

A Rock Guitarist's Guide to Playing Jazz Blues

Jazz Blues Guitar Video Lesson

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00:08 Introduction

Section One – The two jazz chord shapes – Rock blues with jazz chords

02:31 Convert 7 to 13 - Dominant 7 becomes dominant 13

05:14 Play the G13 in whatever way you find easiest.

05:38 Easy option: Play the dominant 13 chord without a root.

07:25 Convert 7 to 9 – Dominant 7 becomes dominant 9.

08:30 Alternative ways to play the dominant 9 chord.

10:06 Just two chord shapes needed to play jazz blues progressions.

11:05 Dominant means 7,9 or 13

13:05 Jazzing up the three-chord blues

13:45 Playdown #1

Normal three-chord blues played with dominant 9 and 13 chords.

14:25 Playdown #2

Same as above but with singing added.

15:15 Section Two – Rhythm changes – The I-VI-II-V pattern

15:20 Two new chords for the jazz blues. (Use the same chord shapes)

16:03 The I-VI-II-V pattern played with dominant 9 and 13 chords.

17:35 Dominant 9 and dominant 13 are interchangeable.

19:10 The I-VI-II-V progressions are also called “rhythm changes.”

19:42 Section Three - Skeleton form of the 12-bar jazz blues progression.

19:45 Combining the rhythm pattern with the blues

21:24 Playdown #3

Basic skeleton form

Play the jazz blues progression using the I-VI-II-V rhythm pattern twice after bar six.

24:02 Section Four

Adding the jazz walkdown at bars 7 and 8.

27:45 Playdown #4

Jazz blues progression with *walkdown* at bars 7 and 8.

29:10 Use the *walkdown* sometimes or every time. It's your creative choice.

29:53 Scale ideas

32:30 Section five

Use jazz substitution chords for the turnaround. (Bars 11 and 12.) 35:07

35:21 Playdown #5

With singing - Demonstrate the jazz blues progression using the walkdown at bars 7 and 8 and substitution chords at the turnaround.

36:45 Mix and match elements

37:34 Mix and match jazz turnarounds with rock turnarounds.

38:40 Section six – Jazzy alternatives.

38:45 Play ii minor 7 chords instead of dominant II chords.

41:38 Playdown #6

With singing - Demonstrate the jazz blues progression using the minor 7 chord instead of the dominant 13 at the walkdown and again at the turnaround.

43:15 Section seven - Playing in different keys.

43:55 Key of E

46:32 Cycle the rhythm pattern to get familiar with it.

47:13 Key of D

48:04 Key of C

50:17 Turnarounds – Bars 11 and 12

Finding the substitutions in various keys

51:12 Practice switching from 9 to 13 and from 13 to 9.

51:50 A few words about learning the jazz blues