometry. The outstretched arms would precisely correspond the circumference of the outer circle and the angle of the arms on the Cross. The top of the head would correspond to Mt. Calvary where the Head of the Creator was dishonored with a Crown of Thorns. It was at the Cross of Calvary also that Christ's heart was broken, literally pierced through as water and blood poured out from His side, as a 'door' of the Ark of Noah. The Bible states that whosoever will to come in the 'New and Living way through the Flesh of Jesus Christ' will be saved or covered from the coming Divine Wrath of YHVH due to sin.



Behold The Hand Behold the Nail

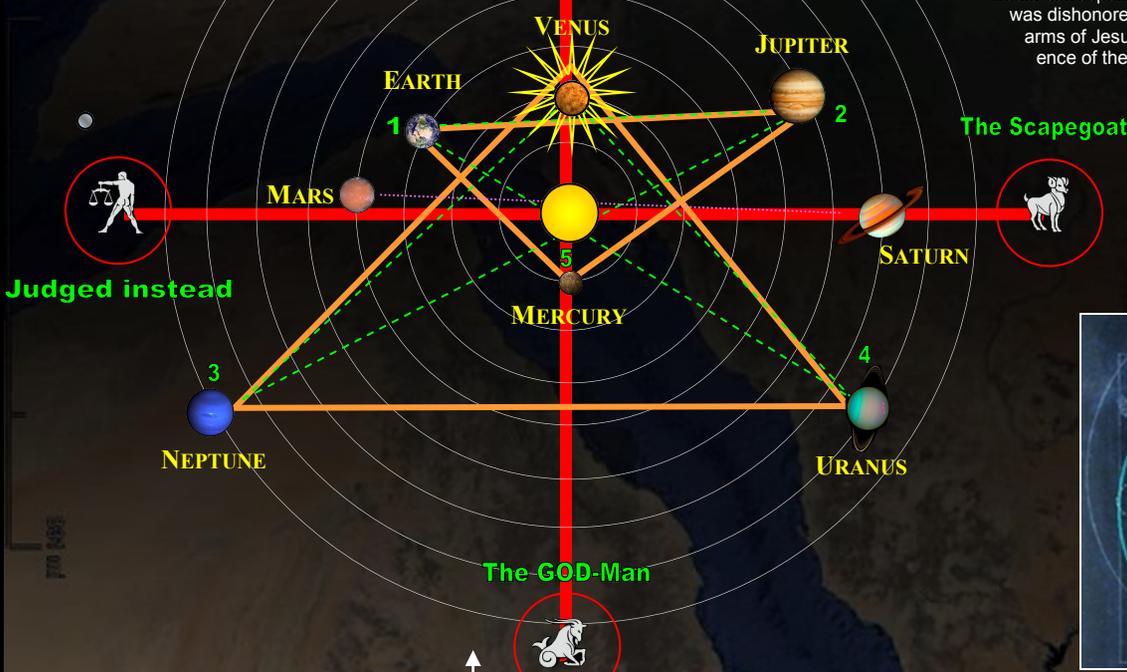
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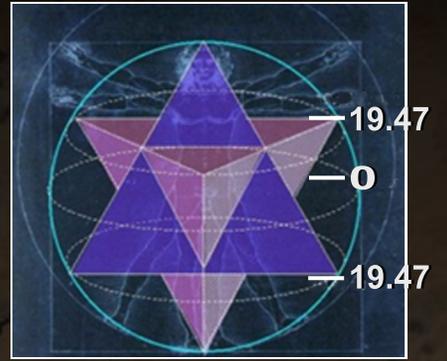
### COSMIC

