



# FLORIDA ORCHESTRA ASSOCIATION, INC.

## 2023 All-State Audition Requirements

### Symphonic (11-12) Orchestra - Bass

#### Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

**C, G, D, A, F, Bb, Eb, e, g, and a** - All scales and arpeggios must be two octaves  
No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

#### Sight-Reading

Students will be asked to sight read an eight measure original composition.

#### Etude

**Composer:** Sturm, Wilhelm

**Title:** 110 Studies, Op. 20, No. 53

**Edition:** Notated from original public domain version for FOA

**Tempo:** Dotted Quarter = 72

**Notes:**

**Public Domain Source:**

#### Excerpt

**Composer:** Brahms, Johannes

**Title:** Symphony No. 2, Movement 1

**Edition:** Leipzig: Breitkopf & Härtel, n.d.(ca.1927)

**Tempo:** Quarter Note = 92

**Notes:** Letter E to F

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/37958>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

A handwritten signature in cursive script that reads "Laurie Bitters".

Laurie Bitters, President  
Florida Orchestra Association, Inc.

A handwritten signature in cursive script that reads "Donald K. Langland".

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2023

## Symphonic (11-12) Bass - Etude

Sturm, Wilhelm, 110 Studies, Op. 20, No. 53 - Dotted Quarter = 72

**Andante**

*p*

7

*p* *mf* *mf*

13

*mf* *mf* *mf*

18

21

23

D

Detailed description of the musical score: The score is for a bass instrument in 6/8 time, B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff (measures 1-6) features a melodic line with fingering 1 4 2 1 and 1 4 2 1, and a dynamic of 'p'. The second staff (measures 7-12) continues the melody with dynamics of 'p', 'mf', and 'mf'. The third staff (measures 13-17) features a more rhythmic pattern with dynamics of 'mf', 'mf', and 'mf'. The fourth staff (measures 18-20) contains a complex passage with many slurs and fingering numbers (1, 4, 2, 4, 1, 2, 4, 1, 2, 1). The fifth staff (measures 21-22) continues with slurs and fingering (4, 2, 4, 1, 4, 1, 4, 4, 1, 4). The sixth staff (measures 23-24) concludes with a final flourish and a double bar line, with a 'D' marking below the staff.

# FOA All-State Audition Requirements 2023

## Symphonic (11-12) Bass - Excerpt

Brahms, Johannes, Symphony No. 2, Movement 1 - Quarter Note = 92

**Allegro non troppo**

*p*

13

*dim.*

36

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52

*cresc.* *f*

60

*sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78

**C** pizz. *p*

89

arco *p*

98

**D** pizz.

108

arco *cresc.*

118

**E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124

*f*

# FOA All-State Audition Requirements 2023

## Symphonic (11-12) Bass - Excerpt

Brahms, Johannes, Symphony No. 2, Movement 1 - Quarter Note = 92  
Continued

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **END** *p* *pizz.*

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *f*

212 *marc.* *più f*

219 *ff* *Vcl.* *ff sempre*

230 *ff* *marc.*