# Florida Bandmasters Association

## 2022 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2021 for the January 2022 FMEA Conference)

# BRASS & PERCUSSION

1. **All-State Concert Band membership rules and regulations:**
   a) The student must be in the ninth or tenth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2022 All-State Concert Band Requirements printed in the handbook may audition.
   d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2021.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Concert Band Audition Requirements for Brass and Percussion:**
   *When the student enters the room, he/she will be asked to perform:*
   a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
   b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM ♩ = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
   c) **Twelve major scales,** (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♫♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B ♭, E ♭, A ♭, D ♭, G ♭, B, E, A, D, G.
   d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

### 2022 All-State Concert Band (9th and 10th grade) Prepared Exercises

**Play the entire exercise unless specific measures are indicated.**

**Trumpet;** Chromatic: 2 octaves from C

Lyrical Exercise: pg. 12, "Fanfare, Cadenza and Scherzo"; m. 1- 9 + 1 note, quarter note = 69
Technical Study: pg. 18, "Promenade"; m. 1-18 + 1 note, quarter note = 112

Concert Studies for Trumpet (written for Philip Smith) w/CD
*Publisher: Curnow Music/Hal Leonard*

**Horn in F;** Chromatic: 2 octaves from F

Lyrical Exercise: pg. 21, #2; top line, beginning to m. 23 + 1 note, no repeat, quarter note = 96
Technical Exercise: pg. 52, #25; dotted quarter note = 120

*Rubank Advanced Method Volume II*

**Trombone;** Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 43, #31; m. 1-21 + 1 note, dotted quarter note = 54

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 3, "Alla breve"; m. 1-21 + 1 note, quarter note = 144

*Selected Studies for Trombone by H. Voxman*
*Publisher: Rubank/Hal Leonard*

**Bass Trombone;** Chromatic: 2 octaves from "pedal" Bb

Lyrical Exercise: pg. 7, #4; m. 27 - 45 + 1 note, quarter note = 69

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 47, #2; quarter note = 96

*Rubank Advanced Method Volume II (use TUBA Book)*

**Euphonium BC;** Chromatic: 2 octaves from Bb
***(Baritone T.C. ~ Transpose Exercises)***

Lyrical Exercise: pg. 43, #31; m. 1-21 + 1 note, dotted quarter note = 54

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 3, "Alla breve"; m. 1-21 + 1 note, quarter note = 144

*Selected Studies for Trombone by H. Voxman*
*Publisher: Rubank/Hal Leonard*

**Tuba;** Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 50, #10; dotted quarter note = 60
Technical Exercise: pg. 53, #17; quarter note = 104

*Rubank Advanced Method Volume II*

**Percussion;** Percussionists must audition in all three areas.

**Mallets;** Chromatic: 2 octaves from Bb
Exercise: pg. 88, "Fantasia"; m. 1- 20, no repeat, dotted quarter note = 66

*Masterworks for Mallets trans. by Beth Gottlieb*
*Publisher: Row-Loff*

**Snare;**
Exercise: pg. 12, Etude #10; dotted quarter note = 69

*Portraits in Rhythm (CR 1966) by Anthony Cirone,*
*Publisher: Belwin Mills*

**Timpani;**
Exercise: pg. 34, Etude 23; m. 1-20 + 1 note, quarter note = 148

*Pedal to the Kettle by Kirk J. Gay*
*Tapspace Publication*

# Florida Bandmasters Association

## 2022 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2021 for the January 2022 FMEA Conference)

# BRASS & PERCUSSION

1. **All-State Symphonic Band membership rules and regulations:**
   a) The student must be in the eleventh or twelfth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2022 All-State Symphonic Band Requirements printed in the handbook may audition.
   d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2021.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Symphonic Band Audition Requirements for Brass and Percussion:**
   *When the student enters the room, he/she will be asked to perform:*
   a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Students will determine tempi, (*except the Bass Trombone Lyrical Exercise*)**.
   b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM ♩ = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
   c) **Twelve major scales,** (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♩♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
   d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

### 2022 All-State Symphonic Band (11th and 12th grade) Prepared Exercises

**Play the entire exercise unless specific measures are indicated.**

## Trumpet; Chromatic: 2 octaves from C

Lyrical Exercise: pg. 26-27, "Saltarello"; pick up to m. 47 - 64
Technical Exercise: pg. 8, "Olympus"; m. 1 - 28

*Concert Studies for Trumpet (written for Philip Smith)*
*Publisher: Curnow Music/Hal Leonard*

## Horn in F; Chromatic: 2 octaves from F

Lyrical Exercise: pg. 41, "Adagio Cantabile"; beginning - m. 23 + 1 note
Technical Exercise: pg. 62, #46; beginning - m. 34 + 1 note, no repeats *(play 2nd ending)*

*335 Selected Melodious Progressive & Technical Studies (Book 1) Revised by Max Pottag.*
*Publisher: Southern Music Co.*

## Trombone; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 11, #8

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 21, "Allegretto"; m. 1-56

*Selected Studies for Trombone by H. Voxman*
*Publisher: Rubank/Hal Leonard*

## Bass Trombone; Chromatic: 2 octaves from pedal Bb

Lyrical Exercise: pg. 76, #51; m. 1-24 + 1 note, *(etude should be performed 1 octave lower than written)*, **quarter note = 60**

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 28, #35; beginning - m. 19 + 1 note, no repeat

*60 Selected Studies for BB flat Tuba C. Kopprasch,*
*Publisher: Robert King Music*

## Euphonium; (BC & TC); Chromatic: 2 octaves from concert Bb

**(TC should transpose exercises)**

Lyrical Exercise: pg. 29, #21; m. 1-16 + 1 note

*Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 8, "C Minor"; m. 1-24 + 1st note of D.C.

*Selected Studies for Trombone by H. Voxman*
*Publisher: Rubank/Hal Leonard*

## Tuba; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 14, #19; m. 1-10, no repeats
Technical Exercise: pg. 35, #42; m. 21 - end, no repeats

*60 Selected Studies for BB flat Tuba C. Kopprasch,*
*Publisher: Robert King Music*

## Percussion; Percussionists must audition in all three areas.

**Mallets;** Chromatic: 2 octaves from Bb
Exercise: pg. 111, "Allegro from Concerto II in E Major"; m. 35 - end

*Masterworks for Mallets trans. by Beth Gottlieb*
*Publisher: Row-Loff*

**Snare;**
Exercise: pg. 39, #36

*Portraits in Rhythm (CR 1966) by Anthony Cirone,*
*Publisher: Belwin Mills*

**Timpani;**
Exercise: pg. 42-43, Etude 30; m. 1-30

*Pedal to the Kettle by Kirk J. Gay, Tapspace Pub*