

EDWARD O. LUND FOUNDATION  
Scotch, Brew & Art Affair



2019 AUCTION CATALOGUE

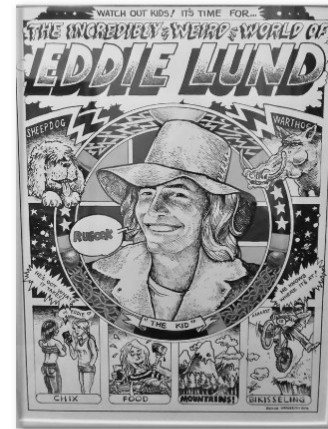
*I saw the angel in the marble  
and carved until I set him free.*  
Michelangelo



## A Scotch, Brew & Art Affair

Gathering in celebration of art and life - and the joy of making a difference in the lives of some truly remarkable students at Fresno State.

**Sunday, October 20, 2019  
at The Mad Duck - in The Square**



Doug Hansen Illustration, 1976

## 2018 Scholars



**Abby Cabrales**

*The Edward O. Lund Foundation Scholarship opened the door for me to live life and experience the arts abroad, again. Through this second chance, I find myself more invigorated and have more to give to those around me. As an art teacher, I hope to serve as a bridge between the foundation and the students I work with, so the arts and Ed's legacy, may continue to thrive. I want my prospective students to recognize that there are kind and generous individuals, like the Lunds and Board Members, who are willing to encourage, recognize and support your pursuits. I am forever grateful and indebted to the Lunds and the Foundation. Truly, because of them and this experience, I now have the drive and confidence to flourish in the arts and education. Thank you!*

**Denise Gorham**

*It is truly an honor to have been selected to be a recipient of the Edward O. Lund Scholarship. As an art history major it was a dream come true to be able to travel and see art that I've only studied in books. My time spent in London has helped me see the world and myself differently. I would like to thank the board members, as well as the donors for all your generosity and hard work for not only sending students to study abroad but for all your selfless hard work. Your dedication to keeping Ed's spirit alive lives on in the many students who have had the privilege to cross your path. I will never forget the love, kindness and encouragement shown to me over this past year. I hope to someday be able to follow in your footsteps.*



**Racquelle Justo**

*Studying in London has given me the determination to educate myself more by learning from other cultures, the motivation to continue working towards my art driven goals, and the eagerness to encourage others to do the same. The love and tenderness that was given to me by not just the other recipients of the scholarship, but most importantly, the Lund Family, is so incredibly irreplaceable that I will forever cherish my memories abroad as an Edward O. Lund Scholar. I never imagined myself studying abroad during my time at Fresno State, let alone with some of the best artists in the art department. We became more than just scholars; we became a family. Thank you again for your investment in students like us.*



**Yolanda Millan**

*Because of the Edward O. Lund scholarship my perspective in art has been deeply changed on how impactful art can be to the community. Being able to experience the amount of traditional fine art and current contemporary art in London, I realized the type of issues artists face including different perspectives on life. With this experience I have also changed how I express my work like adding interactive elements. That could not have happened without the help of the foundation. Thank you for influencing how I view artistic possibilities and adding to my motivation.*



**Felipa Ramirez**

*It is very difficult for me to describe how grateful I am to the Edward O. Lund Foundation. The scholarship awarded to me changed my life completely.*

*In London I was submerged into a culture with great diversity and full of amazing works of art. Returning back home I could feel the confidence within myself growing. The paintings I was producing were fearless, I was pushing the boundaries not limiting myself to what I could do. I could now truly call myself an artist.*

*Thank you to everyone that made this possible, not just for me but for those before me and the ones that will come after.*

*It was truly a life changing experience. Thank you.*



**Nory Setha**

*My London experience was more than a visit to a different country. It was most importantly a learning experience. As an artist, it was amazing to see art that I had only ever learned about in class or in an art history book. Through the Ed Lund Scholarship, I was able to be a part of an academically fueled travel experience which I believe has been so valuable and personal. I would love to visit London and explore more of it again one day.*



## Edward O. Lund Scholars 2016-18



### 2016

Jamie Boley  
Yezmene Fullilove  
Alexandra Weaver



### 2017

Danny DeMeza  
Ciera Land  
Janette Porraz  
Melissa Noriego



### 2018

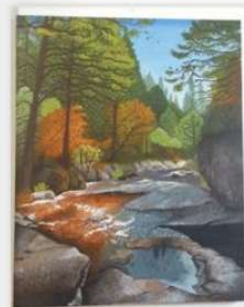
Denise Gorham  
Abby Cabrales  
Racquelle Justo  
Felipa Ramirez  
Nory Setha  
Yolanda Millan

## 2019 Scholarship Recipients

Scholarships are awarded to those students who exemplify the character, passion, talent and commitment that Edward embodied and respected.



