

FULL SCORE

Phil Stonebarger
A SCOTTISH BALLAD

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	3-3 rd Trumpet
2-Oboe	2-1 st Horn in F
2-Bassoon	2-2 nd Horn in F
3-1 st Clarinet	3-1 st Trombone
3-2 nd Clarinet	3-2 nd Trombone
3-3 rd Clarinet	3-Euphonium BC
2-Bass Clarinet	2-Baritone (TC)
2-1 st Alto Saxophone	4-Tuba
2-2 nd Alto Saxophone	2-Timpani/Wind Chime
2-Tenor Saxophone	3-Triangle/Susp. Cymbal
1-Baritone Saxophone	3-Bells/Chimes
3-1 st Trumpet	2-Vibraphone

Duration: Approx. 4 min. 19 sec.
Grade: 3 (Medium)

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B170121



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A SCOTTISH BALLAD

by

Phil Stonebarger

ABOUT THE MUSIC

A delightful new setting of the Scottish ballad *The Water Is Wide*. This very early folk melody has appeared with a variety of lyric settings since the 15th century. Here, Phil Stonebarger has created a luscious flowing version that is very playable yet simple in its beauty.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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For my wife, Jenny
A Scottish Ballad

Full Score

B170121

arranged by
Phil Stonebarger

Andante ♩ = 76

The score is for a full band and includes the following parts:

- Flute (Optional 2nd Flute)
- Oboe (opt. 2nd Flute)
- Bassoon
- Clarinet 1
- Clarinet 2 (starts with *mp*)
- Clarinet 3 (starts with *mp*)
- Bass Clarinet (starts with *mp*)
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- 1st Horn in F
- 2nd Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Triangle/Susp. Cym.
- Wind Chimes/Timpani (starts with *mp*)
- Bells/Chimes (starts with *mp*)
- Vibraphone (starts with *mp*)

Additional markings include *mp* (mezzo-piano) and *Tri. Tri.* (Triangle) in the percussion section.

Full Score

2

(opt. solo) **10**

mf

mp

mp

10

7 8 9 11 12

Full Score

Fl. *tutti* **18** 3

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Tri./ S.Cym. To S. Cym. S. Cym. *p* *mp*

W.Ch./ Timp.

Bells/ Chimes

Vib. **18**

13 14 15 16 17

Full Score

4

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Cym.

W.Ch./Timp.

Bells/Chimes

Vib.

24

24

19 20 21 22 23

Full Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Cym.

W.Ch./
Timp.

Bells/
Chimes

Vib.

25 26 27 28 29 30

p *mp* To Timp.

Full Score

This musical score page, titled "Full Score" and numbered "7", contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Cymbal (S. Cym.), Timpani (Timp.), Bells/Chimes, and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings including *mf*, *mp*, and *f*. The page is divided into measures numbered 37 through 42.

Full Score

8

This musical score page, labeled '8', contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Cymbal (S. Cym.), Timpani (Timp.), Bells/Chimes, and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'To Chim.' is written above the Bells/Chimes staff at measure 47. The page number '8' is located at the top left, and the measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

43

44

45

46

47

48

Full Score

51

Fl. *f* **Broadly** $\text{♩} = 72$

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. Cym. *mf* *f* *mf*

Timp. *fp* *f*

Bells/Chimes *f* Chimes

Vib. *f* **51** **Broadly** $\text{♩} = 72$

Full Score

10

59

Fl. *ff* *a tempo* $\text{♩} = 72$

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

S. Cym. *f* *mf* *ff*

Timp. *fp*

Chim. *ff*

Vib. *ff* *a tempo* $\text{♩} = 72$

55 56 57 58 60

Full Score

(opt. solo) *mf* *rit.* **66** *a tempo* ♩ = 72

Fl. *mf*

Ob.

Bsn.

Cl. 1 *p* B170121

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Alto Sax. 1

Alto Sax. 2 B170121

Ten. Sax. B170121

Bari. Sax. *p* B170121

Tpt. 1 B170121

Tpt. 2 B170121

Tpt. 3 B170121

Hn. 1 B170121

Hn. 2 B170121

Tbn. 1 *p* B170121

Tbn. 2 *p*

Euph. *p*

Tba. *p*

S. Cym. *mf* choke To Tri. Triangle

Timp. *ff* To W.Ch. Wind Chimes *mp*

Chim. To Bells Bells

Vib. *rit.* **66** *a tempo* ♩ = 72 *mp*

61 62 63 64 65

Full Score

12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri./
S.Cym.

W.Ch./
Timp.

Bells/
Chimes

Vib.

mp

mp

B170121

B170121

67 68 69 70 71 72

Full Score

molto rit.

Fl.

Ob. B170121

Bsn. B170121

Cl. 1

Cl. 2 B170121

Cl. 3 B170121

B. Cl. B170121

Alto Sax. 1 B170121

Alto Sax. 2

Ten. Sax.

Bari. Sax. B170121

Tpt. 1 (opt. solo) *mp* tutti

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 B170121

Tbn. 2

Euph. B170121

Tba. B170121

Tri./ S.Cym.

W.Ch./ Timp. let ring

Bells/ Chimes

Vib. **molto rit.**

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