



Loss of Members and Friends

Dear Members – We must pause once again and mourn the loss of two additional long-time Club members. August was really unkind to us as we first lost Phil Charleton. Before the month was out, we were also saddened by the loss of Pete Holland and John Davis.

Phil Charleton was an officer of the club and board member for over 25 years. He made a lot of contributions to the club along the way, including the extremely concise evaluation of member's images. He was a perfectionist with his photography and computer processing. He was also the "King of Plugins" for Photoshop. He believed in the purchase of any applet that would make his work in Ps more streamlined or user friendly. His work showed that dedication to perfection that we came to know from Phil. As a result, he won many club accolades. A physics major, he retired from NASA as a systems engineer. Phil was married to Amanda for many years, and together, they travelled the world on extended photographic trips.



Photo by Phil Charleton

Pete Holland was also a member for many, many years. And in addition, Pete was a member of the Austin photographic scene for decades as owner of Holland Photo, a professional photo lab. Pete and wife Margie were icons in Austin Photography from their work in Holland Photo. Many professionals of the region knew them at the counter and would send materials to Holland Photo for processing. His lab was also well known throughout the U.S. for mail in Cibachrome printing, a process direct from slides. Pete was known in the club for his outstanding HDR black and white work and also for his infrared images which garnered many ASC awards.



Photo by Pete Holland

John Davis was also a many-year member of the club. He and Alice were always together at club events prior to her passing some years ago. John grew up in Austin and was an award-winning architect and designer. His work was evident through the UT Systems campuses and facilities as associate director of facilities planning and construction. As an architect, John had a masterful eye for design that permeated his photography. He was named ASC photographer of the year. In later years, John also wrote and published several mystery novels.

We will sincerely miss these dear friends and club members. Cards will be available at the September meeting for personal notes to Pete's and John's family. Contributions from the club will also be made in their name to their specified organization.

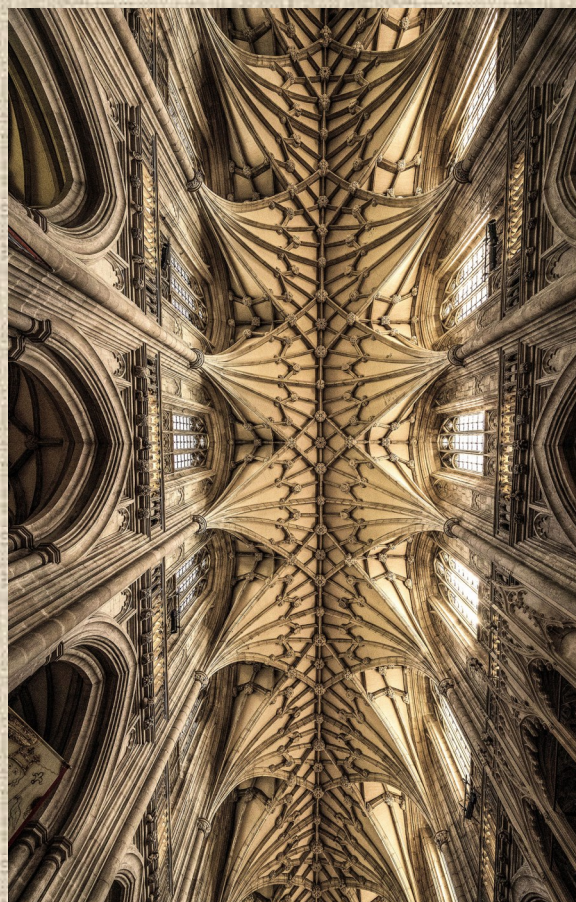


Photo by John Davis

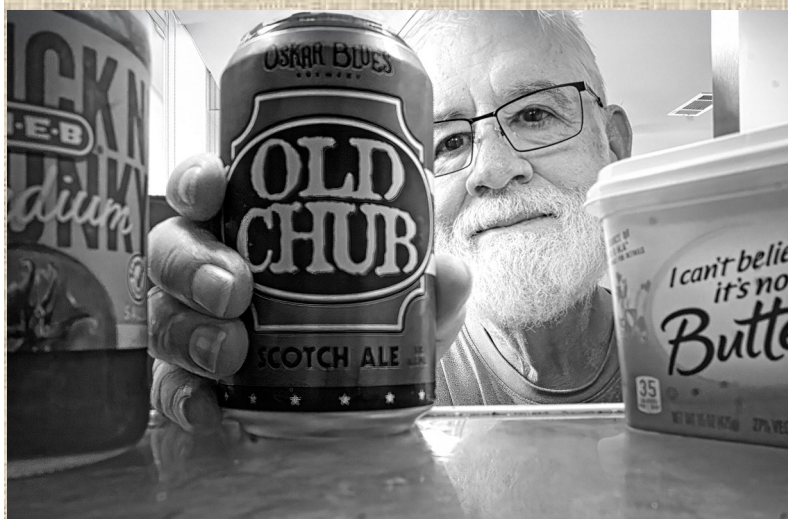
July 2025 Assignment – *Unusual Vantage Point*



