

Keep It Burnin'

CHOREOGRAPHED MARCH 2005 AT COOL COUNTRY 10 IN LAS VEGAS
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DESCRIPTION: 4-Wall Smooth Line Dance, Intermediate; 32 Counts, 44 Movements

MUSIC: *Keep The Fire Burning* by Beverley Knight (CD: "Affirmation" or CD single), 32-count intro.

NOTES: This dance should have a slightly funky West Coast Swing feel.

COUNT/CALL/DESCRIPTION

WALK, WALK, BALL-STEP TURNING 1/4 RIGHT, CROSS,

SYNCOPATED VINE RIGHT, LOOK LEFT, LOOK RIGHT WITH 1/4 TURN RIGHT

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|------|------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1,2 | Walk, walk | L step forward (1), R step forward (2) |
| &3,4 | Ball step, cross | Pivot 1/4 right (to 3:00) stepping L ball of foot side left (&), R step next to left/slightly back (3), L step across R (4) |
| 5&6 | Side behind side | R step side right (5), L step behind R (&), R step side right (6) |
| 7,8 | Look, look | Sway hips left/turn head to look left (to 12:00) (7), sway hips right into 1/4 turn right (6:00)/turn head to look towards 6:00 (8) |

STEP 1/4 TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, KNEE LIFT (FIGURE 4)

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|-----|-------------|------------------------------------------------------------------------------------------|
| 1 | Quarter | Pivot 1/4 right (9:00) stepping L side left (1) |
| 2&3 | Sailor step | R step ball of foot behind L (2), L step ball of foot side left (&), R step forward (3) |
| 4&5 | Sailor step | L step ball of foot behind R (4), R step ball of foot side right (&), L step forward (6) |
| 6,7 | Step, lift | R step forward (6), L knee lift into figure 4 position, tucking foot behind R calf (7) |

SYNCOPATED FULL TURN WITH RONDE, SAILOR STEP, KNEE ROLL STEPS OUT, OUT, BACK, COASTER STEP

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|-------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 8&1 | Turn & sweep | Pivot 1/2 left (3:00) stepping L forward (8), pivot 1/2 left (9:00) stepping R back (&), sweep L foot out and around counterclockwise (ronde) (1) |
| 2&3 | Sailor step | L step ball of foot behind R (2), R step ball of foot side right (&), L step forward (3) |
| 4,5,6 | Out, out, back | R step forward and out side right, rolling knee (4), L step out side L, rolling knee (5), R step back (6) |
| 7&8 | Coaster step | L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8) |

SYNCOPATED SIDE POINTS RIGHT & LEFT & RIGHT HITCH-CROSS, BACK, SIDE, CROSS, RIGHT SIDE SHUFFLE

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|------|---------------------|------------------------------------------------------------------------------------------------------------------------|
| 1&2& | Touch & touch | R toe touch side right (1), R step home/slightly forward (&), L toe touch side L (2), L step home/slightly forward (&) |
| 3&4 | & Touch hitch cross | R toe touch side right (3), R knee hitch (&), R step across L |
| 5&6 | Back side cross | L step back (5), R step side right/slightly back (&), L step across R (6) |
| 7&8 | Shuffle right | R step side R (7), L step next to R (&), R step side R (8) |

START AGAIN AND ENJOY!

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com