



## Pacific Jujitsu Alliance

PO Box 1881, Phoenix, Oregon 97535

[www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

# ***Newsletter – June 2017***

### **A Message from Professor Bob McKean**

This issue of the Pacific Jujitsu Alliance Newsletter is dedicated to the memory of

*Professor Sam C. Luke*

March 11, 1935 – May 23, 2017

### **Mark Your Calendar**

#### ***Ohana 2018***

Hosted by Jujitsu America  
June 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>, 2018. Reno/Sparks, Nevada  
at the newly renovated Nugget Hotel/Casino

#### ***24<sup>th</sup> Annual K.I.T.W***

Hosted by Sensei Robbin Miller

July 21 - 22, 2017

Crescent City, California

#### ***Kamp Kaishinkai***

Hosted by Professors Ron & Sue Jennings

August 5 – 6, 2017

Centralia, WA

Flier is included in this newsletter – page 8

## **In this Newsletter:**

- Professor Sam C. Luke. 1935 – 2017 – Prof. Sue Jennings
- The Question - Sensei Bruce Anders
- New PJA Member
- PJA Winter Workout – Prof. Chris Nicholas
- Fudo No Sei Katsu Winter Clinic – Prof. Chris Nicholas
- Kamp Kaishkai flier
- Japanese Martial Arts Character Dictionary – Professor Thomas Jenkins

## **Professor Sam C. Luke**

March 11, 1935 – May 23, 2017



Prof. Sam C. Luke was born March 11, 1935. He started practicing jujitsu at the age of 10, with his father Sam S. Luke serving as his instructor. Prof. Luke

received his Shodan in 1952, and then began teaching at the Kamehameha School for Boys, as well as the Punahou School. He also taught at the Mililani Jujitsu Club in Nanakuli, the Navy Housing Area Jujitsu Club, and assisted at the Nuuanu Judo and Jujitsu School.

He served in the Navy Reserves, the Hawaii National Guard and the Army Reserves Special Forces Paratroopers.

Prof. Luke became Secretary of the American Jujitsu Institute in 1972, and has been President of the American Jujitsu Institute since 2001. He also served nearly as long as President of the Danzan Ryu Jujitsu Alliance representing all organizations that practice Danzan Ryu Jujitsu.

He passed away on May 23, 2017 at the age of 82 following complications from triple bypass heart surgery.

Prof. Luke will be greatly missed by family and his many friends in the martial arts worldwide.

*Photo courtesy Sue Jennings at the 2016 Ohana in Reno, Nevada.*

## **The Question**

By: Sensei Bruce Anders

What's the question you haven't asked? Too often we don't realize there are questions to ask and then suddenly find out that the person who could have answered has died or just plain doesn't remember. And then ..... we're stuck. Another bit of history lost. An opportunity unfulfilled. I got thinking on this with the recent passing of some long time martial artists.

In 2011 I had the pleasure of visiting Sensei Keiko Fukuda in her San Francisco dojo. She was 98 years of age at the time. I walked in, bowed, asked for permission to watch class and hoped to speak with her afterward. Sensei was clearly in poor health and needed occasional help in moving about. She taught class from a director's chair. She was living history. The first female Judo judan in the world. Her family background? For starters, her grandfather taught jujitsu to Jigoro Kano. How's that for history! I had meant to visit her for years. And didn't until that night. My mistake.

I wanted to ask her questions regarding our own Danzan Ryu. You may not have known that in the 1950s she taught classes at Prof. Ray Law's dojo in Oakland. Although she taught Kodokan Judo and not Kodenkan Jujitsu at Law's , she had certainly seen the DZR boards and was a native Japanese speaker. She likely had spoken with Prof. Law about our Kodenkan system. I had seen old footage of her in Law's and the boards were clearly visible. What an opportunity to ask her about the Japanese meaning of the upper

boards of Shinin, Shinyo and Shingen! We have no verifiable kanji for those lists despite what some people claim. The precise meaning of the boards is debated and has been the source of political leverage for some. So, at the end of class I asked. Even if she didn't have input of the kanji, she could have been a source of clues. Unfortunately, she could not remember seeing the boards or if they were there. I tried to approach the subject from a few angles in hope of jogging her memory. She simply did not recall and seemed to be getting a little stressed. I had to accept the situation and respect her health. Graciously she asked me a bit about my own background and asked if I'd like a picture of us together. Wow! That was nice, and another road of insight closed. She'd died February 9, 2013 at age 99. She almost made it to 100. Lots of time studying Judo. Lots of worn out judogis.



So what's the point? For a full martial arts experience, there's more than just learning the techniques and principles. There's a "spirit" to the arts that must be communicated. It's people who live that spirit and transmit it. Sure some it is done by your instructor, and hopefully you do your share, but there is more. A lot of people have gone through a long and winding road to get us to what we have now. The road is still being traveled. Talk with people while you can. Some of the old timers you see at events have tremendous stories of their history in martial arts. It's sometimes shocking to find out who knew who, and who is quiet about what they know. It can be inspiring to find what keeps a person welded to the martial arts. And it does not necessarily have to be a "name" martial artist. Sometimes the person you see in class regularly has insights and a background that you might otherwise never know. Some of the most insightful martial

artists I've met are not on the magazine covers and could care less about notoriety. The brand new middle aged jujitsu white belt may have a background in and out of the arts that s/he does not share ..... unless you ask. Their experiences may give you surprising insights that make a difference. Their stories are worth recording. Sometime somewhere, someone is going to care, and you'll kick yourself for not having done so.