Jill McLain
Jill McLain



Mike Stys



Pete Holland
1/22/50 – 8/21/25



Therese Beck



July 2025 Assignment – *Unusual Vantage Point*



Therese Beck



Mike Stys



Pete Holland

1/22/50 – 8/21/25

*Photography takes an instant
out of time, altering life by
holding it still.*

– Dorothea Lange –

*When words become unclear, I
shall focus with photographs.*

*When images become
inadequate, I shall be content
with silence.*

– Ansel Adams –

July 2025 – General



Jill McLain

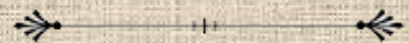
The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed.
- Anne Geddes -



Barbara Hunley



Clarence Ranzau



Assignment Topics for 2025 - 2026

January 2025

Evaluation and review

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

March 2025

Tryptic - Tryptic. A group of three images side by side in one frame that tells a story or sequence. Color.

May 2025

Motion - the passage of time. Long or short. Color or monochrome.

July 2025

Unusual Vantage Point - An unusual perspective of your subject. Monochrome.

September 2025



Significant Detail - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

November 2025

Insect in Flight - Simply that. Color.

January 2026

An Iconic Austin Mural - Must include the architecture that supports the painting. Color.



The camera sees more than the eye, so why not make use of it?"

- Edward Weston -

Austin Shutterbug Club

Northwest Recreation Center

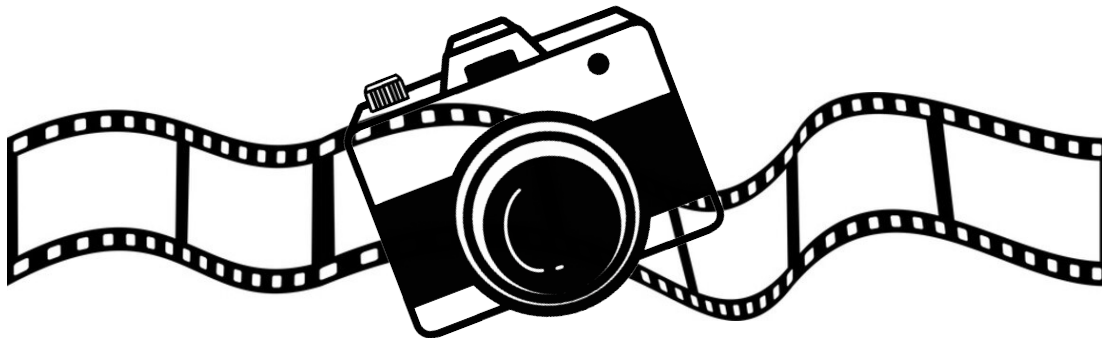
Meeting Minutes for August 7, 2025

The meeting was called to order by Brian Loflin at 7:00 pm. He announced that sadly, one of our longest tenured members, Phil Charlton, passed away recently. Additionally, Pete Holland is very ill in the hospital and John Davis is receiving care in assisted living. Barbara provided cards for us to sign for Phil's wife and for Pete to let them know our thoughts and prayers are with them.

Because of technical difficulties last meeting, the photo critique was repeated. The assignment was "Unusual Vantage Point - Monochrome". Afterwards, Brian did a presentation on "Making an Accurate Digital Exposures" discussing the effects of incidental light and reflective light on exposures, and how to use a gray card to obtain the best result.

The assignment for September is "Significant Detail - An in-focus image that reveals not just detail, but significant detail within the whole -Color". The meeting was adjourned at 8:17 pm.

Jill McLain
Secretary



Visitors welcome!



NEXT MEETING DATE!

Thursday, September 4, 2025

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

We are on Facebook!