Erik Escovedo  
BA: American Indian Culture & Art  
MA: Art



Jasmine Parker  
Major: Studio Art



Xena Senn  
Major: Studio Art



Shirin Rawls  
Major: Studio Art



Albert Haro  
BFA: Graphic Design



Eduardo Reveles  
BFA: Graphic Design



Sarah Theller  
Major: Studio Art



# AUCTION

### LOT 300

Special Submission

**Edward O. Lund, Jr.**  
**Crystal Transition #3**

Pendant  
Silver, 14kt Gold,  
Citrine and Acrylic  
13" x 6.5" x 0.5"  
Value: \$750  
Starting Bid: \$333



*"Nature and its myriad forms, textures and juxtapositions have always been an inspiration to me as have natural objects and metamorphosis over time [one thing becoming another]. I try to reflect this change in my work to show many aspects of what an object or material can be. When working metal, I also try to be sensitive to what the process of working does to the metal and, when appropriate, let the process direct the form."*

Ed Lund is the father of Edward O. Lund III. He received his B.S. in Art Education from UWM in 1961 and an MFA from Indian University in 1964. He taught at California State University, Fresno from 1966 until his retirement, as a professor emeritus, in 1995. Lund has participated in many invitational, juried and solo exhibitions throughout the United States and has received several purchase and design awards.

### LOT 301

**Anne Scheid**  
**Wilderness III**

Water Soluble Graphite  
20" x 16"  
Value: \$450  
Starting Bid: \$180

[www.annescheid.com](http://www.annescheid.com)



### LOT 302

**Robert Ogata**  
**Core 1 '06**

Graphite, Polymer/C  
12" x 12" x 2"  
Value: \$750  
Starting Bid: \$300



### LOT 303

**Kevin Stewart-Magee**  
**Fire Season**

Oil on Panel  
25" x 18"  
Value: \$600  
Starting Bid: \$240

[www.kevinstewartmagee.com](http://www.kevinstewartmagee.com)





### LOT 304

**Dan Nadaner**  
**Merced River at Wawona**

Oil on Canvas  
24" x 24" x 1"  
Value: \$800  
Starting Bid: \$320

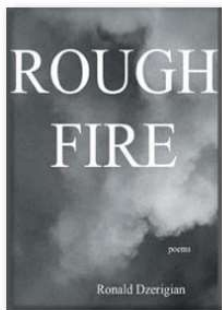


### LOT 305

**Adam Longatti**  
**Pajaro Dunes Evening, Plein Air**

Oil on Panel  
6" x 12" x 3"  
Value: \$425  
Starting Bid: \$170

[www.adamlongatti.com](http://www.adamlongatti.com)



### LOT 306

**Ronald Dzerigian**  
**Rough Fire**

Book  
Signed and Inscribed by Author  
Value: \$50  
Starting Bid: \$20

### LOT 307

**Michael Garcia**  
**Study for a Fetish**

Wood, Canvas, Upholsetry Tacks  
10" x 3.75" x 2"  
Value: \$200  
Starting Bid: \$80



### LOT 308

**Stephanie Bradshaw**  
**Pensando en la mer es su nombre en la lengua Griega**

Oil and Acrylic on Panel  
19" x 24" x 2"  
Value: \$900  
Starting Bid: \$360



### LOT 309

**Peter Jansen**  
**Untitled**

Oil on Canvas  
11" x 14" x 1.25"  
Value: \$300  
Starting Bid: \$120





### LOT 310

#### Dal Henderson Midnight Rider

Archival Print on Cotton Rag Paper  
19" x 19"  
Value: \$400  
Starting Bid: \$160

[www.dalhenderson.com](http://www.dalhenderson.com)



### LOT 311

#### Carmen Hoyos. HOY Wing

Painting on Plexiglass  
40" x 15" x 1/8"  
Value: \$1200  
Starting Bid: \$480

[www.carmenhoyos.com/en](http://www.carmenhoyos.com/en)



### LOT 312

#### Ivana Minafra Grapevine

China Ink  
Value: \$350  
Starting Bid: \$140

[www.ivanaminafra.com](http://www.ivanaminafra.com)