The problem with something important happening is that we usually don't realize it at the time. It's in retrospect that we see the significance. How much of our own DZR history is lost and debated because someone simply didn't think to document the details! If you've done any digging, you know the answer to that.

Not a writer? Don't need to be. Voice recorders are handy. Most of us now have smart phones that will record interviews and video. It's easy. It can be stored for later. (Make a backup copy!) Make voice recordings of your recollections of your own experiences and those of others. You can find someone who will put pen to paper later. A casual conversation today could be a vital record later. And there is such a thing as speaking with a person more than once. We sometimes remember different things at different times.

What would you have liked to ask Henry S. Okazaki? Find out who is around you while you can.

## **New PJA Member**

Welcome to our newest PJA black belt member:  
Silas Gaussoin-Radcliffe, sandan

## **PJA Winter Workout**

Pleasant, CA - March 25-26, 2017

By: Professor Chris Nicholas



Great weekend of training for the PJA. Prof. Robert Korody taught massage on Saturday with review and refinements from the previous PJA Dojo Massage clinics. Sunday was a full day of Shinyo No Maki with Prof. Bob McKean, assisted by Prof. Mike Tucker and Prof. Chris Nicholas. All participants worked hard and everyone learned the concepts and principles associated with this upper board. Special thanks to Prof. McKean for traveling down from Oregon and Prof. Robert Korody for flying out from New York. Special shout out to Jim Savage, Noah Pinaire and Donnie Ely for taking the beating so all can learn. Till the next one!!!!

Check out the Pacific Jujitsu Alliance website for updates.

[www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

# Fudo No Sei Katsu Winter Clinic

Crescent City, California - February 19, 2017

By: Professor Chris Nicholas



Kitti and I decided to take a little drive up the California coast for a bit of a break from the grind. Sensei Robbin Miller kindly invited us to teach a class at her dojo. What a great time. Two of my guys drove up to help with the class, much to Jim Savage's pleasure (inside joke).

It was a great time, sharing concepts of Danzan Ryu Jujitsu using some new drills and some basic arts that emphasize the concepts. A special thanks goes to Sensei Robbin Miller for hosting us. O'Hana is perhaps the biggest part of Danzan Ryu and was a big part of the weekend.

# Kamp KaishinKai

## August 5-6, 2017

to be held at

## KaishinKai Dojo

6424 210<sup>th</sup> Ave SW      ●      Centralia WA  
98531

- ARRIVE ANY TIME AFTER 5:00 PM FRIDAY EVENING (FOR SET UP IF CAMPING).
- CLASSES ALL DAY SATURDAY THRU 12:00 PM SUNDAY.
- *SATURDAY OPENING BOW IN AT 8:30 AM -- CLASSES BEGIN AT 9:00 AM,*
- *SUNDAY CLASS BEGIN AT 8:00 AM - DZR BLACK BELT CLASS BEGINS AT 7:00 AM*

PRIMARY CURRICULUM FOCUS IS KODENKAN DANZANRYU JUJITSU

- CAMP UNDER THE STARS FRIDAY & SATURDAY NIGHT WITH BACK TO NATURE TENTING (*SMALLER TENTS WORK BEST*) IN THE TREES OR SLEEPING BAGS IN THE DOJO. . GROUP CAMPFIRE SATURDAY NIGHT. FACILITIES INCLUDE: COLD SHOWERS, HARD GROUND, THIN MATS, NO FOOD SERVICE AND NO ON SITE REFRIGERATION PROVIDED. FAST FOOD SERVICE, RV PARKS AND MOTELS ARE NEARBY
- SEAFOOD BUFFET AT LOCAL CASINO IS A SATURDAY EVENING OPTION
- NO FEE FOR MEMBERS OF THE AMERICAN JUJITSU INSTITUTE (AJI), SHOSHINRYU YUDANSHAKAI (SRY), OR JUJITSU AMERICA (JA). DONATIONS GRATEFULLY ACCEPTED



Register, or for more information please call  
Ron or Sue Jennings at

**(360) 273-6064**

or contact via e-mail: [Jennirj@KaishinKai.com](mailto:Jennirj@KaishinKai.com)

## Japanese Martial Arts Character Dictionary

日 本 武 術 字 典

*The Hidden Symbols of the Japanese Martial Arts*

Japanese - English    English - Japanese

**Thomas R. Jenkins**

The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate INTERNET DOWNLOAD. This unique, meticulously researched Japanese Kanji Dictionary is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: [prof.tjenkins@yahoo.com](mailto:prof.tjenkins@yahoo.com)

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The

center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsudo (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

### **Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later**

Thomas R. Jenkins began his study of Kodengan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodengan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodengan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodengan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

**For more information and purchase options about the dictionary please contact the author at: [prof.tjenkins@yahoo.com](mailto:prof.tjenkins@yahoo.com)**