

FLORIDA ORCHESTRA ASSOCIATION, INC.

2023 All-State Audition Requirements

Symphonic (11-12) Orchestra - Bass

<u>Scales</u>

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, e, g, and a - All scales and arpeggios must be two octaves No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

<u>Etude</u>

Composer: Sturm, Wilhelm Title: 110 Studies, Op. 20, No. 53 Edition: Notated from original public domain version for FOA Tempo: Dotted Quarter = 72 Notes: Public Domain Source:

Excerpt

Composer: Brahms, Johannes Title: Symphony No. 2, Movement 1 Edition: Leipzig: Breitkopf & Härtel, n.d.(ca.1927) Tempo: Quarter Note = 92 Notes: Letter E to F Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/37958

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

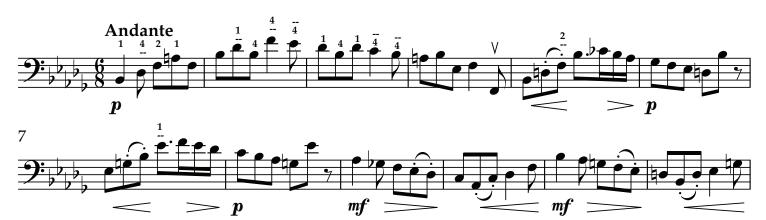
All provided music is in the Public Domain.

CERTIFIED BY:

Laurie Bitters, President Florida Orchestra Association, Inc.

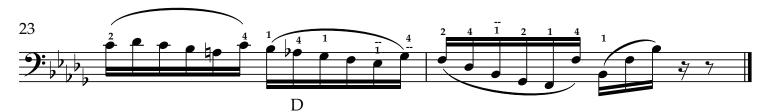
Donald K. Langland, Executive Director Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2023 Symphonic (11-12) Bass - Etude Sturm, Wilhelm, 110 Studies, Op. 20, No. 53 - Dotted Quarter = 72









FOA All-State Audition Requirements 2023 Symphonic (11-12) Bass - Excerpt Brahms, Johannes, Symphony No. 2, Movement 1 - Quarter Note = 92



FOA All-State Audition Requirements 2023 Symphonic (11-12) Bass - Excerpt Brahms, Johannes, Symphony No. 2, Movement 1 - Quarter Note = 92 Continued