### LOT 313

#### Leslie Batty Red Shoes II

Acrylic and Oil on Panel  
12" x 12" x 1"  
Value: \$500  
Starting Bid: \$200

[www.lesliebatty.com](http://www.lesliebatty.com)



### LOT 314

#### Caleb Henderson Refract

Charcoal on Paper  
20" x 24" x 1.5"  
Value: \$150  
Starting Bid: \$60



### LOT 315

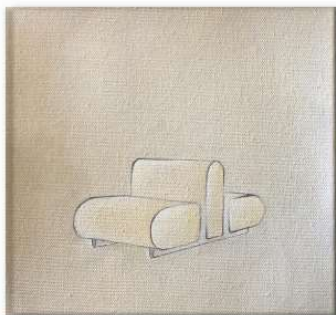
#### Raj Chaudhuri Golden

Oil on Canvas  
12" x 8" x 1"  
Value: \$1200  
Starting Bid: \$480

[www.rajchaudhuri.com](http://www.rajchaudhuri.com)







### LOT 316

**Kristen Simonsen**  
**Modernist Nightmare**

Acrylic on Canvas  
10" x 10"  
Value: \$950  
Starting Bid: \$380

[www.kristenraesimonsen.com](http://www.kristenraesimonsen.com)



### LOT 317

**Jamie Nakagawa Boley**  
**Notations of one thousand  
thoughts [...] of the here and in  
between. In the Land of the Living.**

Oils, Wax, Pastels, Graphite on  
Triptych Wood Panels  
24" x 73" x 2"  
Value: \$900  
Starting Bid: \$360

[www.jamienakagawaboley.com](http://www.jamienakagawaboley.com)



### LOT 318

**Steve Dzerigian**  
**Goddess Stone, Avebury, England**

Archival Pigment Print Photography  
16" x 20" x .75"  
Value: \$225  
Starting Bid: \$90

[www.stevedzerigian.com](http://www.stevedzerigian.com)

### LOT 319

**Jill Tisdale**  
**Ice Plant**

Oil on Panel  
Value: \$250  
Starting Bid: \$100

[www.jilltisdale.com](http://www.jilltisdale.com)



### LOT 320

**Una Mjurka**  
**Like a River #7**

Porcelain, Engobe, Underglaze,  
Oxide, Glaze, Decal  
11" x 7.5"  
Value: \$220  
Starting Bid: \$90



### LOT 321

**Una Mjurka**  
**Like a River #10**

Porcelain, Engobe, Underglaze,  
Oxide, Glaze, Decal  
7.75" x 5.5"  
Value: \$110  
Starting Bid: \$45







### LOT 322

**Racquelle Justo**  
**Venus Burger**

Oil on Canvas  
48" x 36" x 1"  
Value: \$2500  
Starting Bid: \$1000



### LOT 323

**Racquelle Justo**  
**Happy Little Earthlings: Ella & Louis**

Oil on Canvas  
10" x 10" x 1"  
Value: \$250  
Starting Bid: \$100



### LOT 324

**Racquelle Justo**  
**Happy Little Earthlings: Nick & Eliza**

Oil on Canvas  
10" x 10" x 1"  
Value: \$250  
Starting Bid: \$100

### LOT 325

**Felipa Ramirez Hernandez**  
**Untitled**

Oil on Canvas  
36" x 36"  
Value: \$400  
Starting Bid: \$160



### LOT 326

**Abby Cabrales**  
**Be Unblinded, Be Unlearned**

Oil on Wood Panel  
8" x 10"  
Value: \$250  
Starting Bid: \$100



### LOT 327

**Yolanda Millan**  
**Untitled**

Oil on Canvas  
Value: \$150  
Starting Bid: \$60





# **LOT 328**

**Tamela Ryatt  
Agave**

Digital Archival Photo Print  
28" x 22" x 1"  
Value: \$250  
Starting Bid: \$100

[www.ryattphoto.com](http://www.ryattphoto.com)



# **LOT 329**

**Stephanie J. Ryan  
The Mannequins**

Oil on Canvas  
15 3/8" x 18 3/8" x 2"  
Value: \$550  
Starting Bid: \$220

[www.stephaniejryan.com](http://www.stephaniejryan.com)



# **LOT 330**

**Tom Spears  
Landmass**

Mixed Media  
13.5" x 11.5" x 2.5"  
Value: \$300  
Starting Bid: \$120

[www.thomasspears.com](http://www.thomasspears.com)

