

**FULL SCORE**

# Charles Booker

# SILENT NIGHT

## INSTRUMENTATION

1-Full Score	4-Horn in F
3-1 <sup>st</sup> Flute	3-1 <sup>st</sup> Trombone
3 2 <sup>nd</sup> Flute	3-2 <sup>nd</sup> Trombone
2-Oboe	3-Baritone (B.C.)
2-Bassoon	2-Baritone (T.C.)
3-1 <sup>st</sup> Clarinet	4-Tuba
3-2 <sup>nd</sup> Clarinet	1-Timpani
2-Bass Clarinet	2-Bells
3-1 <sup>st</sup> Alto Saxophone	1-Vibraphone
3-2 <sup>nd</sup> Alto Saxophone	1-Chimes
2-Tenor Saxophone	3-Percussion I (Wind Chimes, Bass Drum, Triangle)
1-Baritone Saxophone	3-Percussion II (Cymbals, Sleigh Bells)
3-1 <sup>st</sup> Trumpet	
3-2 <sup>nd</sup> Trumpet	

*Duration: Approx. 3 min. 24 sec.*  
*Grade: 2 ½ (Medium-Easy)*

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# SILENT NIGHT

## Arranged by Charles Booker

### PROGRAM NOTES

*Silent Night* is certainly one of our most beloved and most performed Christmas carols. Chuck Booker spent many years as staff arranger for the U.S. Army Field Band and honed his arranging skills writing for that band. This fresh new arrangement is very musical from its opening with solo chimes through the creative development and will make a remarkable addition to any Holiday/Christmas concert.

Length: 3:24

Grade 2 ½ (Medium-Easy)

### ABOUT THE ARRANGER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas-Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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# Silent Night

(Stille Nacht)

by Franz Gruber  
and Joseph Mohr

Arranged by  
Charles Booker

Adagio ♩ = 66 5 rit.

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Timpani

Bells

Vibraphone (Optional)

Chimes

Percussion I  
Wind Chimes  
Bass Drum/Triangle

Percussion II  
Cymbals  
Sleigh Bells

let ring *mf* *mp* *p* *mp*

Wind Chimes! Strum softly and slowly with fingers. *mp* *mf*

Sus. Cym. *pp*

Tri. *mf*

2 3 4 5 6

Sleigh Bells

# Silent Night

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Vib. (Opt.) *pp*

Chimes

Perc. I *mp* Tri. Wind Chimes! L.V.

Perc. II *pp* L.V.

7 8 9 10 11 12

Sleigh Bells

# Silent Night

13 *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mp*

Bsn. *pp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *p*

A. Sx. 1 *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx. *pp* *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *mp*

Tuba *p*

Timp.

Bls. *mp*

Vib. (Opt.) *pp* *p*

Chimes

Perc. I *mp*

Perc. II *p* *mp*

13

14

15

16

17

18

# Silent Night

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Vib. (Opt.)

Chimes

Perc. I

Perc. II

21

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

19 20 21 22 23 24

# Silent Night

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *sfz*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *sfz*

B. Cl. *sfz*

A. Sx. 1 *mf*

A. Sx. 2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B<sup>b</sup> Tpt. 1 *sfz*

B<sup>b</sup> Tpt. 2 *sfz*

Hn. *mp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Bar. *sfz*

Tuba *mp*

Timp. *sfz*

Bls. *mp*

Vib. (Opt.) *mf*

Chimes

Perc. I *sfz*

Perc. II *sfz*

29

*mp*





# Silent Night

37

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Vib. (Opt.)

Chimes

Perc. I

Perc. II

*p*

*mp*

*p*

*p*

Bsn. cue!

*p*

L.V.

L.V.

37

38

39

40

41

42



# Silent Night

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Bls. *p*

Vib. (Opt.) *p*

Chimes

Perc. I *mp* let ring *mp*

Perc. II *mp* *mf*

53

49 50 51 52 53 54 55

# Silent Night

59 *rit.* -----

Fl. 1 *f p pp f*

Fl. 2 *f p pp f*

Ob. *f p pp f*

Bsn. *f p f*

B♭ Cl. 1 *f p pp f*

B♭ Cl. 2 *f p pp f*

B. Cl. *f p f*

A. Sx. 1 *f p pp f*

A. Sx. 2 *f p pp f*

T. Sx. *f p pp f*

B. Sx. *f p f*

B♭ Tpt. 1 *f f*

B♭ Tpt. 2 *f f*

Hn. *f f*

Tbn. 1 *f p pp f*

Tbn. 2 *f p pp f*

Bar. *f p pp f*

Tuba *f p f*

Timp. *f p mf*

Bls. *p mp f*

Vib. (Opt.) *mp f*

Chimes

Perc. I *Tri. Wind Chimes! mp Bs. Dr. mf L.V.*

Perc. II *mp f mf*

56 57 58 59 60 61 62

# Silent Night

63 Adagio ♩ = 66

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *pp*

B<sup>b</sup> Cl. 1 *pp*

B<sup>b</sup> Cl. 2 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bar. *pp*

Tuba *pp*

Timp. *pp*

Bls. *pp*

Vib. (Opt.) *pp*

Chimes *mp*

Perc. I *mp* Wind Chimes! *p*

Perc. II Sleigh Bells Sus. Cym. *pp*

63 64 65 66 67 68

Fl. 1  
pp

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1  
pp

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1  
pp

B♭ Tpt. 2

Hn.  
pp

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Vib. (Opt.)  
pp

Chimes  
mp

Perc. I  
pp

Perc. II  
L.V.





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