### 'Crucifixion' SOLAR SYSTEM (Top View)

MARCH 2, -5 BC

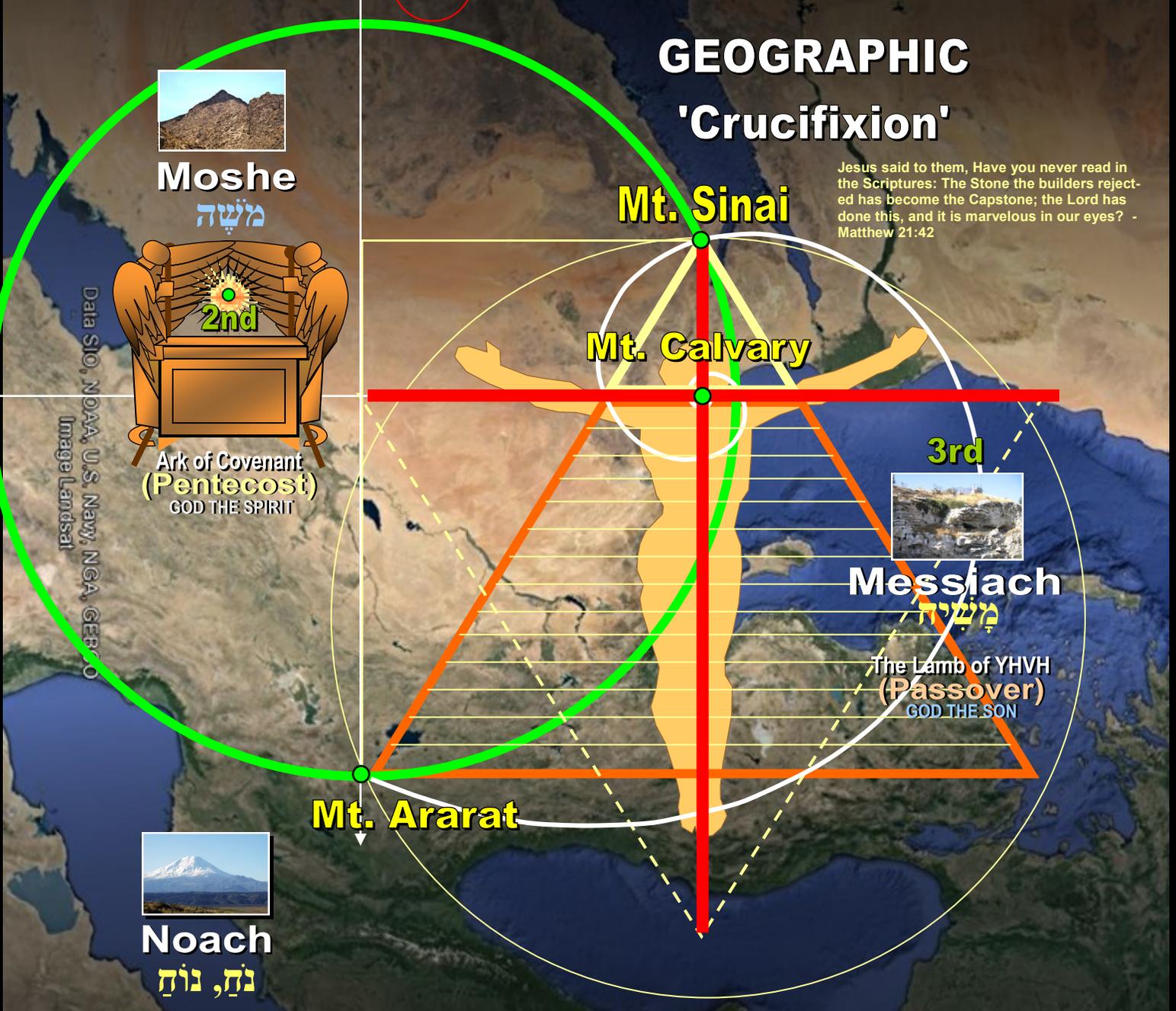


This study suggests that this scaled-down model of the geometric and geographic composition of the Holy Land is a replica of the Human Body and Cosmos that in turn mirrors the divine blueprint of the Creator's sacred dimensions. One possible assertion is that the hexagram configuration that is construed from such sacred geometry suggests a type and shadow of the Crucifixion of the 'Cosmic Christ' imagery that the planets configured in March 2, -5 BC as discovered by John C. Webb. The pattern seems to repeat from the cosmic level all the way to the actual literal fulfillment of the physical crucifixion of Jesus Christ. The Cross of Calvary mirrors the famous da Vinci 'cosmic-man' within the tetrahedron or 'Star of David' sacred geometry. The top of the head would correspond to Mt. Calvary where the Head of the Creator was dishonored with a Crown of Thorns. The outstretched arms of Jesus would precisely correspond to the circumference of the circles and the angle of the arms on the Cross.



### GEOGRAPHIC 'Crucifixion'

Jesus said to them, Have you never read in the Scriptures: The Stone the builders rejected has become the Capstone; the Lord has done this, and it is marvelous in our eyes? - Matthew 21:42



### PROPHETIC-TIME 'Crucifixion'



It was at the Cross also that Christ's heart was broken, literally pierced through as water and blood poured out from His side, as a 'door' of Jesus' body, i.e. the Ark. It was made like in the fashion of the door of the Ark of Noah that whosoever would have entered that door would have been spared of the global Flood. With Christ, the final Ark of Deliverance provided a door of escape from the eternal Judgment of the Righteous Creator—as will the Rapture of the Church also be. The Bible calls this provision of coming into Christ the 'New and Living way, through Jesus' flesh'. It is the body of Messiah that was given as a type of the Passover Lamb slaughtered to take away the sin of the World. Thus those humans that avail themselves now of this blood will be saved from the coming Divine Wrath of YHVH—as in a covering that the Ark of Noah and the Mercy Seat of the Ark of the Covenant provided.