# **LOT 331**

**Robert Maldonado  
High Street Kensington**

Archival Pigment Print  
15 3/8" x 20 1/4" x 1 1/2"  
Value: \$250  
Starting Bid: \$100



# **LOT 332**

**Joshua Dildine  
Cutlet Trots**

Mixed Media on Panel  
17" x 14" x 1"  
Value: \$1000  
Starting Bid: \$400

[www.joshuadildine.com](http://www.joshuadildine.com)



# **LOT 333**

**Nick Potter  
Tarkovsky Still**

Oil on Canvas  
24" x 24" x 2"  
Value: \$1100  
Starting Bid: \$440

[www.nickpotterart.com](http://www.nickpotterart.com)





### LOT 334

**Robert Weibel**  
**Small Arms in Bowls #3**

Fumage (candle soot), Metallic Leaf on  
Embossed Paper  
12" x 12" x .75"  
Value: \$300  
Starting Bid: \$120



### LOT 335

**Matthew Hopson-Walker**  
**Long Lessons in Terror & Panic**

Screen Print  
20" x 16" x 1.5"  
Value: \$200  
Starting Bid: \$80

[www.matthewhopsonwalker.com](http://www.matthewhopsonwalker.com)



### LOT 336

**Melissa Noriego**  
**Mind the Gap**

Charcoal, Pastel and Oil on Canvas  
36" x 48" x 1"  
Value: \$500  
Starting Bid: \$200

[www.melnoriego.com](http://www.melnoriego.com)

### LOT 337

**Dawn Hart**  
**Geometric Tray; Coil Built**

Ceramic, Underglaze and Glaze  
12" x 12"  
Value: \$240  
Starting Bid: \$240

[www.dawnhartceramics.com](http://www.dawnhartceramics.com)



### LOT 338

**Dawn Hart**  
**4 Bicycle Mugs (2 warm hues, 2 cool hues); Handbuilt**

Ceramic, Underglaze and Glaze  
6.5" x 3"  
Value: \$60 each  
Starting Bid: \$60 each

[www.dawnhartceramics.com](http://www.dawnhartceramics.com)



### LOT 339

**Dawn Hart**  
**Jimson Vase; Handbuilt**

Ceramic, Underglaze and Glaze  
10" x 3"  
Value: \$120  
Starting Bid: \$120

[www.dawnhartceramics.com](http://www.dawnhartceramics.com)







#### LOT 340

**Jacob Leeuwenburgh**  
**Jungle Memories from my Youth 1-3**

Mixed Media  
12" x 18" x 2"  
Value: \$400  
Starting Bid: \$160



#### LOT 341

**Jacob Leeuwenburgh**  
**Jungle Memories from my Youth 4-6**

Mixed Media  
12" x 18" x 2"  
Value: \$400  
Starting Bid: \$160



#### LOT 342

**Jacob Leeuwenburgh**  
**Jungle Memories from my Youth 7-10**

Mixed Media, unframed  
12" x 18" x 2"  
Value: \$200  
Starting Bid: \$80

#### LOT 343

**Zach Bohny**  
**Untitled**

Mixed Media Collage on Cotton Rag Paper  
8.5" x 6.5" x 2.5"  
Value: \$85  
Starting Bid: \$35

[www.zachbohny.com](http://www.zachbohny.com)



#### LOT 344

**Anne Whitehurst**  
**A Pension from Both Sides**

Mixed Media  
16" x 20" x 2"  
Value: \$875  
Starting Bid: \$350

[www.whitehurststudios.com](http://www.whitehurststudios.com)



#### LOT 345

**Neil Chowdhury**  
**Kitchen Cabinet, 46 Lahiri Lane**

Photograph, Archival Pigment Print  
30" x 24" x 2"  
Value: \$800  
Starting Bid: \$320







**LOT 346**

**Lindsey Preciado-Weaver**  
**Yosemite**

Gouache  
10.5" x 7.5" x 1"  
Value: \$65 each  
Starting Bid: \$30 each

[www.lindseypreciadoart.com](http://www.lindseypreciadoart.com)



**LOT 347**

**Scott Groeniger**  
**Angel of Death for L.A.**

Archival Pigment Transfer on Circular Wood  
Panel, Screenprint, Acrylic Polymer Resin  
8" x 8"  
Value: \$750  
Starting Bid: \$300

[www.scottgroeniger.com](http://www.scottgroeniger.com)



**LOT 348**

**Jordan Maliksi**  
**Grape Arctic Hare**

Acrylic and Ink on Wood Panel  
24" x 48" x .25"  
Value: \$700  
Starting Bid: \$200

**LOT 349**

**Julia Woli Scott**  
**Pin or Pin for St. Guenole, 2011**

Oil on Canvas  
32" x 26" x 2.5"  
Value: \$700  
Starting Bid: \$280

[www.juliawoliscott.com](http://www.juliawoliscott.com)



**LOT 350**

**Una Mjurka**  
**In Absentia**

Ceramic  
9.5" x 20" x 7"  
Value: \$775  
Starting Bid: \$300



**LOT 351**

**Tamela Ryatt**  
**Hanuman**

Chromogenic Print  
18" x 13" x 1"  
Value: \$150  
Starting Bid: \$60

[www.ryattphoto.com](http://www.ryattphoto.com)





### LOT 352

**Marijke Bouwmans**  
**A Portion of A Distance**

Acrylic on Canvas  
24.75" x 32.75" x 2"  
Value: \$2850  
Starting Bid: \$1000



### LOT 353

**Jill Tisdale**  
**Grow**

Oil on Canvas  
14" x 14" x 2"  
Value: \$300  
Starting Bid: \$100

**Auction will close at 6:30.**  
**Winning bids can be collected at 7:00pm.**

### Our Board

Lisa Lund-Brown  
Nick Potter  
Buddy Brown  
Stephanie Ryan  
Robert Maldonado  
Alex Costa  
Secretary, Dawn Laker



### Advisors

Judy Lund-Bell  
Edward O. Lund, Jr.  
Paula DuPre Pesman  
James M. Bell  
Mark Kranjcec

### Special Talent

Benjamin Boone, Music Director  
Patrick Selvage, Filmmaker, Coe Productions  
Tamela Ryatt, Photographer



## THANK YOU

We are incredibly grateful to our partners in this journey...

- The generous artists within these pages
- Mad Duck Craft Brewing Co
- CSU, Fresno School of Arts & Humanities

Their unwavering and continued support of the Edward O. Lund Foundation and our mission these past four years has been vital to our success. We are honored to have their support and trust.



## THANK YOU

It is because of the community of businesses and individuals who donate, that we are able to change the lives of some truly inspiring and deserving students. We are grateful for their support.

AC Myles  
 Alice Koligian  
 Allard's Art  
 Ben Boone  
 Bike Monkey  
 Bill McEwen  
 Bob Koligian  
 Brian Kelley  
 Carol Smith  
 Charles Gaines  
 Christopher Lopez  
 Curtis & Kristi Eastin  
 COKE  
 CSU Fresno  
 Dana & Anton Bacardi  
 Darin Land  
 David Lorey  
 Dennis Ball  
 Donald Munro  
 Dr. Honora Chapman  
 Dr. Saul Jimenez-Sandoval  
 Eliza Sga  
 Emma Brown  
 Fresno State Dairy  
 Grace Quan  
 It's My Party  
 Jacqueline Doumanian  
 Jeff Brinkman

Joanne Jackson & Carlyle Hall  
 Judith Barron  
 Karen Bell  
 Kevin Bell  
 Kirk & Lisa Farmer  
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 Steve & Roberta Brown  
 Sunnyside High School Photography  
 Program  
 Tamela Ryatt  
 The Travel Shoppe  
 Tom Richards  
 USDA Forest Service of  
 the Sierra Nevada  
 Yosemite RV Rentals



You can make a difference in the life of a Lund scholar any time of year.  
 To donate by credit card call Dawn @ 720.232.9690, or you can  
 mail a check to: Edward O Lund Foundation, 5132 N. Palm Ave., #214, Fresno, CA 93704

## Art is essential to the human spirit.

It makes you think and takes you places.

When you pass by art, you are drawn to look at it and wonder.

We feel many things when we look at art. It brings feelings of empathy, longing, lust, desire, anger, disgust, connection, and so much more.

Art says things that words just cannot. No matter where in the world a piece of art is from, words aren't needed to understand.

Art is powerful because it empowers the hearts of people and helps make a difference in the world.

Art, in many forms, brought you here today; and because of that, you have made a difference in the life of an exceptional art student.

Thank you for your generosity and support.

Thank you for being here today.

You changed a life.



Let's keep meeting like this.  
Same Place . Same time. October 18 . 2020



